DRAMATIC OPERATIC BURLESQUE CIRCUS BILLPOSTERS

THE BILLBOARD

Volume XIV., No. 2. CINCINNATI, SATURDAY, JANUARY 11, 1902. Price, 10 Cents Per Year, $4.00.

GEORGE MILLBANK,

Manager of Austin & Stone's Boston Amusement Resort and one of the most Popular Men in the Hub.

BUSINESS IS BOOMING.

Reports From Every Quarter Show That 1901 Broke All Records.

However other enterprises may have fared during the year just closed, there is no denying the fact that the posters of paper, from the Atlantic to the Pacific, and from Maine to Florida, were prosperous to an unprecedented extent. Such general prosperity among outdoor advertising men proves conclusively that business men are adopting the poster method in acquainting the public with their wares.

Among the many who report a good year are H. C. Wilmot, Ann Arbor, Mich.; Bloomington (Ind.) Bill Posting Co.; L. S. Tiernor, Belleville, Ill.; Steketee & Leonard, Muskegon, Mich.; Cameron (Tex.) Bill Posting Co.; Calvert M. Gillette, Lapeer, Mich.; R. B. Haber, Fond du Lac, Wis.; Whalen Bros., Louisville, Ky.; Clarke & Sanders, Springdale, Ark.; Portland (Ore.) Bill Posting Co.; Charles K. Hager, St. Louis, Mo.; Charles W. Stuetsman, Peru, Ind., and hundreds of others.

This news of such widespread growth in what is really only a recent entry in commercial fields is gratifying. Advertisers, it seems, are aware of the real value of this mode of publicity, and are taking advantage of it, to the mutual benefit of themselves and the bill posters.

As 1901 was such a successful period, it is natural that this year is looked to surpass it.

REORGANIZATION

Of Three Large Bill Posting Interests Last Month.

New York, Jan. 1.—The month of December saw some important changes in bill posting circles. In the month three of the largest interests in America were reorganized. The large plants in this city controlled by A. Van Buren & Co. and the New York Bill Posting Company have been consolidated. This change means a radical change in the metropolis situation.

In Chicago W. S. Pratt, of the Van Buren Company, and Barney Link, of the American Bill Posting Company, Brooklyn, secured a controlling interest in the American Posting Service Plant of that city. Link controls Pittsburg, and thus has interests with Pratt in New York, Chicago, Brooklyn and Pittsburg.

DAUBS.

London has a society called the "Scapa." Its object is to fight bill posting.

Vitos wheat food and Cudoma soap are posted thoroughly in the Middle West.

Galena, Kan., is posted by the Galena Bill Posting Company. M. E. Sapp, proprietor.

Mrs. Elizabeth F. O'Mealia, wife of Harry F. O'Mealia, of Jersey City, is dead.

The Collins Baking Company, of Buffalo, have posted an attractive eight-sheet in variegated colors.

W. L. Douglass Shoe Company has sent posters to 5,000 retail dealers in the United States to be posted.

The Wilson Distilling Company is among the many firms to enter the bill posting bid for patronage in 1902.

The Overland Real Estate and Investment Company have purchased J. Weir & Son's plant at Nebraska City, Neb.

President Paul Gallia, of the Texas Bill Posters' Association, says the situation in that State was never better.

The Reading (Pa.) Bill Posting Company has, since May 1, 1901, added 1,559 feet to its plant in fifteen new locations.

H. C. Freeland, of Mason, Mich., declares that his bill posting and distributing business increased 50 per cent in 1901.

Mrs. R. W. Lodwick, widow of the Portsmouth, O., bill poster who died Dec. 27, has assumed entire charge of the business.

Jan. 28 and 29 are the dates set for the annual convention of the Tri-State Association of Missouri, Kansas and Nebraska.

Owens, Vaney & Green, of San Francisco, have bought the interests of the Western Bill Posting Company, at Salt Lake City, Utah.

A number of Portland (Ore.) business houses have adopted the bill board method of advertising. John Williams does the work.

Bill posters in the employ of the Bovine Company, New York, accepted a 50 per cent. settlement in pay on their claims for work done.

James E. McMahon has posted extensively in Cumberland, Pantucket, Central Falls and Lincoln, R. I.

The American Bill Posting Company has secured the contract for posting for the Empire Theater, Toledo, O.

Van Buren & Co. have erected a large bill board at Thirty-seventh and Broadway, New York. It is 140 feet long and 20 feet high.

C. A. Hood, of Lima, Ohio, has increased his holdings in that city, and says the bill posting business of 1901 was the best ever known.

Geo. F. Nethercott has severed his connection with J. H. Davidson, at Saginaw, Mich., and has bought the interests of Martin & Hyatt, at Flint, Mich.

George H. Bubb has been on a successful business trip. He closed a contract for 50,000 feet of walls and fences.

Ike C. Spears is now conducting a bill posting plant at Mason City, Ia., where he has erected 1,500 feet of boards. Spears was formerly in business at Marshalltown, Iowa.

Charles Rosecrans, of the American Bill Posting Company, Long Branch, has purchased new boards, wagons and paste machine. His plant has been greatly improved.

J. Fred George, bill poster of Lake Charles, La., will erect 1,000 feet of new boards this month. Mr. George has placed a very attractive metal sign for Learson & Co., jewelers.

C. L. Mason, of Enosburg Falls, Vt., desires to purchase a bill posting business in a town of 25,000 or 100,000 inhabitants. He prefers California.

J. C. Derr, bill poster and distributor of Bellefontaine, Pa., writes to "The Billboard": "My ad. in the Christmas number of 'The Billboard' brought me lots of work. I am very busy at present."

Very artistic two-sheets are posted about New York for Bloomingdale's department store. The management of that house are convinced that this system of publicity has brought returns beyond expectations.

H. F. Pollock, manager of N. W. Ayer & Sons Bill Posting Department of Philadelphia, who succeeded Clarence E. Runey, is in Cincinnati interviewing national advertisers.

Without a known exception all firms who advertised by poster in 1901, have renewed contracts for this year. The number of new additions that have entered this particular field was never before equaled by those that entered during December. And they are still coming.

The Press and Publicity Committee of the St. Louis World's Fair has adopted an official poster. This poster, printed in every language to be represented at the big show, will be posted all over the civilized world, and the committee considers it the banner bit of advertising.

In response to a number of inquiries "The Billboard" presents herewith the schedule of prices fixed by the Associated Bill Posters and istributors of the United States and Canada.

The authorized minimum scale of prices for bill posting by members of the Association for national service shall be in proportion to the population, census of 1900 to govern, as follows:

2,000 to	5,000,	5 cents for 30 days.
5,000 to	10,000,	6 cents for 30 days.
10,000 to	50,000,	7 cents for 30 days.
50,000 to	100,000,	9 cents for 30 days.
100,000 to	500,000,	12 cents for 30 days.
500,000 to	2,000,000,	14 cents for 30 days.
Over	2,000,000,	16 cents for 30 days.

One week's listed service in all cities of 100,000 to 500,000, 4 cents per sheet. In cities of 500,000 or over, 5 cents per sheet.

The above rates are for listed, protected and renewed service, and include the cost of renewal.

The above rates are the minimum rates of the association for national service, and **must be strictly adhered to by every member** of the association in every instance. **Every member found guilty of quoting lower rates, or doing any work, directly or indirectly, at lower rates than the minimum** of the association, will have committed a gross breach of faith, and shall subject himself to suffer the swift, sure and final forfeiture of his franchise.

When a member finds it expedient, after careful reflection, and feels fully warranted in advancing the national rates in a town or city which he represents, he may do so, provided he gives 90 days' notice, to be sent to the secretary and to all official solicitors, and the publication of the advanced rates in the official organ at least 60 days prior to the set date for which the advanced rates are to take effect.

Local rates, for local service, are at the discretion and best judgment of each member, but every member shall strive to make his local rate as regular and uniform as possible, in the hope that at some future time the association may be able to adopt a regular set rate for all local work throughout the jurisdiction of the association.

Rates for distributing advertising matter: Distributing in cities

1,000 to	5,000,	$2.00 to $2.50
5,000 to	10,000,	1.75 to 2.50
10,000 to	50,000,	1.75 to 2.50
50,000 to	100,000,	1.50 to 2.50
100,000	and over,	1.50 to 3.50

Special rates may be made for suburban service, country routes and when matter is bulky or when special service is required.

Card tacking:—

4x6, up to 5x14,	70 sq. in.,	1 cent	each
5x14, up to 6x12,	144 sq. in.,	1½ cent	each
6x24, up to 6x30,	180 sq. in.,	2 cents	each
6x30, up to 12x18,	216 sq. in.,	3 cents	each

Muslin signs:—

7x6, up to 14x11,	154 sq. in.,	2 cents	each.
14x6, up to 21x28,	586 sq. in.,	3 cents	each.

Larger sizes same rates as bill posting. Special rates may be made for extra sizes and for country routes, tacking to be furnished by the advertiser.

Dues shall be in proportion to the population of the towns and cities, in accordance with the following scale:

Less than	5,000	$5.00
5,000 to	10,000	10.00
10,000 to	30,000	15.00
30,000 to	50,000	20.00
50,000 to	75,000	30.00
75,000 to	100,000	40.00
100,000 to	200,000	50.00
200,000 to	300,000	75.00
300,000 to	500,000	100.00
500,000 to	1,000,000	150.00
Over	1,000,000	200.00

WM. T. BURDETTE.

Mr. William T. Burdette, a young and clever actor, with the Katharine Kidder Company. Mr. Burdette's home is in Charleston, W. Va., and he started his career on the stage in 1897 with the King Dramatic Company and ended the season of '98 with the Gillette Company in "Comfort of Life." Last year he played with Frank Linden in "Prison of Algiers" Stock Company. His efforts, good looks and winning ways will yet bring him to the height of his ambition.

DISTRIBUTORS. DON'T FORGET!

Some Good Pointers That Workers Should Remember.

That the best reference a man can offer is his work to the prospective customer. If he is honest, and gives good, faithful service at reasonable prices, he is sure to be heard of by the advertisers. First, establish a name among your towns people and local merchants; the rest will then come to you. An advertiser is nearly always sure to contract with the distributor who is doing the majority of work in his town or city. Be sure that you are the one who is ahead of your competitors. Remember that hustling and good, faithful, conscientious service will be bound to bring you contracts.

Distributors should feel very much encouraged with this fall and winter's prospects. There are more advertisers in the field than ever have been known before, and especially is this true in the advertising business. It is also a fact that those who have been using the method have increased their contracts and will use the method more extensively.—Advertiser and Distributor.

NOTES.

T. S. Crilley, distributor of Toledo, O., says business was never better with him. He has been keeping a big force of men busy right along.

The proposed amalgamation of the International Association of Distributors with the Associated Bill Posters of the United States and Canada, will be discussed by the executive committee of the I. A. of D. at their annual convention in Milwaukee, July 7, 1902.

C. E. Smith, Oklahoma Distributing Agency, is putting out 140,000 pieces of matter for various advertisers, including W. H. Comstock & Co., Morristown, N. Y.; Lydia E. Pinkham, Welcome Grocery, Peruna, C. I. Hood, C. R. Renfro & Co. and Dr. Miles.

The Bernard Advertising Service, of Savannah, Ga., distributed Fairbank's "Gold Dust" throughout Georgia and South Carolina.

Distribution companies in several cities have adopted a novel system of work upon this plan: They obtain the written consent of families for a pouch to be left regularly at the house, containing samples, circulars, books and an order book for orders. They compile a table for each ward, showing nationality and occupation of all the families, which enables the advertiser to discriminate. This matter can then be delivered in an efficient manner, the matter being printed in any language. This system being followed rigidly and continuously, greatly facilitates the work of the distributor, and prevents a waste of the advertising matter distributed.

NEW COMPANY FORMED.

The Cincinnati Consumers' Penny Pouch Express Company In the Field.

The Cincinnati Consumers' Penny Pouch Express Company is the title of a new distributors' organization formed in the Queen City. The work will begin next week. Mr. DeWitt, an incorporator, is enthusiastic over the outlook of the good to be accomplished by the organization. He said that he has enough contracts on hand to pay handsome dividends on the stock for the first year.

"We are not part of an Eastern company, as some had thought, but have trade relations with all similar companies in the United States. The nail around which our system is built is the suburban grocer, who is compelled to make house-to-house rounds, and can make a handsome thing out of delivering our stuff. We will catalogue all of the homes, under nationality and employment of the head of the household, and thus be able to discriminate in our distribution."

DATE CHANGED.

Cincinnati Day at Charleston Exposition Will Be February 15, In tead of January 27.

Cincinnati Day at the Charleston Exposition has been changed from Jan. 27 to Feb. 15. The reason for the change is that Cincinnati merchants just now are busy taking inventories of their stock, and as it is desired to outdo all other cities in attendance, the merchants of Cincinnati decided to postpone their trip until a good showing can be made. It is proposed to have every business organization in Cincinnati represented on the special train, which will leave Cincinnati Feb. 13. In addition, all the railroads will give reduced fares for those who do not wish to go on the special. The latter will consist of sleepers, buffet and dining cars, and the present estimate is that 300 people will go on the special. A committee will be sent to Charleston in advance to make hotel arrangements, and a good time is assured. Cincinnati is bidding for Charleston's trade, and everything possible will be done to secure it.

LEGISLATION

Suggested Regarding the Use and Abuse of the U. S. Mails.

Congress ought to pass the following laws:

1. Securing to every citizen of the United States full privileges in its mails, as enjoyed by any other citizen; not to be taken away from him until after indictment by a jury, and providing for restoration of his privileges afterwards.

2. Securing to every periodical which has 100 or more subscribers, who think it worth enough to voluntarily pay for it in cash, the privilege of second-class rates for all copies so paid, with 10 per cent. additional, when mailed within one month of the date of issue, regardless of any official's notions and prejudices.

3. Requiring postal officials and inspectors to give bond, and making them civilly and criminally liable for any illegal acts they may attempt for the sake of sustaining blackmail, revenge, prejudice, partisanship, etc.

4. Making the laws on lotteries, obscenity, frauds, etc., definite, and not so vague that the Department may do anything and everything it pleases under them.—Advertiser's Guide.

DANVILLE, ILL.

Danville, Ill., Jan. 6.—John Griffith, in "The King's Rival," said to be another name for "Don Caesar De Bazan," cancelled his date of Jan. 2 at the Grand Opera House. Creston Clarke appeared at the Grand Jan. 3 in "Don Caesar De Bazan," to fairly good house. The support of Mr. Clarke did not come up to his usual standard. Sam T. Jack's Own Burlesque Company, Jan. 4, pleased a large audience. "Lost in New York" is billed for Jan. 6.

WILL BECKWITH.

ADVERTISING TIPS.

The Antikamnia Chemical Company has sent out a neat booklet.

The Hartford Public Works is to issue a booklet shortly of its year's business.

The advertising page should be made as attractive as the news columns. It has been done.

Continuous advertising is the surest to bring returns. It is the least expensive way, too.

An advertisement should possess a personality. If it has not, it is about as serviceable as a deaf and dumb salesman.

A great amount of advertising matter is being put out by the International Silver Company, under direction of W. G. Snow. "Progressive Advertising" is responsible for the statement that in a London suburb there is a shoemaker named L. Need Heeling.

The Boston Y. M. C. A. gave a calendar exhibition New Year's night. Thousands of them were exhibited, being from all parts of the country.

A delegation of St. Louis fair people have invaded New England to prevail upon merchants and manufacturers to place advertising exhibits.

Important items in an advertisement should be properly displayed. Some ad writers overlook this, and the result is an unattractive advertisement.

Snellenberg & Co., Philadelphia, have established a circulating library in their book department, a payment of 5 cents a week securing any book of fiction.

Boston suburbanites of white ribbon tendencies have inaugurated a crusade against liquor dealers' cards being displayed in street cars. They say it creates an awful thirst.

Drexel Biddle, Philadelphia book publisher, costumed three characters of "Runaway Robinson" a few days ago and paraded them about the streets. The ad was novel and created attention.

Buell and Hanks have set the pace for their fellow-lawyers. This Madison (Wis.) legal firm has issued a booklet, entitled "A Hammer and a Few Nails," and it has nothing in it about taking a drive, either.

The Gunning Company, of Chicago, have put on the market a unique letter scale, which registers the weight of postage and price of transportation. It is truly a genuine novelty and a valuable office implement.

It has not been many years since it was a hard matter to find a book advertisement outside of a few lines writeup. Now the literary menu is served up in every method imaginable, from the poster to the dodger.

Poster Printers

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or $4.00 per year.

N. W. Ayer & Son, Philadelphia, Pa.
Bell Show Print, Sigourney, Ia.
Calvert Litho. Co., Detroit, Mich.
Central City Show Print. Co., Jackson, Mich
Central Litho. Co., 140 Monroe st., Chicago.
Donaldson Litho. Co., Newport, Ky.
Enterprise Show Print, Cleveland, O.
Enquirer Job Print. Co., Cincinnati, O.
Erie Show Printing Co., Erie, Pa.
Forbes Lith. Co., 131 Devonshire, Boston.
Great Am. Eng. & Print. Co., 57 Beekman, N. Y.
Great W. Print. Co., 511 Market, St. Louis.
Greve Litho. Co., The, Milwaukee, Wis.
Haber, P. B., Fond-du-Lac, Wis.
Hennegan & Co., 127 E. 8th, Cincinnati, O.
Sam W. Hoke, 255 5th ave., N. Y.
Home Show Printing Co., Atchison, Kan.
Morrison Show Print. Co., Detroit, Mich.
Pioneer Print. Co., 214 Jefferson, Seattle, Wash
Planet Show Print. Co., Chatham, Ont. Can
Russell & Morgan Show Print., Cincinnati
Clarence E. Runey, 127 E. 8th st., Cincinnati.

WEEKLY LIST OF BILL POSTERS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or $4.00 per year.

ALABAMA.

Troy—Josh Copeland.

ARKANSAS.

Conway—J. F. Clark, Box 92.
Springdale—Hite Sanders Co.

GEORGIA.

Cedartown—J. C. Knight.

IDAHO.

Pocatello—Geo. Dash, Box 272.

ILLINOIS.

Bloomington—City B. P. Co., Coliseum Bldg
Peoria—Auditorium Bill Posting Co
Winchester— T. H. Flynn.

INDIANA.

Michigan City—J. L. Weber & Co.
Winamac—E. O. Burroughs.

IOWA.

Des Moines—W. W. Moore, (licensed Dist.)
Oskaloosa—Reliance District Agency.

KANSAS.

Atchison—City Bill Posting Co
Clyde—George Churchill

LOUISIANA

Alexandria—Roberts & McGinniss.

MISSISSIPPI.

Vicksburg—H. C. Henick

MONTANA

Billings—A. L. Babcock.

NEBRASKA.

Hastings—M. M. Irwin

NEW YORK.

New York City—New York Bill Posting Co

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Middletown—Anthony H. Walburg.
St. Mary's—F. F. Aschbacher.
Zanesville—Wm. D. Schultz.

PENNSYLVANIA.

***Johnstown—A. Adair.**
New Castle—The J. G. Loving C. B. P. Co

TEXAS.

Carthage—A. Burton.
Gainesville—Paul Gallia, C. P. B. and Dist

UTAH.

Salt Lake City—Grand Bill Posting Co.

WISCONSIN.

Prairie-du-Chien—F. A. Campbell.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or $4.00 per year.

ALABAMA.

Troy—Josh. Copeland.

ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Mathews, 636 2d st.

GEORGIA.

Cedartown—J. C. Knight.

ILLINOIS.

Chicago—John A. Clough, 42 River st.
East St. Louis—H. H. Deemar.
Gainesville—H. Hulen B. P. & Dist. Co
Peoria—Auditorium Bill Posting Co.

INDIANA.

Huntington—Benjamin Miles, 3 Everett st.
Indianapolis—Indianapolis Adv. Co.
Indianapolis—Vansyckle Adv. Co., 114 Ill.
Marion—John L. Wood, 920 S. Branson st.
Michigan City—J. L. Weber Co.
Terre Haute—O. M. Bartlett.

IDAHO.

Boise—R. G. Spaulding.

IOWA.

Des Moines—Des Moines Adv. Co.
Fort Madison—Sylvester Johnson.
Sioux City—A. B. Beall.

KANSAS.

Atchison—City Bill Posting Co.

LOUISIANA.

Alexandria—Aubrey McGinniss.

MASSACHUSETTS.

Boston—Cunningham & Gourley.
Brockton—John V. Carter, 288 Belmont st

MICHIGAN.

Flint—W. S. Lamb, 110 Patterson Block.
Peoria—Auditorium Bill Posting Co.

MINNESOTA.

Morris—Geo. R. Lawrence, B. P. & D.

MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia st.

NEBRASKA.

Hastings—M. M. Irwin.
Schuyler—Rus & Bolman.

NEW YORK.

New York—New York B. P. Co.
Ogdensburg—E. M. Bracy.
Oswego—F. E. Monroe.
Schenectady—Chas. H. Benedict, 121 Jay st

NORTH CAROLINA.

Statesville—Rowland Advertising Co.

OHIO.

Columbus—S. A. Hyde, 2136 Eugenia st.
Fostoria—W. C. Tirrill & Co., 116 W. Tiffin st.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.
East York—Richard R. Staley.
****Johnstown—Geo. E. Updegrave & Co.**

SOUTH CAROLINA.

Columbia—J. C. Bingley (ad. Charleston).

WISCONSIN.

West Superior—C. A. Marshall, W. Superior Hotel.

CANADA.

A. F. Morris, manager, Hastings st., Vancouver, B. C.
Montreal—C. J. T. Thomas, Box 1129

ASSORTED JINGLES.

Essie Knapp has left "The Ramblers."

Thirty-five pantomines opened in London Dec. 26.

W. Earle Thurston will be with the Wallace Shows in 1902.

Mardello, the contortionist of the Haag Show, is spending the winter in LaCompte, La.

Edna Wallace Hopper resumed her place in the New York production of "Florodora" Jan. 5.

Jim Whalen, of the Main Shows, can be addressed at Albany, N. Y., care General Delivery.

Maude Adams closed her New York season Jan. 4, and was called on for a speech. She made good.

Jack Kent, master of transportation of the Walter L. Main Shows, is wintering at Frenchtown, N. J.

Dan Leno, the English comedian, draws a weekly salary of $1,125. He showed before the King. Hence.

It is said that Sam T. Jack's Broadway House, in New York, has been leased, and that it will soon be reopened.

Gen. Charles Irwin arrived in Cincinnati last week, to herald the coming of Irwin's Imperials at the People's next week.

Master Mechanic Peter Heintz has all the parade paraphernalia ready for the paint shop. He is with Sells-Forepaugh.

Russell Lennan has resigned from the May Irwin Company, to accept a position as organist in a church at Germantown, Pa.

The Keigley & Axley Show has gone into winter quarters at DuQuoin, Ill., after a good season. The 1902 season opens April 1.

Jack Pfeiffenberger, Ed Kennedy and Joseph Lavender (Frenchy), of the Walter L. Main Shows, were "Billboard" callers Jan. 6.

John Gunzenhauser, of Wabash, Ind., indulged in a big yawn. For three hours he couldn't close his mouth, having dislocated his jaw.

Wm. Postance, stage manager of the London Lyceum, and Miss Sibyl Campbell were married, Jan. 3. William Gillette was a witness.

The date of the Kentucky Derby, at Louisville, has been changed from May 1 to May 3, in order to give Nashville two more days.

Mark Murphy is laying off in Cincinnati this week. His wife, whose home is in the Queen City, is just recovering from a severe illness.

Morgan Bates, a well known author, playwright and newspaper man, died at Traverse City, Mich., Jan. 5, of pneumonia. He was 54 years old.

Harry Mann, of the advance force of the Forepaugh and Sells Bros. Shows, is now in advance of Chemell's "A Run on the Bank" company.

Mr. and Mrs. Peter Klein, aged 70 and 65 years respectively, have become parents after a married life of forty years. They live in Trenton, N. J.

Sarah Anderson and Joseph Boernstein were married last summer, and the secret is just out. The event happened in Europe, where they were singing.

Milka Ternina presented each of the employees of the Metropolitan Opera House with a crisp greenback for a New Year's present. It cost her $400.

"Bill" Emery has charge of the elephants with the Sells & Forepaugh Shows, during the illness of Keeper Rafferty, who is in the Columbus (O.) Hospital.

Kitty Clements has asked the New York Supreme Court to annul her marriage to John Wackerman, because John Moran, her first husband, is still alive.

Col. W. A. Thompson announces that his star, Rose Cecilia Shay, will not remain in grand opera. He will have an opera written for her for next season.

The proposed Elks' Street Fair and Carnival at Pensacola, Fla., to have been held this month, has been postponed until next May. Attractions are wanted.

The theatrical business in London just now is tremendous. The court goes out of mourning this month, and the attention of royalty may be turned to the stage.

Manager W. R. Stewart has wired "The Billboard" to the effect that the Eagle Lake (Tex.) street fair and cow boy carnival will be held from Jan. 24 to 26.

B. Harvey Benton, who is in the cast of "A Gentleman of France," was severely injured Jan. 5, while doing his fall down the steps at Mallock's Theater, New York.

Will S. Heck has opened a general theatrical office in room 210 Bell Block, Sixth and Vine streets, Cincinnati. He makes a specialty of street fairs and carnivals.

Kirk La Shelle has asked the New York Supreme Court to restrain Marguerite Slyva from appearing in "Miss Bob White," on the ground that she is under contract to him.

"Nero," the big trained lion of the Harris Nickel Plate Show, was shot Jan. 1. The beast contracted pneumonia, and became so unruly that it was necessary to kill him.

B. J. Chipman, Harry S. Noyes and W. F. Palmer, who were with the Great Pan-American Show, were made members of the Fraternal Order of Eagles, at Seattle, Wash.

Manager Frank B. Hubin, of Roving Frank's Gypsy attractions, will make his headquarters at Atlantic City the coming season. Hubin is now in Europe securing attractions.

Mrs. Augustina Silicowsky, of Detroit, is 113 years old. In the past year her proportions have lessened, she now being about 4 feet in height, whereas she was formerly 5 feet 8 inches.

Ed Kennedy, boss canvasman for the Walter L. Main Show the past season, is at liberty, as is Joseph Lavender (Frenchy), the chandelier man. Both can be addressed in care of "The Billboard."

The Kinder Theater is a Berlin institution lately established. Its purpose is to fill in the theatrical world for children the same place Mother Goose fills in literature. Richard Ballentine is its projector.

The St. Louis Exposition management has offered $200,000 for the successful operation of a dirigible air-ship at the Fair in 1903. Santos-Dumont, Maxim, Langley and others will likely enter the contest.

Leland Biggs, colored, is dead at Lafayette, Ind. Biggs was known at all museums, where he exhibited. At 8 years of age he began to turn white, and at the time of his death was only one-eight part colored.

Mrs. Ellen M. Shay, aged 83, died at her home in Cincinnati, Jan. 4, of old age. She was the widow of the member of the old circus firm of Shay & Stickney, and mother of Charlie Shay, also well known in the circus world.

Joseph Polk, who for thirty years was a popular and successful performer, died at Baltimore, Jan. 5. He was 61 years old, and since his retirement from the stage, four years ago, he was president of a Baltimore brewery.

There is no foundation for the report that a movement is on foot to amalgamate the National and American Trotting Associations. The committees of the two organizations are now meeting in New York City to discuss matters for the good of trotting.

"Dollie," the lioness belonging to the Sells-Gray Show, escaped from her cage, at Algiers, La., Jan. 3. "Dollie" sped along the street, creating consternation, but offering no belligerant demonstration. She was finally captured by Wm. Huff, a cattle dealer, who lassoed her.

Thomas Kiernan, stage manager of the "Florodora" Company, was presented with a handsome gold watch by the members of the company at the close of the Cincinnati engagement. Mr. Kiernan and Alf Whelan have gone to join the Western "Florodora" Company at Janesville, Wis. Mr. Kiernan's brother succeeds him with the Eastern company.

A manager, giving his name as Edmund Palmer, was arrested in Pittsburg, Dec. 5, on suspicion of trying to fleece stage-struck girls out of their money. He engaged 50 of them, each of whom put up $10 for instruction, and agreed to pay $40 more on the opening night, and another $50 out of salaries after the show started. Palmer gave the name of his play as "The Egyptian," and contends that he adopted this method of raising money to start the show. He denies any intention of dishonesty.

NEW PLAYS AND SKETCHES COPYRIGHTED.

Washington, D. C., Jan. 3. The following plays and sketches have been copyrighted:

"The Coontown Musketeers," a minstrel sketch, by T. C. Hoffmann, and copyrighted by The Dramatic Publishing Co., Chicago, Ill.

"The Gypsy Queen," a drama in five acts, by Horace C. Dale; copyrighted by Horace C. Dale, Reading, Pa.

"Jesse James, the American Outlaw," a sensational Western drama, in four acts, by Henry Belmar; copyrighted by Elizabeth Belmar, New York, N. Y.

"King Highball II;" book and lyrics by Charles Horwitz, copyrighted by Shapiro, Bernstine & Von Tilzer, New York, N. Y.

"Men, Maids and Match Makers," an up-to-date comedy in three acts; written and copyrighted by Eleanor Maud Crane, New York, N. Y.

"Mustard Plasters," a farce in two acts, by George H. Willard; copyrighted by The Dramatic Publishing Co., Chicago, Ill.

"Over the Garden Fence;" comedy in one act, by W. F. Chapman; copyrighted by The Dramatic Publishing Co., Chicago, Ill.

"A Ragged Hero," by Maurice J. Fielding; copyrighted by Maurice J. Fielding, Chicago, Ill.

"Slim Jim and the Hoodoo," a negro farce in one act, by Thomas Barnes, and copyrighted by Harold Roorbach, South Orange, N. J.

"An Unofficial Engagement," written and copyrighted by H. L. Newton and A. S. Hoffman, Chicago, Ill.

NEW THEATRICAL CIRCUIT.

Seven Cities Represented in a New Enterprise at Atlanta.

Atlanta, Ga., Jan. 4.—Application was made to-day in the Superior Court in this city, by J. B. Frost and R. C. Anderson, of Atlanta, and T. H. Bowles, of Milwaukee, for a charter for the Anderson Southern Theatrical Circuit, with a capital stock of $100,000, paid in. The circuit is to be composed of Chicago, Atlanta, St. Louis, Birmingham, Memphis, Nashville and Louisville.

The object of the circuit is to buy, sell, lease and operate theaters and places of amusement and entertainment in cities of the United States, especially in the cities included in the circuit. The first meeting of the organization is to be held Feb. 4, at Atlanta, Ga.

ADD PLAYHOUSES ....

Rapid work has been done on the Grand Opera House, Cincinnati, and it is expected to be in readiness for dedication in March.

Samuel Schwartz has purchased property in Waukegan, Mich., and will soon begin the erection of an opera house.

The management of the Vendome Theater, Nashville, which burned Jan. 2, are unable to secure another house, as Mrs. T. J. Boyle, who conducts the Grand, also has a lease on the Masonic, which closed to cut off competition from a stock theater. Effort is being made to get the use of the Tabernacle, but it is not likely that this can be done.

Edwin D. Miner, who was manager of Miner's Eighth Avenue Theater, New York, destroyed by fire New Year's Day, is to rebuild. The new house will be modern and fire-proof, and will be conducted under the same policy as the old.

Fire broke out in one of the dressing-rooms of the Grand Opera House, Wilkesbarre, Pa., during a performance given by the Aubrey Stock Company last week. The players lost most of their wardrobes, and a benefit performance was given by them to raise money to replace the lost articles. The fire itself did not amount to much, but dampness compelled a shift of business to the Nesbitt for a few days.

Paul Feine, leader of the People's Theater, Cincinnati, through the courtesy of Manager Fennessy, accompanied the Reilly & Woods Show to St. Louis, because the latter was without a musical director.

A MUNICIPAL THEATER.

Newkirk, Okla., to the Front With the Latest Novelty.

Newkirk, Okla., Dec. 30.—While making no metropolitan pretensions this little town comes to the front with at least one distinction. It has a municipal opera house. We have all heard of municipal ownership of street railroads, lighting plants, etc., but did you ever before hear of municipal ownership of a theater? The opera house is operated as any other property of the city government is. The municipality, through a directory, books all attractions, enjoys all profits and suffers all losses, which, fortunately, are few. The employes, from the manager to the ushers, are on the city pay roll. The opera house at Newkirk is as thoroughly a part of the city as the water works. The seating capacity is 500.

AWFUL DEATH

Of Fred Wiretta, a Well Known and Popular Performer, at Caldwell, Kansas.

Caldwell, Kas., Jan. 6.—Fred Wiretta, a member of Stetson's Western "Uncle Tom's Cabin" Company, was drowned here Dec. 29 under distressing circumstances. The troupe reached here from Enid, O. T., on Sunday, and after making the usual parade Fred Wiretta and Will Keif, both members of the company, took a walk out in the country. After going about two miles they came to a creek. Wiretta wanted to cross on the ice, but Keif asked him not to risk it, but in a fit of daring he started, and when about twelve feet from shore the ice gave way and Wiretta went under. Keif threw off his overcoat and jumped in after him. A terrible struggle took place, for Wiretta in his death grasp nearly took Keif with him, but by an effort got out of his grasp and grasped an overhanging limb of a tree and drew himself out. He then came back to town in a wagon and spread the news. In a few minutes the town was alive; teams were hitched and rushed to the spot and hundreds who could not find means to ride, ran or walked. Nearly every member of the company was there on the spot. Wiretta's body was taken from the water, and was brought to town and placed with an undertaker. His mother in Muncie, Ind., was notified. Wiretta was well-known among circus people, and equally as well known with people in the dramatic line. He was liked by every member of the company. The entire company, without an exception, feels his loss keenly, and everything was done that could be done.

PLAY HOUSES.

Managers, press agents, stage managers treasurers, performers, etc., are invited to contribute items of news concerning themselves friends or houses to this column, which is always open to friends of the Billboard.

Manager Drake, of the Lyceum Theater, Elizabeth, N. J., is on the sick list.

It is likely that a new theater will be erected at Perth Amboy, N. J. A company has been organized for this purpose.

Mr. W. W. Cole, manager of the summer vaudeville garden at Omaha, Neb., was in Danville, Ill., last week to visit his parents.

The Casino Summer Theater, located on the Maumee Bay, four miles from Toledo, was destroyed by fire Jan. 31. Loss, $50,000.

The Theater Vendome, Nashville, Tenn., was completely destroyed by fire Jan. 1, entailing a loss of $50,000. The fire occurred at midday.

Andrew Carnegie disavows any intention to endow a national theater. He claims the experiment should be tried by the Government, as in Europe.

It is rumored that Klaw & Erlanger will erect a theater at 212 W. 42d street, New York City, which will be a permanent home for the Rogers Brothers.

Manager Eirick, of the Empire Theater, Cleveland, announces his intention to erect another theater in that city soon. The new house will be given over to stock burlesque.

Turva Hall, at Ashtabula Harbor, O., the only Finnish Theater in the United States, was dedicated New Year's day. The house is owned by the Turva Temperance Society and cost $18,0000.

Rumor has it that Klaw and Erlanger are to erect a new theater on the lot at 212 W. Forty-second street, New York. Work will be hurried, and, it is said, the Rogers Bros. will dedicate it.

Corse Payton made an elaborate gift to his wife, Miss Etta Reed, Christmas, when he gave her the Criterion heater, Brooklyn. In future this house will be known as Payton's Fulton Street heater, and "The Masked Ball" will open on Feb. 10.

Miner's Eighth Avenue Theater, New York, was destroyed by fire after the performance by The Merry Maidens Burlesquers on the night of Dec. 31. The loss is estimated to be $200,000. A cigarette gets the usual blame for the conflagration.

The new Paterson Opera House, Paterson, N. J., is doing a big business. "The Village Postmaster," Dec. 26 to 28, did a capacity business. "When London Sleeps" got big houses, Dec. 30 to Jan. 1. "The Secret Dispatch" was the attraction Jan. 2 to 4, and "Old Arkansaw" and "Lover's Lane" will divide the week of Jan. 6.

Ottawa, O., has a new theater in course of construction, which will be ready to open about Feb. 1. It is a cozy little theater, with all the modern improvements, large stage, rigging loft and comfortable dressing rooms, with a capacity of about 700. The name given the new structure is the Cawa Opera House, and it has been leased for a term of years by the Ottawa Club, which will appoint one of its members to act as manager.

The Kensington Theater, in Philadelphia, came near sharing the same disaster as Miner's Eighth Avenue and Keith's Union Square. Fire was discovered in the doorway of the stage entrance, where some boy had a short time before held a cigarette seance. In some way the packing which had been put in some of the cracks of the door was set on fire. The fireman who was detailed at the theater discovered it, and for a moment lost his presence of mind, by calling out "Fire, get the extinguishers." The result was that it caused a panic with the entire company excepting Nat LeRoy, who had just finished his act, but returned at once to the stage, and by good strategy assured the audience that there was no danger. During all this time the chorus girls got out of the theater in all kinds of make-up, the bigger part of them with nothing but their stage costumes, which consisted of a pair of tights and a burlesque dress, not a pleasant wardrobe when one considers the weather, 10 degrees below zero. Some fainted, some screamed and some fell on their knees to pray. It was a pitiful sight. In less than fifteen minutes the fire was out, and the show continued on, but the members of the "Broadway Burlesquers" never worked so hard or so fast; in fact, they gave the best show of the season. Manager John Hart tried to make a speech, but his voice and nerve failed him. When he was informed that all danger was over he felt relieved, both for himself and the people that were in the house, there being a great many women and children in the theater at the time.

DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Mattie Vickers has joined "The Land o' Cotton."

Hodgins and Leith are with "The Village Postmaster."

"Francesco da Rimini" has been suppressed at Rome.

"Under Two Flags" is a Frohman revival, to open in Boston Jan. 20.

M. Constant Coquelin is contemplating playing the role of "Falstaff."

"The Burglar" has closed, and the company returned to New York.

Rose Coghlan has shelved "A Woman of No Importance" for "Forget-Me-Not."

Lillian Bayer, playing at the American, New York, is seriously ill with heart failure.

John F. Kilfoil has accepted a position as second agent with "Pudd'nhead Wilson."

Notes from the Al W. Martin $30,000 production of "Uncle Tom's Cabin" (Western):

Mrs. Sarah Lemoyne, of "The First Duchess of Marlborough," is ill at Milwaukee.

"The Middleman" has closed temporarily, owing to the illness of the star, Louis J. Russell.

Otis Skinner denies that he will be one of a company to revive "The Hunchback" next spring.

Annie O'Neill has returned to the stage, after an absence of some years. She is with "Sweet and Twenty."

A play is to be made from Hardy's "The Mayor of Casterbridge," and it is said that Olga Nethersole will produce it.

Eleanor Robson, now with "A Gentleman of France," is to star next season. The play has not been decided upon.

It is more than likely that Milton and Dolly Nobles will star next season in a melodrama from Mr. Nobles' pen.

Christmas at Sioux Falls was a record-breaker; people were turned away at both afternoon and night performances.

Hal Reid's "Little Red Schoolhouse" has disbanded. Reid refused to leave Columbus to fill an engagement at Findlay, O.

Miss Cecelia Loftus has returned to the cast of "If I Were King," which just closed a successful Chicago engagement.

A large crowd greeted Mrs. Patrick Campbell on Dec. 29 at Chicago, when she made her initial American appearance in "Magda."

Elsie De Wolf will return to New York when Henry Miller's run is completed, and produce "The Way of the World" at the Savoy.

All arrangements have been completed for the appearance of Miss Julia Marlowe in London, in "When Knighthood Was In Flower."

David Belasco was presented with a "loving cup" at the birth of the new year, by the support of Mrs. Carter in "Mme. Du Barry."

Kyrle Bellew, after an absence of five years, opened in New York Dec. 29 in "A Gentleman of France." He was warmly welcomed.

Wm. Norris, the Pepe in Otis Skinner's "Francesca da Rimini," is to retire upon the termination of the New York engagement in six weeks.

John F. Stowe, of Stowe's Pavilion Uncle Tom Show, who has been at Hot Springs, Ark., for his health, left on Dec. 27 for his winter quarters.

Miss Maude Adams closed her New York engagement in "Quality Street," at the Knickerbocker, Jan. 4, and left for a thirty weeks' tour of the West.

Every one connected with the Big One joins in sending the compliments of the season, and wishes "The Billboard" a happy and prosperous New Year.

Business with this company has been all that could be desired up to the recent cold spell when it took a sudden drop which is usual just before the holidays.

"A Prince of Moorland" was given its initial production at Providence, R. I., New Year's, before a big house. It was a taker. Fifteen different persons claim authorship.

Lynn Pratt has left Howard Gould's "Brother Officers" at Terre Haute, by invitation, it is said, of the management. Gould's valet has taken his place and does it acceptably.

Miss Maud Jeffries, who for several years supported Beerbohm Tree and Wilson Barrett in London, is at her home in Memphis, Tenn. Miss Jeffries may retire from the stage.

Julia Arthur is ill in Boston. The reports recently circulated to the effect that Miss Arthur will return to the stage are denied by her. She says her stage career is over forever.

Adelaide Thurston, at Richmond, Ind., prolonged the play of "Sweet Clover" until the bells tolled midnight on Dec. 31, and then all the company and audience joined in the singing of "Auld Lang Syne."

Miss Kate Black, an Ashland (Ky.) girl, made her debut in that town, Jan. 2, with "A King's Rival." She is said to be successful as an actress, and is undoubtedly so as a drawing card in her own home.

Charles Hawtrey has canceled all time outside of New York for his production of "A Message from Mars." Hawtrey has made a signal hit in the Metropolis, where he will stay until he returns to England.

The horse Jess used by the Pike Stock Company in their production of "Under Two Flags" is the property of the John Robinson Circus and has perhaps appeared before more audiences than any other horse.

Mrs. Jack Wilmerding, a member of the Astor family, whose yearning for glories thespianic were unsatiated, is again in a sanitarium on Long Island. Mrs. Wilmerding was with Grace George for awhile, but, owing to late suppers, etc., failed to make good.

J. H. La Pearl, who ran a circus out of Daniels, Ill., for many seasons, is busy at Terre Haute getting ready to stage his new production, "Reaping the Harvest," a comedy drama, written by Thomas Fitch, a younger brother of Clyde Fitch, the famous playwright.

During the stairway fight scene in "A Gentleman of France," Kyrle Bellew lost his balance at the head of the stairs, and fell a distance of twelve feet, the fall rendering him unconscious. He was taken to his hotel. The accident occurred at Macauley's Theater, Louisville.

On Feb. 22 Mr. Martin, together with his wife, will sail from New York City across the Big Pond to London, England. It is Mr. Martin's intention while on the other side to arrange for a big London production of "Uncle Tom's Cabin" on the same scale of magnificence as produced by him in America.

Al W. Martin was a visitor during our recent engagement at Kansas City, and expressed himself as pleased with everything. It looked like prosperity to see the genial Al W. standing on the door talking and shaking hands with his many Kansas City friends. He was easily distinguished by his pleasant smile and fashionable white vest.

Christmas was a joyous and happy day for the members of the Big Show. Our mail carrier, Mr. Bert Walker, was obliged to call on the services of the ox and cart to haul the boxes and bundles of mail and express to the car. It was high noon before he had everything delivered to the happy owners.

Mr. La Pearl announces that he has given up the circus business and will hereafter devote his attention to theatrical ventures. For his new piece he has secured all his company (sixteen people in all), and will start out in the latter part of January, the first stand being at Louisville, where the scene of the play is laid.

Miss Lillian Kingsbury, formerly leading woman with Hal Reid's new play, "At the Little Red School House," under the management of C. J. Whitney, has closed with the above attraction, and joined Robert Downing to play the leading heavies. Next season she will be at the head of her own company in a new play by Hal Reid.

Miss Lillian Kingsbury, formerly connected with Charles Frohman's and F. C. Whitney's attractions, and this season playing prominent parts with Robert Downing, has been engaged to create the leading female role and featured in Hal Reid's new play, "At the Gates of Justice." Mr. Clint G. Ford has been engaged to create the negro comedy part.

A company was recently organized in New York to present "When London Sleeps," under the management of James H. Wallick. In the company are Howard Truesdell, Joseph Hyland, John I. Wooderson, Summer Samuels, Harry Bewley, Geo. E. Murphy, Sam B. Steele, Florence Ashbrook, Dorothy Thornton, Ada Zell, Ida Gleen and others.

An elaborate dinner was prepared by our chef, Mr. John W. Slater, and was served at 6 p. m., after the matinee on Al W. Martin's palace dining car, "Kitty." There was turkey, mince pie and plum pudding galore, and I will venture to say that no happier crowd sat down to their Xmas dinner than the members of the highest and brightest and best.

Presents were exchanged by the different members. Little Mae Dickinson received from Manager Cunningham and Mr. Ed Martin a handsome gold chain and diamond-studded locket; also a beautiful set of Angora furs from Mr. and Mrs. Al W. Martin. Manager Cunningham presented the ladies of the Company each with a box of embroidered handkerchiefs. Mr. J. Wesley Stevenson, our gentlemanly treasurer, was the recipient of a silk scarf and pair of silk-embroidered suspenders from Mr. Martin. Miss Maybell Gage received a beautiful gold-handled silk umbrella, and she says it is impossible for her to name the donor, but there are a few of us who are good guessers. Master Walter Marshall (Possum) was loaded down with enough presents to fill a good-sized room. The following tokens were received by Manager W. C. Cunningham: Pair of diamond-set cuff buttons from Mr. Ed Martin; box of silk handkerchiefs, from Mr. Al W. Martin and wife; ebony toilet set, from Miss Maybell Gage; engraved silver soap box, from Miss Florence Ockerman; willow waste paper office basket, from Miss Clara Miller Phillips; box of silk neckties, from Milt G. Barlow, and a host of miscellaneous articles from different members of the company, not forgetting a Yankee plum pudding, from Mother at home.

FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Gus Pixley, of the Murray & Mack Company, is suffering with smallpox at Denver, Col.

"The Missouri Girl" broke house records at Bellefantoine, Ottawa, Leipsic and North Baltimore last week.

The Rice organization, in "Evangeline," closed its season at the end of last week, at the Grand Opera House, Philadelphia.

"Amelia Mora," a Swedish comedy, had its initial production, Jan. 1, at Youngstown, O. The late Gus Heege was its author.

Zelma Rawlston gave a hungry horde of urchins a dinner in New York, on New Year's Day, and then treated them to a performance of her farce, "A Woman's Way."

It is said that Florence Reed, a daughter of the late Roland Reed, will succeed May

Irwin at the conclusion of the season. Miss Reed is now playing Felicity Jones, in "The Widow Jones."

S. E. Lester has closed as manager of the Eastern "A Breezy Time." H. M. Blackaller, who has been with the companies for several years past, has closed as agent of the Southern "A Breezy Time."

Pat Rooney is making a big hit with "The Rogers Brothers in Washington." He and Mabel Francis do a dancing stunt that invariably takes half a dozen encores, and Pat introduces some steps that are entirely new in buck dancing.

Col. Fred Raymond, manager of "The Missouri Girl" Company, writes "The Billboard" to deny the statement published in this paper that Miss Mae York left that company because of any jealousy that existed. Col. Raymond charges that Miss York was given her notice for good and sufficient reasons.

Sydney Grundy's "Frocks and Frills" had its London presentation New Years, and is pronounced a genuine success. The gallery, however, couldn't appreciate it, and when Grundy appeared in response to a call for the author, he was hissed and hooted. Then Grundy announced that the authors were Scribe and Segouve. The galleryites executed a loop, and sealed their lips.

Gordon Grey, who is playing the heavy in "The Missouri Girl," met with serious accident last week. In making his fall in the last act, after the dynamite explosion, his foot slipped and he fell with his arm under him in such a manner as to bring his elbow in contact with his heart. It took nearly an hour for a physician and several members of the company to restore him to consciousness. He was able to resume his place the next night.

STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Klinet-Hearn Repertoire Company did good business at Hot Springs, Ark., last week.

Little Letta Nowottny, the child artist of the Pike Stock Company, Cincinnati, is dangerously ill at her home on Walnut Hills.

Litta Nowottny, who played a number of juvenile roles with the Pike Stock Company, died, Jan. 4, at Cincinnati, of typhoid fever.

The San Francisco Stock Company revived "Diplomacy," and gave it a two weeks' presentation, with Minnie Seligman in the leading role.

Manager Hunt, of the Pike Stock Company, Cincinnati, has secured the rights to produce "Fedora" and "Cleopatra," and will put them on shortly.

David H. Hunt, manager of the Pike Stock Company, Cincinnati, entertained all his employes with a banquet on the night of Dec. 31. This is an annual custom of Mr. Hunt's.

Miss Harriet E. Kirby resigned from the Empire Stock Company at Toledo, O., and was married to Thos. Cushing, of Kansas City. The groom's father presented her with $20,000.

Mr. Sol. Koppe, of New York City, a member of the Carnor Stock Company, was wedded at the Arlington Hotel, Cumberland, Md., Dec. 29, to Miss Fannie Stevens, of Athens, O. It was an elopement.

MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Mrs. Edna Wallace Hopper has rejoined "Florodora."

Mme. Lilli Lehman gave a farwell recital in New York Jan. 1.

Sybil Sanderson is to marry Comte De Fitz James, at Paris, in January.

Alice Nellsen will make her debut in the concert field at Queen's Hall, London, February 11.

It is reported that "The Bostonians" will open the new opera house at Fairmount, W. Va.

Henry Hallam and Josephine Stanton are touring Australia as joint stars in a repertoire of opera.

A new opera from the novel, "Roland of Berlin," by Wm. Koenig, is to be produced in Berlin next winter.

Aubrey Boucicault is writing the libretto of a musical comedy, to be put on in the spring by Oscar Hammerstein.

Francis Wilson made a distinct hit in the initial American production of "The Toreador," at Washington, D. C., Dec. 29.

Mme. Emma Nevada appeared before a small crowd at Music Hall, Dec. 31. Artistically, the concert was a success.

Miss Ida Pierpont, formerly of Cincinnati, sang at the recital given by Josef Hofman, the pianist, at Plainfield, N. J.

Sybl Sanderson's only New York appearance was made Dec. 28, in Gounod's "Romeo and Juliet." Alvarez took the role of Romeo.

Richie Ling, of the Lulu Glaser Opera Company, left the company at Toronto and was succeeded by Albert Parr, of the Bostonians.

The Alfred E. Aaron's Musical Comedy Company is to present "My Antoinette." The recent financial disasters of the company have been overcome.

"The Messiah" will be given at Music Hall, Cincinnati, Jan. 14. Dr. Elsenheimer's chorus of 500 will be heard. Miss Eleanor Meredith will sing.

Will C. Mandeville, who plays Gilfain, in "Florodora," is ill in Cincinnati. Thomas A. Kiernan took his place during the latter part of the Cincinnati engagement.

Mme. Blauvelt is the only woman who ever received the St. Cecilia medal, which was presented to her last year after singing the soprano role in Verdi's "Requiem."

James Kiernan, the Tweedle-punch in the New York "Florodora," has been transferred to the Eastern company, and Alf Whelan will take his place in the metropolis.

James S. Garside, of "The Middleman" Company, is contemplating the organization of a repertoire company, which is to tour Pennsylvania next summer under canvas.

Walter W. Haskins, of Richmond, Va., and Miss Olivette Hays, of Albion, Ind., members of the Rose Cecilia Shay Opera Company, were married at Indianapolis, Dec. 30.

The New Year's matinee and evening performances of "Florodora," at Robinson's Opera House, broke all holiday records of attendance at first-class houses in the Queen City.

John C. Fisher, an owner of "Florodora," has commissioned Thos. Pitt to go to England and procure effects for the big production of "The Crystal Slipper." The costumes alone are to cost $20,000.

Maud Lillian Berri is in the leading role in "The Princess Chic," succeeding Marguerite Sylva. The change is the result of varying opinions between Kirk Lashelle and his business representative, W. D. Mann, Miss Sylva's husband.

Mme. Lillian Blauvelt and her protege, Miss E. Lole Pallette, the little English orphan, have arrived in New York, where she will give her first concert Jan. 19. She will give thirty-seven concerts in this country before returning to England.

The full-dress rehearsal of "Siegfried" was given in gay Paree on Dec. 30, after many postponements on account of the indisposition of Jean De Reszke. Bessie Abbot, an American girl, rendered the "Bird Song" and made a most pleasing impression.

Formosa Henderson, the girl who gave up a high position in San Francisco society to join an opera chorus, has been so successful that last week she was assigned the role of "Carmen" at a matinee performance of the Castle Square Opera Company.

Rose Cecilia Shay and her company were greeted by large crowds during their Cincinnati engagement. Miss Shay has many admirers who are delighted with her success. On the night of Jan. 2 the Elks attended the performance of "Il Trovatore," and all were loud in their praise.

Discovery was made at Indianapolis, Dec. 28, that the cars of the Pennsylvania road containing the baggage of the Rose Cecilia Shay Opera Company had been entered and some valuable properties stolen. Her manager, Col. Thompson, threatens a $10,000 damage suit against the Pennsylvania.

It is said that the Pollard Juvenile Opera Company will likely be taken to Steinway Hall (Cleveland's Theater), Chicago, for a summer run, beginning about April 1. The company has been creating a furore in Western cities, and will appear in Denver, Kansas City, St. Paul, Minneapolis, and many smaller cities previosn to this rumored Chicago run.

The Schubert Brothers have secured the American rights for "A Chinese Honeymoon," and propose to put it on at the Casino, New York, in May. Marcus E. Mayer will, in March, produce "The Flower of Peking," in the same city, and Ed. E. Rice has "The Pearl of Peking." Great rivalry exists between all these gentlemen, as the operas are very, very much alike.

MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Al G. Field's business at Canton, O., Christmas day, was immense.

Ted Faust, of the famous Faust Family, will have out a minstrel show next season.

Billy Weaver, the Comedy Club expert, is one of the hits of Wood's Down East Minstrels.

Billy West, the minstrel, is very ill at the Palmer House, Chicago. A cancer of the jaw is the ailment.

Hughey Kane, of Youngstown, O., is to be associated with Dan Quinlan in his minstrel venture next season.

George Holman and Rena Judkins, members of Jule Walters' "Side Tracked" Company, were married Dec. 31 at Vincennes, Ind.

Superintendent Stephan, of the Cincinnati Zoological Garden, has recommended the purchase of many new animals for that resort, including a horned horse.

At Seymour, Ind., Porter J. White appeared for the five-thousandth time in "Faust," on Dec. 30. Col. Bob Morgan, of Cincinnati, was one of White's sponsors.

Mrs. Kate Flaherty, who, a few years ago, was known on the operatic stage as Catherine Baker, is a patient in the charity ward of the Cincinnati Hospital, a mental wreck. At one time she was a star and commanded a big salary.

Jas. H. Whitney, of Whitney's San Francisco Minstrels, was a visitor in Cincinnati Dec. 30. He reports business good, but has cancelled all his Western time and will work back East again. He will have out a minstrel company under canvas during the summer.

The Morton House, adjoining Keith's Theater, New York, was the scene of a panic early in the morning of Jan. 2. Fire broke out in the engine room of the theater, destroying scenery and other property, worth $25,000. Meantime guests in the Morton house were panic stricken, many fainting.

VAUDEVILLE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Sie Hassan Ben Ali has returned to the Orient. He will visit America again in the spring.

Chas. G. Kilpatrick, the monopede bicyclist, has issued handsome cards to the profession.

The Asceteam Trio and Johnson Swiss Bell Ringers, all Danville talent, write from Kansas that they are doing immense business.

Zeb and Zarow, the trick bicyclists, are to take out a new musical extravaganza next season, named "Zig-Zag Alley," by James Gorman.

Dolly Mestayer is to be seen again, after two years' retirement because of illness. She will double with her brother, Harry, in a sketch now being written.

Fred A. Pelot, the comedy juggler, now showing with "The King of the Opium Ring," was married in Cincinnati last week to Miss Anna M. Parker, of that city.

Joseph Dermody, late of the team of Dermody and Thompson, is now doubled with Harry Williams. They are doing a number one sketch written for them by Bernard Kling.

Cincinnati members of the Order of Eagles, Aerie No. 142, are endeavoring to secure the use of Robinson's Opera House for Sunday, March 16. They propose to give a vaudeville entertainment.

Sadie Martinot will make her debut in vaudeville, on Jan. 13, at the Orpheum Theater, Brooklyn. To induce Miss Martinot to glide from the legit to the continuous, it is said, a large roll was necessary.

Harry Yost, who has gone to Australia for an indefinite engagement, writes "The Billboard," under date of Dec. 9, from Honolulu, saying that all were well aboard the steamship Sierra. In addition to Weston and Yost, the other well known American performers who accompanied Manager Harry Richards to Australia were Murphy and Mack, Francis J. Bryant, the Lenton Trio, Mr. and Mrs. Lungren, J. W. Winton, Val. Vousden, Derenda and Breen, and Geo. B. Alexander. Manager Richards and his wife are also in the party. They sailed from San Francisco Dec. 4.

BURLESQUE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Frank Bryan, manager of the Reilly and Woods, Show, and Louis J. Fosse, representing the Rays in "A Hot Old Time," have formed a partnership, and next season will put on a sensational melodrama, entitled "The Way of the Wicked." Big bookings are being made.

Manager Cornell, of the Academy, Buffalo, claims that "A Trip to Buffalo" Comcompany is breaking the records on its Western trip. The company has been strengthened, several specialties added and Manager Charles Saulsbury is booming it for all it is worth. The company spent Sunday, Jan. 5, at Buffalo, on one of its long jumps.

As predicted by "The Billboard" some weeks back, a change in policy at the Court Street Theater, Buffalo, N. Y., will take place. A stock company will produce the George W. Lederer successes, such as "The Passing Show," "La Belle Helen," "A Dangerous Maid," "In Gay Paree" and others, Manager Meyer having made a contract to that effect. "The Rounders" will be put on Jan. 13 as a starter and road burlesques will be dropped.

The Lafayette Theater at Buffalo, N. Y., and of the Empire Circuit, will have the burlesque field to itself, and the management have the best on the road on its books. Smoking concerts having been introduced the business is walking away up and the theater has been made a cozy resort for its patrons. George Monroe closed with his "Mrs. B. O'Shaughnessy" piece after the Buffalo (N. Y.) engagement, and will rehearse a new piece which will take the road shortly for which he is now booking.

ACROSS THE WATER.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

The Rossow Midgets at present are in London.

Charles T. Aldrich is featured at the Empire, London.

Mascagni's new opera, "Radcliffe," is a success in Italy.

"King Harlequin," a satirical play, is a winner in Italy.

"Florodora" is duplicating its American success in London.

Conway and Leland, the merry monopedes, are touring the Provinces.

The New York Zouaves are playing in Scotland, and will tour the Provinces.

The remarkable London run of 800 consecutive performances of "San Toy" has closed.

At the Empire, Nottingham, Bessie Munroe and the Manhattan Comedy Four are showing.

"M. and Mme. Dugazon" is a Parisian idols, with their "razzer-edged cake-walks and songs.

The London Encore speaks glowingly of Billy Van, an American comedian, now in the Provinces.

W. H. Fox, "Paddywhiski," is the rage of Leicester just now. The Britons have fairly gone daft over him.

"The Twin Sister" was produced, Jan. 1, at the Duke of York's Theater, London, and made a good impression.

Morrell and Evans, an American vaudeville team, are booked far ahead. They played last week at the Empire Palace, Portsmouth, Eng.

Elizabeth Robins, the once illustrious English actress, is to return to the stage, after a four years' absence. She will be seen in "Paola and Francesca."

May Edouin has contracted for twelve weeks with a London vaudeville house. With Fred. Edwards she will present her new sketch, "All In the Family." She returns to the United States in the fall.

Coon business is gaining in popularity all over England. It was not so long ago that a little of the syncopated measure went a long way, but now there can't be too much of it. Clayton, Jenkins and Jasper, in "The Darktown Circus," are Provincial success.

Madge Kendall has found disfavor in London, because of her refusal to participate in a charitable entertainment. Madge advocates a distinguishing street costume for actresses, a la Salvation Army and Quaker Society.

The report that Mr. Eugene Zimmerman, of Cincinnati, had offered Portia Knight, the actress, $20,000 to compromise her breach of promise suit against his son-in-law, the Duke of Manchester, is denied by the latter's attorney. Miss Knight declares she will fight to a finish.

During a performance in a small theater at Paris, Dec. 26, an excited auditor hurled his hat at the villain in the midst of a scene where he was trying to annihilate the heroine. The hat caught in a chandelier, and the gallery threw cushions, oranges and any handy missiles at it. Those in the pit became enraged, and a riot ensued, in which several were injured. A fire also followed from a falling lamp.

ODDS AND ENDS.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves friends or houses to this column, which is always open to friends of the Billboard.

Miss Stella Hammerstein is going on the stage, notwithstanding pater Oscar's objections.

Col. Thomas H. Monster, died at Chicago, Dec. 30. He was once a well-known swordsman.

Bert Dasher, "Sandy" Dingwall and Harry Elmer are a trio of theatrical folk at West Baden.

May Irwin has patented an extension table for the dining-room and hopes to form a company to place it on the market.

Hope Booth filed a petition in bankruptcy in New York, Jan. 2. Her liabilities are $17,000 in excess of her assets, which are $40,000.

Six colored boys, ranging in age from 10 to 14 years, are stranded at Toledo, O. They belonged to the "Land o' Cotton" Company.

Capt. W. F. Norton, Jr., owner of the Auditorium, Louisville, and known everywhere as "Daniel Quilp," is a beneficiary under the will of Mrs. Anna E. Norton to a valuable estate.

Nathaniel Roth has taken the bankrupt relief. His liabilities are $20,514; assets, nothing. It is said he owes Della Fox $2,500 for salary.

May Yohe is looking forward to an interesting event, according to a dispatch from Honolulu. Miss Yohe and Capt. Putnam Bradlee Strong will likely go on the stage.

Mrs. Loretta Ryan, a chorus girl, wants $10,000 from her father-in-law, John M. Ryan, of St. Louis. She says her husband's affections were alienated by the defendant.

Mlle. Rose-Eydth, the premiere danseuse, has made a great hit in the Christmas pantomime at the Grand Opera House, Pittsburg. She is a great favorite with the ladies and children.

Charles B. Dillingham, who was a Frohman manager, for ten years, is to launch out for himself at the end of the season, opening offices in New York. He will handle the affairs of Julia Marlowe.

A fire was narrowly averted at Music Hall, Cincinnati, New Year's night, during the rendition of "Faust" by the Rose Shay Company. The flimsy stuff used in the garden scene, second act, became ignited. Few in the audience were aware of their danger.

During a fire in St. Louis a 16-year-old girl, panic stricken, jumped from a third-story window into the arms of a young man, who, after seeing she was uninjured, modestly beat a retreat. It is said that the hero in question is a member of the "Mistress Nell" Company.

The College Endowment Association, a woman's club of Milwaukee, Wis., recently refused to sanction the lecture by Miss Clara Morris, because she had been an actress. Miss Morrris has come out in a statement regarding the action of the association, which, in substance, invites them to side-step to the rear and wallow.

Mary Louise Benner committed suicide in Chase's Grand Opera House, Washington, D. C., before a big audience on Dec. 29. It was a case of unrequited love. Miss Benner, who was a cripple, was enamored of David Lozello, an acrobat, but he did not pay attention to her many love missives. Miss Benner killed herself during Lozello's turn.

Miss Blanche Maier, a Newport (Ky.) girl, who made many friends as a member of a German theatrical company in Cincinnati, has discovered that a man named Rueter, also a professional, whom she married some months ago, has a wife and several children. She has returned to her old Kentucky home, and her muchly-married hubby is among the missing.

REVENUE FROM CIRCUSES.

Kansas Leads All States In Amount of Licenses Collected.

Kansas, the State of sun flowers and Carrie Nation, has come to the fore with another exclusive distinction. It leads all States in the amount of license fees for circuses paid into the Federal Treasury. Last year the revenue derived from this source reached a total of $11,744 ,of which sum Kansas paid $1,200. Iowa paid $929, Nebraska $800, Missouri $675, Illinois $640, Pennsylvania $550, Ohio $525, Michigan $490, New York $470, West Virginia $425, Maryland $415, Colorado $90, South Carolina $75. In view of the fact that South Carolina has more negroes, proportionately, than any other State, its small returns are unaccountable, as there is nothing except a water melon that the average colored brother will take to with more alacrity than a circus.

Texas yielded less than Montana, Kentucky less than Minnesota, Massachusetts less than Connecticut. Maine collected nothing.

The Government's revenue from theatrical license fees reaches an annual average of $47,000.

CIRCUS GOSSIP.

Four new elephants have been purchased for the Sipe show.

Al Reid has been engaged as advertiser for Barnum & Bailey.

A. H. Reed, of Reed's European Shows, visited Cincinnati January 2.

Bob Abrams, of the Main Shows, has bought eight horses for next season.

"Buck" Massie, formerly contractor for the Great Eastern Shows, is in St. Louis.

W. E. Franklin has returned to Cincinnati, after a pleasant vacation at French Lick Springs.

Col. Bob Terry spent January 2 in Cincinnati visiting with his side partner, "Nobby" Clark.

One hundred workingmen are engaged in getting the Main Show in readiness for its start in the spring.

Equestrian Director R. H. Dockrill has joined the Main Shows at the winter quarters at Geneva, O.

Sam Bowman, the old-time circus performer, married Miss Mattie Cohen, Dec. 29, at Hot Springs, Ark.

Col. Sam W. Dawson has been re-engaged as press agent and car manager of the Pawnee Bill Show for 1902.

The Great Southern Shows closed the season at Berwick, La., and have gone into winter quarters in New Orleans.

Edward Arlington has been re-engaged as railroad contractor and excursion agent with the Barnum & Bailey Shows.

A. H. Reed has bought the plow factory at Vernon, Ind., and converted it into winter quarters for his European show.

Ed Knupp, general agent of the Walter L. Main Shows, was presented with a handsome roll-top desk on New Year's Day.

Owen C. Dowd, private secretary to Walter Main, has returned to Geneva, O., after a visit to his home at Rochester, N. Y.

W. R. Irvine, connected with the Forepaugh-Sells Show, died in New York Dec. 30. Irvine's home was in Covington, Ky.

Mr. B. F. ("Doc") Allen was a "Billboard" caller Jan. 3. Mr. Allen will remain in Cincinnati for a few days on business.

Bud Horn, caliope performer with Campbell Brothers last season, is now advertising man for the Vendome Theater, Nashville.

William Lushbaugh, of Covington, Ky., shipped the entire outfit of canvas for the Barnum & Bailey Shows to Paris, France, Jan. 4

"The Billboard" is in receipt of a handsome New Year's card from Clarence L. Dean, general agent of the Barnum & Bailey Show.

Robert Stickney, now at New Orleans, writes that he considers the Christmas "Billboard" an innovation in amusement publications.

Robert and Anna Stickney are performing with Pubilliones Show, Havana, Cuba. Next season they will be with the Forepaugh-Sells Show.

Manager John Baker, of Buffalo Bill's Show, denies emphatically that Col. Cody is to retire. On the other hand, the show will be enlarged.

H. Stanley Lewis has signed with Welsh Bros. Railroad Shows as advertising manager. Prof. Jesse Bullock has signed as steam pianist soloist.

The Great Marallo Shows are in winter quarters at Bristol, Tenn. It will open the season in April, with fine equipments, and travel with three cars.

George W. Siddons, the veteran showman, was buried at Providence, R. I., Dec. 29. He had been connected with various amusement enterprises.

Benjamin Hess, an animal trainer for Hall's Menagerie, died at Evansville, Wis., Dec. 30, as the result of a leopard's bite, received four months ago.

Lillian Beers, formerly a bareback rider with Barnum, is a patient in the Bellevue Hospital Insane Pavilion. It is said she is addicted to the morphine habit.

Herr Granada and Alma Fedora, the originators of the only Elephant Aerial Cable performers, were callers on "The Billboard" on their way to El Paso and Mexico City.

Elmer Rhodes, known to the circus world as Fred Wiretta, the wire walker, was drowned Dec 21 near Wichita, Kas. The body was returned to his home at Muncie, Ind.

Jim Petit, for many years with the Petit Family, acrobats, has severed his connection with them, and is now with LeVan. They will be with the Robinson Circus in 1902.

The Sipe show is making preparations for the season. Prof. Nichols is arranging a 72-horse act. Two new band wagons have been purchased, as has also a steam calliope.

Rose Stump, who was a ballet girl with the Robinson Circus, was divorced from George Stump, also of that circus, at Cincinnati. He was given the decree on grounds of abandonment.

Danny Fitzgerald, superintendent of the Walter Main Show, has a pull with Santa Claus. The mythical old gentleman from the North brought him a speedy 4-year-old and a runabout for Christmas.

Johnson Amphitheater, that aged and mastodonic circus building, known to Hot Springs visitors, has fallen from its high estate as a circus building, and now serves in the plebeian capacity of an equine domicile.

"A Little Big" show is the rather paradoxical name the Toddt Brothers have given to their circus, which goes out in the spring. The Toddts are old-timers in the business, and are said to have some good attractions. The East will be played in the summer.

Citizens of Geneva, O., where the Walter L. Main Show is wintering, are being treated to a novel sight—that of a pet lamb and lion cub living lovingly together in one cage. The cub was taken from its mother, the big lioness Trilby, whose affection was too great for her offspring.

James A. McQuaid, Louisiana State agent of the S. P. C. A., has sworn to a warrant charging Wm. Sells and J. H. Gray, of the Sells-Gray show, with cruelty to animals. The showmen's property was attached at Algiers for a $5,000 printing bill and the animals were not fed. The employes were paid 25 cents on the dollar of their salaries.

The following are booked for the Welsh Railroad Shows for 1902: Welcome Forepaugh company of aerialists; La Rue troupe of acrobats; Mlle. Collette's dancing horses; George Collay, grotesque hurdle mule rider; Katamura Royal Japanese Court troupe; Mlle. Zanta, novelty aerialist; Harry West, clown; Marinella, muscular ring expositor, and Bey Ali's congress of whirlwind acrobats.

"Art" Mohring, whose death is reported with the Barnum & Bailey Shows, in Paris, was well and favorably known here. He and "Billy" Mohring, known as the Mohring Brothers, an acrobatic team, had filled engagements with all the leading circuses and vaudeville houses in the country. After "Billy's" death, two years ago, "Art" worked alone. Last year he was with the Sells-Forepaugh Show, as clown and one of the principal leapers. At the close of the circus season here he accepted an engagement with the Barnum & Bailey Show to go in the leaps, and had been on the other side but a few days when he met with the accident that caused his death.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly:

Frank Adams ....En Route
Adell's Dog & Pony Show..Ft. Recovery, O
Captain Ament's Shows....Peoria, Ill
American Circus & Ex. Co.Kansas City, Mo
Tony Ashton's Show....London, Ind
Bailey Twin Sisters'....Urbana, O
Barber Bros.'....Portsmouth, O
Barlow's Show....South Milford, Ind
Boller & McCoy's New United Shows....St. Joseph, Mo.
Bonhomme Family, 10 & 20c Show....En Route
Barnum & Bailey....Paris, France
Barr Bros' Shows....Easton, Pa
Berkell 10c Show....Indianapolis, Ind
Chas. Berkell's Shows....Avoca, Ia
Beyerle's Burk Tom Shows....Lincoln, Neb
Bonheur Bros.'....Augusta, O. T
Frank C. Bostock's....Charleston, S. C
Bostock-Ferari ....Kansas City, Mo
Mollie Bailey & Sons....Houston, Tex
Buchanan Bros.'....Des Moines, Ia
Buffalo Bill's Wild West..Bridgeport, Conn
Callahan (Prof.) Tom Shows...Olattle, Kan
Campbell Bros '....Fairbury, Neb
Cannon, C. E., Dogs and Ponies, Denver, Col
Clark ....En Route
Clark Bros.'....En Route
Clark's, M. L....Alexandria, La
Cooper & Co....Tampa, Fla
Conklin, Pete, 412 Sewell st., W. Hoboken, N. J
Craft Dog & Pony Shows....Fonda, Ia
Cullins Bros.'....Concordia, Kan
Darling's Dog & Pony Show....En Route
Dashing's Dog & Pony Show..LaBette, Kan
Dock's, Sam....Ft Loudon, Pa
Downie (Andrew) Shows....Medina, N Y
Elton Bros.'....Smithfield, Fayette Co., Pa
Ely's, George S....Harrisburg, Ill
Joseph Ferari Show....Hot Springs, Ark
J. T. Ferari Animal Show.Hot Springs, Ark
Floto's Miniature Circus....Denver, Col
Forepaugh-Sells Bros.'....Columbus, O
Gentry's Dog & Pony, No. 3..Houston, Tex
Gentry's No. 2....Bloomington, Ill
Gibb's Olympic ....Wapakoneta, O
Gillmeyer (Wm. H.)....Ardmore, Pa
Gollmar Bros.'....Waupon, Wis
Goodrich, Huffman & Southey, Bridgeport, Conn
Great Syndicate Shows....Kansas City, Mo
Great Eastern Circus....Kansas City, Mo
Great Southern Circus....En Route
Haag's Shows, Le Comte, La., (En Route till after Xmas)
Hall & Long's....Muncie, Ind
Hall's, Geo. W., Jr....Evansville, Wis
Happy Bob Robinson....Lancaster, O
Hargreave's Shows ....Chester, Pa
Harrington's Combined Shows, Evansville, Ind
Harris' Nickel Plate....Macon, Ga
Harrison Bros.' Minstrels, (under canvas) —Philadelphia, Pa.
Harris, John P....McKeesport, Pa
Hoffman's Shows....Winchester, Ind
Huston's Shows....Winchester, Ind
Frank B. Hubin's New United Shows....Atlantic City, N. J.
International Ex. Co....Kansas City, Mo
Jaillet's Bonanza Shows....Osterburg, Pa
Jones Bros.'....En Route
Thos. W. Kehoe....Station M, Chicago, Ill
Kennedy Bros.'....Bloomington, Ill
Kemp Sisters....Lamar, Mo
Lambrigger's, Gus....Orville, O
La Place, Mons....Byesville, O
Lee, Frank H....Pawtucket, R. I
Lee's London Shows....Canton, Pa
Loretta ....Corry, Pa
La Mont Bros.' Shows....Salem, Ill
Lemon Bros.' Shows....Seattle, Wash
Leonarder Bros.' Circus....Portland, Wash
Lowande's, (Tony) No. 1....Havana, Cuba
Lowande's, (Tony) No. 2....Havana, Cuba
Louis' Crescent Shows....Trumbull, O
Lowery Bros.' Shows....Shenandoah, Pa
Lu Rell's Great Sensation..Washington, La
Walter L. Main....Geneva, O
Melbourne, The Great, Circus..Hebron, Wis
Marietta Shows....En Route
McCormick Bros.'....Gallipolis, O
McDonald's, Walter....Abilene, Kan
Miles, Orton....Centropolis, Mo
Monarch Amusement Co....Evansville, Ind.
J. C. Murray....414 5th st., Atchison, Kan
Nal's United Shows....Beloit, Kan
Norris & Doherty, Dogs and Ponies, Kansas City, Mo
Norris & Rowe's....San Jose, Cal
Mundy's Animal Show—Jacksonville, Fla.
Orrin Bros.' Circus....City of Mexico
Pawnee Bill's Wild West....Chester, Pa
Perrine, Dave W....Eaton Rapids, Mich
Perry's Frank L., Show....Yates City, Ill
Perry & Pressly....Webster City, Ia
Prescott & Co.'s....Rockland, Me
Prof. Brown's Cake Walkers....Atlantic City, N. J.
Pubillone's (No. 1)....Havana, Cuba
Pubillone's (No. 2) ....Touring Cuba
Raymond's Shows (Nat)...South Bend, Ind
Rawlston's Pacific Shows....Alameda, Cal
Redan's Amusements....Parksley, Va
Reed's, A. H....Vernon, Ind
G. W. Rehn....Danville, Harper Co., Kan
Reno's Oriental Shows....Kankakee, Ill
Rice's Dog & Pony Show, New Albany, Ind
Ringling Bros.'....Baraboo, Wis
Rippel Shows ....Muncie, Ind
Robinson's, John....Terrace Park, O
Rover Bros.' Shows....Pottstown, Pa
Roving Frank's Gypsy Attractions (American)....Atlantic City, N. J.
Roving Frank's Gypsy Attractions (European)....Oldham, England
Santelle's, Sig....Homer, N. Y
Sells-Gray....Algiers, La
Setchell's, O. Q....Little Sioux, Ia
Schaffer & Spry Bros.'....Portsmouth, O
Silver Bros.' Shows, G. Silver, Mgr....
Sipe's, Geo. W....Kokomo, Ind
Snyder's Shows, (E. D. Snyder), Pine Bluff, Ark
Smith's, E. G....Sycamore, Pa
Spann's R. R. Shows....Port Jervis, N. Y
Sparks John H....Winston, N. C
St. Julian Bros.'....Burlington, Wis
St. Julian Bros., 3267 Miller st., Philadelphia, Pa
Stang Bros.'....Burlington, Wis
Stewart's, Captain....Ft. Wayne, Ind
Sun Bros.'....Norfolk, Va
F. J. Taylor ....Creston, Ia
Tedrow & Gettle....Nelsonville, O
Teets Bros....Mobile, Ala
Trout & Foster's, 430 Penn ave., Elmira, N. Y
Tuttle, Louis I....Box 1498, Paterson, N. J
Tuttle's Olympic....Linesville, Pa
Van Amberg & Gallagher....Medina, N. Y
Van Vraken's Shows....En Route
Wallace Shows ....Peru, Ind
Ward's Shows ....Plymouth, Mass
Welsh Bros.'....Lancaster, Pa
Whitney's Minstrels ....Bennington, Vt
Whitney Shows ....Attica, O
Williams' Vaudeville Circus, Nashville, Tenn
A. Wilson Show (burlesque, tent), Norwich, Conn
Wintermute Bros.'....Hebron, Wis
W. E. Winston....Pacific Grove, Cal
Wixom Bros.'....Bancroft, Mich
James Zanone ....Nashville, Tenn
Zelmer Show ....St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

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ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the professions are invited while on the road to have their mail addressed in care The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

A MISSOURI Girl, (Fred. Raymond, Mgr.)—Newcastle, Ind., Jan. 6; Cambridge City, Jan. 7; Greensburg, Jan. 8; Columbus, Jan. 9; Bedford, Jan. 10; Linton, Jan. 11; Sullivan, Jan. 13; Clinton, Jan. 14; Brazil, Jan. 15; Lagoda, Jan. 16; Olney, Ill., Jan. 17; Carmi, Jan. 18; Evansville, Ind., Jan. 19; Henderson, Ky., Jan. 20; Hopkinsville, Jan. 21.

A HOMESPUN Heart, (Walter Floyd, Mgr.)—St. Louis, Mo., Jan. 5 to 11; Springfield, Jan. 12; Taylorville, Ill., Jan. 13; Mattoon, Jan. 14; Bloomington, Jan. 15; Canton, Jan. 16; Peoria, Jan. 17; Ottawa, Jan. 18; Spring Valley, Jan. 19.

A LION'S Heart, (Carl N. Haswin).—North Platte, Neb., Jan. 7; Grand Island, Jan. 8; Lincoln, Jan. 9; Sioux City, Ia., Jan. 13; St. Joseph, Mo., Jan. 14 and 15; Topeka, Kan., Jan. 16; Atchison, Jan. 17; Leavenworth, Jan. 18.

A ROMANCE of Coon Hollow, (C. F. Callahan, Mgr.)—Salt Lake City, Utah, Jan. 6 to 8; Ogden, Jan. 9 and 10; Park City, Jan. 11.

ACROSS the Pacific, (Henry Clay Blaney)—New York, N. Y., Jan. 6 to 11; Brooklyn, Jan. 13 to 19; Jersey City, N. J., Jan. 20 to 26; Philadelphia, Pa., Jan. 27 to Feb. 2.

AT Cripple Creek, (Whitaker & Laurence, Mgrs.)—Pittsburg, Pa., Jan. 6 to 11.

AT the Old Cross Roads, Arthur C. Alston, Mgr.)—Pendleton, Ore., Jan. 8; Walla Walla, Wash., Jan. 9; Spokane, Jan. 10 and 11.

AUNT Jerusha, (W. S. Campbell, Mgr.)—Friend, Neb., Jan. 8; Harvard, Jan. 9; Aurora, Jan. 10; Fairfield, Jan. 11; Edgar, Jan. 13; Concordia, Kan., Jan. 14; Abilene, Jan. 15; Herrington, Jan. 16; Council Grove, Jan. 17; Salina, Jan. 18.

BEN Hur, (Klaw & Erlanger, Mgrs.)—Pittsburg, Pa., Dec. 23 to Jan. 11.

BINGHAM, Amelia, (H. B. Harris, Mgr.)—Baltimore, Md., Dec. 30 to Jan. 4.

CAMPBELL, Mrs. Patrick.—New York, N. Y., Jan. 13, indefinitely.

CARTER, Mrs. Leslie, (David Belasco, Mgr.)—New York, N. Y., Dec. 25, indefinitely.

CHRISTIAN, The, (Western; Frank Williams, Mgr.)—New York, N. Y., Dec. 30 to Jan. 25.

CLARKE, Creston, (H. W. Storm, Mgr.)—Bedford, Ind., Jan. 8; Bloomington, Jan. 9; Logansport, Jan. 10; Wabash, Jan. 11; Toledo, Jan. 13 and 14; Ft. Wayne, Jan. 15; Massillon, Jan. 16; East Liverpool, Jan. 18.

DE TOURNEY, Mme. Elsie, (E. R. Hinebaugh, Mgr.)—Pittsburg, Kan., Jan. 8; De Soto, Mo., Jan. 15 and 16.

DOIZE, Edw., (Chas. Jarvis, Mgr.)—New Castle, Pa., Jan. 8; Mercer, Jan. 9; Kittanning, Jan. 10; Belle Vernon, Jan. 11; Scottdale, Jan. 13; Phillipsburg, Jan. 15; Renova, Jan. 17; Lick Haven, Jan. 18.

DOWN, Mobile, (Lincoln J. Carter's).—Washington, Ill., Jan. 8; Olney, Jan. 9; Cairo, Jan. 10; Murphysboro, Jan. 11; Belleville, Jan. 12; Centralia, Jan. 13; Pana, Jan. 14; Decatur, Jan. 15; Lincoln, Jan. 16; Champaign, Jan. 17; Hauville, Jan. 18.

EMMETT & Gilson, ("The Outpost").—Pittsburg, Pa., Jan. 6 to 11; Baltimore, Md., Jan. 13 to 18.

EMMETT, Katie, ("Waifs of New York")—Pottsville, Pa., Jan. 8; Mt. Carmel, Jan. 9; Mauch Chunk, Jan. 10; Easton, Jan. 11.

EAST Lynne, (Lee Moses, Mgr.)—Mason City, Ill., Jan. 7; Mt. Pulaski, Jan. 8; Clinton, Jan. 10.

FABIO Romani.—Towanda, N. J., Jan. 8; Waverly, Jan. 9; Wellsboro, Jan. 10; Williamsport, N. Y., Jan. 11.

FISKE, Mrs.—New York, N. Y., Sept. 24, indefinitely.

FOR Love's Sake, (A. J. Edwards and Geo. Mack, Mgrs.)—Jefferson City, Mo., Jan. 7; Louisiana, Jan. 8; Alton, Ill., Jan. 9; Springfield, Jan. 10; Litchfield, Jan. 11.

FLAMING ARROW.—Toronto, Can., Jan. 6 to 11; Barrie, Jan. 13; Lindsay, Jan. 14; Petersboro, Jan. 15; Oshawa, Jan. 16; Port Hope, Jan. 17; Coburg, Jan. 18; Belleille, Jan. 19; Brockville, Jan. 21.

GOLDEN, Richard, ("Old Jed Prouty," Wm Henry Rudolph, Mgr.)—San Jose, Cal., Jan. 7; Oakland, Jan. 8 and 9; Vallejo, Jan. 10; San Francisco, Jan. 12 to 18.

GOULD, Howard, ("Brother Officers," W. H. Wilkison, Mgr.)—Erie, Pa., Jan. 7; Jamestown, Jan. 8.

HANSON, Hans, (Jas. T. McAlpin, Mgr.)—Lyndon, Kan., Jan. 9; Burlingame, Jan. 10; Manhattan, Jan. 11.

HARNED, Virginia.—New York, N. Y., Dec. 2, indefinitely.

HASWELL, Percy.—Baltimore, Md., Dec. 25, indefinitely.

HAWTREY, Charles.—New York, N. Y., Oct. 7, indefinitely.

HOLLAND, Mildred, (Edward C. White, Mgr.)—Pottsville, Pa., Jan. 9; Lebanon, Jan. 10; Lancaster, Jan. 11; Harrisburg, Jan. 13; Tyrone, Jan. 14; Altoona, Jan. 15; Johnstown, Jan. 16; Uniontown, Jan. 17; Greensburg, Jan. 18; Waynesburg, Jan. 20; Washington, Jan. 21.

HAWTREY, Chas.—New York, N. Y., indefinitely.

HUMAN Hearts, (Eastern; Jesse Blanchard, Mgr.)—Brooklyn, N. Y., Jan. 6 to 11; New York, Jan. 12 to 18.

HUMAN Hearts, (Western; Allen G. Hampton, Mgr.)—Billings, Mont., Jan. 9; Livingston, Jan. 10; Bozeman, Jan. 11; Butte, Jan. 12 to 14; Anaconda, Jan. 15; Great Falls, Jan. 16; Helena, Jan. 17; Missoula, Jan. 18; Walace, Jan. 20.

LOST in the Desert.—Milwaukee, Wis., Jan. 5 to 12; St. Paul, Minn., Jan. 13 to 18; Minneapolis, Jan. 19 to 25.

MANTELL, Robert B., (M. W. Hanley, Mgr.)—Kingston, Can., Jan. 9; Hamilton, Jan. 10 and 11; St. Catherine, Jan. 13; Galt, Jan. 14; Brantford, Jan. 15; St. Thomas, Jan. 16; London, Jan. 17 and 18.

MANSFIELD, Richard.—New York, N. Y., indefinitely.

MARLOWE, Julia, (C. B. Dillingham, Mgr.)—Indianapolis, Ind., Jan. 6 to 11; Chicago, Ill., Jan. 13 to Feb. 18.

MELVILLE, Rose, ("Sis Hopkins;" J. R. Stirling, Mgr.)—Buffalo, N. Y., Jan. 6 to 11; Newark, N. J., Jan. 13 to 18.

MILLER, Henry.—New York, N. Y., indefinitely.

M'LISS, (Nellie McHenry).—Washington, D. C., Jan. 6 to 11; New York, N. Y., Jan. 13 to 18.

MODJESKA, James.—San Francisco, Cal., Jan. 6 to 19.

NIELSON, Hortense, (C. A. Arthur, Mgr.)—Elwood, Ind., Jan. 8; Peru, Jan. 9; Kokomo, Jan. 10; Alexandria, Jan. 11; Frankfort, Jan. 13; Crawfordsville, Jan. 14.

OLD Arkansaw, (Will F. Lindsay, Mgr.)—Bethlehem, Pa., Jan. 8; Boonton, Jan. 9; Dover, Jan. 10; Washington, Jan. 11; Reading, Jan. 13 to 15; Lewiston, Jan. 16; Latrobe, Jan. 18.

OUR New Minister, (Geo. W. Ryer, Mgr.)—Johnstown, Pa., Jan. 8; Latrobe, Jan. 9; Clarksburg, Jan. 10; Weston, Jan. 11; Uniontown, Jan. 13; Waynesburg, Jan. 14; Washington, Jan. 15; East Liverpool, O., Jan. 16; New Castle, Pa., Jan. 17; Youngstown, O., Jan. 18.

QUO Vadis, (Whitney & Knowles; Chas. N. Richards, Mgr.)—Grand Forks, N. D., Jan. 8; Fargo, Jan. 9; Billings, Mont., Jan. 11; Great Falls, Jan. 12; Helena, Jan. 13; Butte, Jan. 16; Spokane, Wash., Jan. 17 and 18.

QUO Vadis, (Carpenter's, Southern; E. H. Fitzhugh, Mgr.)—Oxford, Miss., Jan. 8; Water Valley, Jan. 9; Grenada, Jan. 11; Winona, Jan. 11; Greenwood, Jan. 13; Durant, Jan. 14; Kosciusko, Jan. 15; Canton, Jan. 16; Crystal Springs, Jan. 17; Yazoo City, Jan. 18.

ROBSON, Stuart, (D. V. Arthur, Mgr.)—Washington, D. C., Jan. 6 to 11.

REMEMBER the Maine, (Lincoln J Carter's).—Sleepy Eye, Minn., Jan. 7; Springfield, Jan. 8; Pipestone, Jan. 9; Luverne, Jan. 10; Sioux Falls, S. D., Jan. 11 and 12.

RUSSELL, Annie.—New York, N. Y., Nov. 13, indefinitely.

SHORE Acres, (Wm. B. Gross, Mgr.)—Minneapolis, Minn., Jan. 5 to 11; Northfield, Jan. 13; Faribault, Jan. 14; Owatonna, Jan. 15; Mankato, Jan. 16; St. Peter, Jan. 17.

SIDE Tracked, (Jule Walters, Mgr.)—Pana, Ill., Jan. 7; Charleston, Jan. 8; Danville, Jan. 9; Ottawa, Jan. 10; Peoria, Jan. 12; Galesburg, Jan. 13; Kewanee, Jan. 14; Princeton, Jan. 15; Dixon, Jan. 16; Sterling, Jan. 17; Moline, Jan. 18.

THE Convict's Daughter, (Western; Roland G. Pray, Mgr.)—Grand Forks, N. D., Jan. 9; Winnipeg, Manitoba, Jan. 10 and 11; Fargo, N. D., Jan. 13; Wahpeton, Jan. 14; Fergus Falls, Jan. 15; Little Falls, Jan. 17; St. Cloud, Minn., Jan. 18.

TWO Little Waifs.—Perth, Can., Jan. 1; Ottawa, Jan. 2; Mackerel, Jan. 6; Guelph, Jan. 7; London, Jan. 8; Woodstock, Jan. 9; St. Catherine, Jan. 10; Lockport, Jan. 11; Cleveland, O., Jan. 13 to 18; Cincinnati, Jan. 19 to 25; Toledo, Jan. 26 to 29; Grand Rapids, Mich., Jan. 30 and 31.

THE Cow Boy and the Lady.—Waco, Tex., Jan. 8; Austin, Jan. 9; San Antonio, Jan. 10; Houston, Jan. 11; Galveston, Jan. 13; Beaumont, Jan. 14; Shreveport, Jan. 15; Little Rock, Ark., Jan. 16; Hot Springs, Jan. 17; Ft. Smith, Jan. 18.

THE Eleventh Hour, (Eastern; Lincoln J. Carter's).—Bridgeton, N. J., Jan. 9; New Brunswick, Jan. 10; Elizabeth, Jan. 11; Morristown, Jan. 13; Boonton, Jan. 14; Port Jarvis, Jan. 15; Hoboken, Jan. 16 to 18.

THE Eleventh Hour, (Western; Lincoln J. Carter's).—Olathe, Kan., Jan. 7; Weir, Jan. 10; Pittsburg, Jan. 11; Galena, Jan. 12; Independence, Jan. 13; Arkansas, Jan. 14; Winfield, Jan. 15; Wellington, Jan. 17; Wichita, Jan. 18; Hutchinson, Jan. 18.

THE Fast Mail, (Lincoln J. Carter's).—Bristol, Conn., Jan. 8; Middletown, Jan. 9; Wallingford, Jan. 10; Nangautuck, Jan. 11; Waterbury, Jan. 13; Danbury, Jan. 15; New Haven, Jan. 16 to 18; Bridgeport, Jan. 20 to 22.

THE Gamekeeper, (Rowland & Clifford, Mgrs.)—Troy, N. Y., Jan. 6 to 8; Little Falls, Jan. 9; Glens Falls, Jan. 10; Cohoes, Jan. 11; Amsterdam, Jan. 13; Springfield, Mass., Jan. 14; North Adams, Jan. 15; Albany, N. Y., Jan. 16 to 18.

THE Heart of Chicago, (Lincoln J. Carter's).—Cincinnati, O., Jan. 5 to 11; Connersville, Ind., Jan. 13; Rushville, Jan. 14; Greenfield, Jan. 15; Newcastle, Jan. 16; Montpelier, Jan. 17; Hartford City, Jan. 18.

THE Heart of Maryland, (Lincoln J. Carter's).—Grand Rapids, Mich., Jan. 9 to 11; Detroit, Jan. 12 to 18.

THE Hon. John Grigsby, (Frank Keenan)—East Liverpool, O., Jan. 7; Franklin, Pa., Jan. 8; Meadville, Jan. 9; Oil City, Jan. 10; Toronto, Can., Jan. 13 to 18.

THE Old Homestead, (Denman Thompson; Thompson & Kilpatrick, Mgrs.)—Greensburg, Ind., Jan. 8; Bedford, Jan. 10; Linton, Jan. 11; Sullivan, Jan. 13; Clinton, Jan. 14; Brazil, Jan. 15; Ladoga, Jan. 16; Olney, Ill., Jan. 17; Carmi, Jan. 18.

THE Prisoner of Zenda and Rupert of Hentzau, (Monro & Sage, Mgrs.)—Salt Lake City, Utah, Jan. 7 and 8; Ogden, Jan. 9; Park City, Jan. 10; Logan, Jan. 11; Pocatello, Ida., Jan. 12; Anaconda, Mont., Jan. 13 and 14; Dillon, Jan. 15; Butte, Jan. 16 to 18.

THE Tide of Life, (E. N. McDowell, Mgr.)—Worcester, Mass., Jan. 6 to 11; Manchester, N. H., Jan. 13 to 15; Providence, R. I., Jan. 20 to 25.

THE Trapper's Daughter.—Philadelphia, Pa., Dec. 4, indefinitely.

THE Village Postmaster, (J. Wesley Rosenquest, Mgr.)—Corning, N. Y., Jan. 8; Elmira, Jan. 9; Hornellsville, Jan. 10; Oneonta, Jan. 11; Yonkers, Jan. 13; Poughkeepsie, Jan. 14; Kingston, Jan. 15; Kingston, Jan. 16; Troy, Jan. 17 and 18.

THE Volunteer Organist, (Harry Martell, Mgr.)—Newark, N. J., Jan. 6 to 11; Brooklyn, N. Y., Jan. 13 to 18.

UNCLE Tom's Cabin, (Eastern; C. L. Martin, Mgr.)—Boston, Mass., Jan. 6 to 11; Woonsocket, Jan. 13; Milford, Jan. 14; Mallard, Jan. 15; Fitchburg, Jan. 16; Lynn, Jan. 17 and 18; Gloucester, Jan. 20; Salem, Jan. 21; Haverhill, Jan. 22; Lawrence, Jan. 23.

UNCLE Tom's Cabin, (Western; W. C. Cunningham, Mgr.)—Des Moines, Ia., Jan. 6 to 8; Oskaloosa, Jan. 9; Ottumwa, Jan. 10; Kirksville, Mo., Jan. 11.

WAY Down East, (Southern; W. A. Brady, Mgr.)—Frankfort, Ky., Jan. 7; Lexington, Jan. 8 and 9; Mt. Sterling, Jan. 10, Paris, Jan. 11; Ironton, Jan. 13; Huntington, W. Va., Jan. 14; Charleston, Jan. 15; Parkersburg, Jan. 16; Wheeling, Jan. 17; Cumberland, Jan. 18.

WHITE Slave.—St. Louis, Mo., Jan. 9 to 15; Louisville, Ky., Jan. 17 to 22.

FARCE AND COMEDY.

ALVIN Joslin.—Franklin, Ind., Jan. 9; Seymour, Jan. 10; Madison, Jan. 11.

A WISE Guy, (Hayes & Lytton, Mgrs.)—Milwaukee, Wis., Jan. 6 to 11.

A BREEZY Time, (Southern; S. M. La Porte, Mgr.)—Danville, N. C., Jan. 9; Greensboro, Jan. 10; Winston-Salem, Jan. 11.

A RUN On the Bank.—Paducah, Ky., Jan. 8; Earlington, Jan. 9; Owensboro, Jan. 11; Evansville, Ind., Jan. 12; Frankfort, Ky., Jan. 13; Lexington, Jan. 14; Winchester, Jan. 15; Paris, Jan. 16; Maysville, Jan. 17; Ashland, Jan. 18.

CONROY, Mack and Edwards, (C. F. Edwards, Mgr.)—Mannington, W. Va., Jan. 6 to 11; Martin's Ferry, O., Jan. 13 to 18; Barnesville, Jan. 20 to 25.

EVANS & Titus Comedy Co. (Edward F. Evans, Mgr.)—Woodstown, N. J., Jan. 6 to 8; Beverly, Jan. 9 to 11; Cape May City, Jan. 17 to 19; Lakewood, Jan. 20 and 21.

FINNEGAN'S Ball, (Western; Ollie Mack, Mgr.)—Hillsboro, Tex., Jan. 7; Cleburne, Jan. 8; Waco, Jan. 9; Belton, Jan. 10; Taylor, Jan. 11.

HOWARD & Emerson's Own Co.—Brooklyn, N. Y., Jan. 6 to 12; Bridgeport, Conn., Jan. 13; Philadelphia, Pa., Jan. 20; Reading and Scranton, Jan. 28.

McFADDEN'S Flats.—Cleveland, O., Jan. 6 to 11; Cincinnati, Jan. 12 to 18; Louisville, Ky., Jan. 19 to 25.

OTHER People's Money, (E. L. Johnson, Mgr.)—Pensacola, Fla., Jan. 1.

PRICE Arlington.—Waco, Tex., Jan. 6 to 11; Cleburn, Jan. 13 to 18.

PECK'S Bad Boy, (Eastern; Wm. St. Auburn, Bus. Mgr.)—Kenton, O., Jan. 8; Maysville, Ky., Jan. 9; Springfield, O., Jan. 10 and 11; Circleville, Jan. 13; Lancaster, Jan. 14; Nelsonville, Jan. 15; Athens, Jan. 16; Jackson, Jan. 17; Portsmouth, Jan. 18.

PECK'S Bad Boy, (Western; Harry Levy, Mgr.)—South Chicago, Ill., Jan. 8; Hammond, Jan. 9; Whiting, Jan. 11; Bloomington, Jan. 14; Farmer City, Jan. 15; Clinton, Jan. 16; Tuscola, Jan. 17; Mattoon, Jan. 18; Charleston, Jan. 20; Oakland, Jan. 21; Paris, Jan. 22.

TWO Married Men, (Chas. E. Schellings, Mgr.)—Georgetown, Ky., Jan. 8; Shelbyville, Jan. 9; Frankfort, Jan. 10; Lexington, Jan. 11; Bowling Green, Jan. 13; Elkton, Jan. 14; Hopkinsville, Jan. 15; Clarksville, Tenn., Jan. 16; Paris, Jan. 17; Union City, Jan. 18; Dyersburg, Jan. 20; Trenton, Jan. 21.

UNCLE Hez.—Bluffton, O., Jan. 13.

UP and Down, (Hickman Bros., Mgrs.)—Martinsville, Ind., Jan. 7; Terre Haute, Jan. 9; Lebanon, Jan. 11.

WILLIAMS and Walker, (Sam Tuck, Mgr.)—Springfield, O., Jan. 7; Parkersburg, W. Va., Jan. 8; New Martinsville, O., Jan. 9; East Liverpool, Jan. 10; Canton, Jan. 11; Toledo, Jan. 13 to 15; Richmond, Ind., Jan. 17; Hamilton, O., Jan. 18; Indianapolis, Ind., Jan. 20 to 22.

REPERTOIRE AND STOCK.

ANBREY Stock Co. (Eastern; Mittenhall Bros., Mgrs.)—Reading, Pa., Jan. 6 to 11; Lancaster, Jan. 13 to 18.

AUDITORIUM Stock Co.—Spokane Falls, Wash., Jan. 1 to Feb. 5.

CASTLE Square Opera Co.—Chicago, Ill., Dec. 25, indefinitely.

HOPKINS Stock Co.—Chicago, Ill., indefinitely.

HOWARD-DORSET Co.—Clinton, Ia., Jan. 6 to 11.

HERALD Square Opera Co.—Selma, Ala., Jan. 6.

INTERNATIONAL Stock Co.—Rome, Ga., Jan. 6 to 11; Somerset, Ky., Jan. 13 to 18.

KELLAR Stock Co.—Chickasha, Tex., Jan. 6 to 10.

KEEN-EVERETT Co.—Spartanburg, S. C., Jan. 8.

NINA Repertoire Co., (Harry Bruns, Mgr.)—Shamokin, Pa., Jan. 6 to 12; Girardsville, Jan. 13 to 19.

THE Parisian Stock Co., (Geo. W. Tannehill, Mgr.)—Lancaster, O., indefinitely.

VAUDEVILLE.

BURTON and Brookes.—Wilmington, Del., Jan. 6 to 12.

GEORGE and Powers.—St. Louis, Mo., Jan. 12 to 18.

FRED. IRWIN'S Big Show.—Buffalo, N. Y., Jan. 6 to 11.

KENNA, Chas.—St. Louis, Mo., Jan. 6 to 12.

SIMPKINS, Joshua.—Spartanburg, S. C., Jan. 13.

THE Three Rubes.—Chattanooga, Tenn., Jan. 4.

VAN DYKE & Eaton Co., (C. Mack, Mgr.)—Hamilton, O., Jan. 6 to 11; Springfield, Jan. 13 to 18.

WATSON, Harry B.—Cleveland, O., Jan. 6 to 11.

BURLESQUE.

AMERICAN Burlesquers.—Philadelphia, Pa., Jan. 6 to 12; Altoona, Jan. 14; Oil City, Jan. 15 and 16; Rochester, N. Y., Jan. 17 and 18; Brooklyn, Jan. 20 to 26; Newark, N. J., Jan. 27 to Feb. 2.

CLARK'S New Royals.—Boston, Mass., Jan. 13 to 18; Hartford, Conn., Jan. 27 to Feb. 1; Paterson, N. J., Feb. 17 to 22.

DEWEY Extravaganza Co.—St. Louis, Mo., Jan. 5 to 11; Chicago, Ill., Jan. 12 to 18; Milwaukee, Wis., Jan. 19 to 25; Minneapolis, Minn., Jan. 26 to Feb. 2.

MAY Howard.—Minneapolis, Minn., Jan. 6 to 11; St. Paul, Jan. 13 to 18; Chicago, Ill., Jan. 20 to 25; Grand Rapids, Mich., Jan. 27 to Feb. 1; Detroit, Feb. 3 to 8.

IMPERIAL Burlesquers.—New York, N. Y., Jan. 13 to 18; Brooklyn, Jan. 20 to 25; Buffalo, Jan. 27 to Feb. 2.

ORIENTAL Burlesquers.—New York, N. Y., Jan. 6 to 12; Brooklyn, Jan. 13 to 19.

RICE & Barton's Gaiety Co.—St. Paul, Minn., Jan. 5 to 11; Omaha, Neb., Jan. 12 to 18.

ROYAL Lilliputians.—Louisville, Ky., Jan. 5 to 11; St. Louis, Mo., Jan. 12 to 18.

REILLY & Woods.—Louisville, Ky., Jan. 5 to 11; Milwaukee, Wis., Jan. 12 to 18; Detroit, Mich., Jan. 20 to 25; Cleveland, O., Jan. 27 to Feb. 1.

RENO Novelty Co.—Syracuse, Ill., Jan. 8; Rochelle, Jan. 11; Morrison, Jan. 13; Oregon, Jan. 15; Palo, Jan. 16.

VICTORIA Burlesquers.—Rochester, N. Y., Jan. 5 to 11; Detroit, Mich., Jan. 12 to 18; Philadelphia, Pa., Jan. 19 to 25; Boston, Mass., Jan. 26 to Feb. 1.

WORLD Beaters, (J. H. Mack, Mgr.)—Montpelier, N. H., Jan. 8; Troy, N. Y., Jan. 9 to 11; Springfield, Mass., Jan. 13 to 15; Lowell, Jan. 16 to 18.

WEIDEMANN'S Big Show.—Woodland, Cal., Jan. 6 to 12; Placerville, Jan. 13 to 19; Hollister, Jan. 20 to 26.

MINSTRELS.

FIELDS, Al. G., Greater Minstrels.—Syracuse, N. Y., Jan. 7; Gloversville, Jan. 8; Amsterdam, Jan. 9; Schenectady, Jan. 10, Utica, Jan. 11; Elmira, Jan. 13; Towanda, Jan. 14; Easton, Pa., Jan. 15; Elizabeth, N. J., Jan. 16; Trenton, Jan. 17; Harrisburg, Pa., Jan. 18.

SUN'S, Gus, American Minstrels, (Gus Sun, Mgr.)—St. Helena, Cal., Jan. 8; Napa, Jan. 9; Heraldsburg, Jan. 10; Ukiah, Jan. 11; Santa Rosa, Jan. 13; Suisun, Jan. 14; Redwood City, Jan. 16; Los Gatos, Jan. 17. Santa Cruz, Jan. 18.

RICHARDS & Pringle's Minstrels, (Rusco & Holland, Mgrs.)—Lake City, Fla., Jan. 9; Gainesville, Jan. 10; Osceola, Jan. 11; Tampa, Jan. 13; Bartow, Jan. 14; Orlando, Jan. 15; Palatka, Jan. 16; St. Augustine, Jan. 17; Jacksonville, Jan. 18; Fernandina, Jan. 20; Brunswick, Ga., Jan. 21; Savannah, Jan. 22; Macon, Jan. 23.

MUSICAL.

A TRIP to Buffalo, (Chas. P. Salisbury, Mgr.)—Toronto, Can., Jan. 7 to 18.

BURGOMASTER, The, (Western; E. D. Sellman, Mgr.)—Seattle, Wash., Jan. 7 and 8; Portland, Ore., Jan. 10 and 11; Salt Lake City, Utah, Jan. 13 to 15; Laramie, Wyo., Jan. 17; Cheyenne, Jan. 18.

BLACK Patti's Troubadours, (Voelckel & Nolan, Mgrs.)—Santa Anna, Cal., Jan. 8; Riverside, Jan. 9; San Bernardino, Jan. 10; Pomona, Jan. 11; Los Angeles, Jan. 13 to 15; Pasadena, Jan. 16; Santa Barbara, Jan. 17; Ventura, Jan. 18.

COLUMBIA Comic Opero Co., (C. H. Holmes, Mgr.)—Gloucester, Mass., Jan. 6 to 11; Nashua, N. H., Jan. 13 to 18.

FLORODORA, (Fisher & Ryley, Mgrs.)—New York, N. Y., indenitely.

GRAU Opera Co., (Maurice Grau, Mgr.)—New York, N. Y., Dec. 23, indefinitely.

HELD, Anna.—New York, N. Y., indefinitely.

KING Dodo, (Henry W. Savage, Mgr.)—St. Louis, Mo., Dec. 29 to Jan. 4; Cincinnati, O., Jan. 6 to 11.

METROPOLITAN English Opera Co.—New Orleans, La., indefinitely.

MISS Bob White, (Nixon & Zimmerman, Mgrs.)—Philadelphia, Pa., Dec. 23 to Jan. 4.

PRINCESS Chic, (Kirk LaShelle, Mgr.)—Denver, Col., Jan. 6 to 11; Colorado Springs, Jan. 13; Pueblo, Jan. 14; Salt Lake City, Utah, Jan. 16 to 18.

E. O. ROGERS Dramatic Co., (Jas. S. Edwards, Mgr.)—Albion, N. Y., Dec. 30 to Jan. 4.

SHAY, Rose Cecilia.—Cincinnati, O., Dec. 30 to Jan. 4.

THE Sleeping Beauty and the Beast.—New York, N. Y., indefinitely.

WILSON, Francis, (Arthur Miller, Mgr.)—New York, N. Y., Jan. 6, indefinitely.

MISCELLANEOUS ROUTES.

BOSTOCK Animal Show.—Boston, Mass., Dec. 11, indefinitely.

BROOKE'S Chicago Marine Orchestra.—Chicago, Ill., Nov. 27, indefinitely.

EARL Palmistry Co.—Chicago, Ill., indefinitely.

HERMAN, The Great.—Athens, Tenn., Jan. 9; Columbia, Jan. 10; Macon, Ga., Jan. 11; Valdosta, Jan. 13; Jacksonville, Fla., Jan. 14; Tampa, Jan. 15; Waycross, Ga., Jan. 17; Brunswick, Jan. 18.

KNOWLES, The, Hypnotists, (E. E. Knowles, Mgr.)—Navasota, Tex., Jan. 6 to 8; Bryan, Jan. 9 to 11.

ROVING Frank's Gypsy Camp.—Atlantic City, N. J., indefinitely.

ROYAL Italian Band, (Channing Elley, Mgr.)—Ottumwa, Ill., Jan. 9; Des Moines, Ia., Jan. 10 and 11; Ottawa, Neb., Jan. 13.

ROYAL Lilliputians.—Louisville, Ky., Jan. 5 to 11; St. Louis, Mo., Jan. 12 to 18.

SVENGALI, The Original, (Walter C. Mack, Mgr.)—Rome, Ga., Jan. 6 to 12; Somerset, Jan. 13 to 19; Ashland, Jan. 20 to 26.

SUPERBA.—Buffalo, N. Y., Jan. 13 to 18.

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Saturday, January 11, 1902.

A STUDY IN FINANCE.

It is strange how, sometimes, otherwise long-headed, sensible business men can allow their business judgment and acumen to be warped upon the most ridiculous of prejudices. A case in point recently came to light through the daily papers of Savannah, Ga. According to the press, the retail merchants' association of that city recently appealed to the city's council for an increase in the licenses for circuses to such an extent as to be practically prohibitive to all circuses and kindred amusement, whose proprietors might wish to exhibit in Savannah. The reason set forth by the merchants' association why the circus license tax should be increased is that "such institutions take away a considerable amount of money which otherwise would legitimately circulate among the merchants of the city."

Now, here is a commercial body, composed of successful business men who are deluding themselves and injuring their own businesses because they have no competent person to think for them. The cry that "circuses take too much money out of town" is as old as the hills, and it must be confessed that it has had some effect in the way of increasing license fees. But do circuses, for a fact, take from a city or town money which would otherwise find its way into the coffers of the local merchants? We think not. It is true the local merchants have every right to all the protection their municipal and state officials can give them from outside trade influences, but we believe that the merchant who honestly believes that the visit of a circus or street fair to the city or town where he does business takes away money that would otherwise be his, is either woefully lacking in reasoning power or, else, wilfully blinding himself to the true situation of affairs.

To arrive at a working hypothesis, the wealthy and middle classes must be eliminated from the argument, because, their means not being limited, it is reasonable to suppose that they are able to indulge themselves for all the necessaries and one or two luxuries of life. This leaves only two classes to be considered—the laborer and the farmer. In the case of the first-named, he may always be depended upon to look after his necessaries, such as food and clothing, first. Now, his earnings may be a trifle in excess of his absolute needs for food, clothing, rent, heat, etc., but does that signify that he will use the surplus to buy books or photographs or champagne or turkey? There may be nothing that he really wants, or needs, from local merchants, but he may thirst for a diversion from his daily labors and be perfectly willing and anxious to spend his surplus cash for amusement—if not to see a circus, a street fair or minstrel show or burlesque troupe, perhaps. There may not have been a show in town for months, but Mr. Laboringman hopes one will come some day, and he holds his surplus until it comes; if not, he will go to the metropolis of the state on the first excursion that runs out of his town, or else to his lodge picnic. If his wage earning is not in excess of his actual needs he has no surplus for anything, and so the merchant gets all he has to spend for necessaries any way it is figured.

With Mr. Farmer it is different, yet the same. He comes to town only when absolutely necessary. He buys what he needs and gets back home as rapidly as possible, and there he stays until the advance brigade of a circus comes along and gets his permission to cover his barn with show bills. He may receive money or circus tickets for this concession; perhaps nothing. But the moment Mr. Farmer learns that a first-class circus is coming to town he begins to lay his lines to take his family. It may be the harvesting season; his crops may have been a failure; there may have been a drought, or too much rain, or anything else to deter him from going, but if Mr. Farmer knows the circus is to be a good one he will go, and nothing will stop him. Nothing else under the sun could induce him to lay off work that day but a circus. Now, before the show arrives, Mrs. Farmer discovers that she can't and won't go to town in her last year's gingham, and she wants a new one or she won't go. Then Miss Farmer vows she won't wear her last winter's hat and let Lem Harris' girls laugh at her. Then John Farmer, who has worked hard all spring, won't go to town unless "Dad" promises him some ready cash with which to take his girl, and Master Farmer can't go in his old boots; he must have new shoes or stay at home. Result, a few days before the circus is due Mr. Farmer makes an extra trip to town and has a confidential chat with his banker. Half an hour later he is on Main street picking his way from store to store buying "trimmings" for the folks so they can go to the show. Mr. Farmer has borrowed $50 from his banker that day, and before he starts home $40 of it has been left in the stores of the merchants. Here is money that Mr. Merchant would not have seen; money which Mr. Farmer would never have borrowed, but for the fact that a circus was coming to town. Then, on circus day, the Farmer family comes to town. Their horses have to be fed, so Mr. Liverystablekeeper makes money which he would not have made otherwise. The Farmer family gets hungry, so Mr. Hotelman and Mr. Restauranteur get a piece of his coin which otherwise would have been rusting in the bank vault. Mrs. Farmer mater, Mrs. John Farmer to be and Miss Farmer have to have ice-cream soda, because the day is warm, so Mr. Iceman and Mr. Drugstore come in for a share of Mr. Farmer's cash. The weather is fine on show day and the Farmer family never has been photographed in a group, so, as the folks are getting along in life, it is just as well to "sit" to-day, without coming in again, so Mr. Lens gets a share out of the Farmer pie. And so it goes until Mr. Farmer has spent the $50 he borrowed (or had saved) and the Messrs. Merchant have to their credit in bank that much more money, which would never have been put in circulation but for the coming of the circus. Then the latter, if it is worthy the name, carries from 100 to 500 men, women and children who will get hungry and who must be fed. Then there are horses and other animals to feed, harness to repair, wagons to fix, lumber to be bought for seats, stringers, new poles and stakes, also chains, iron pins, gasoline, oil and a thousand other things. Why, the Messrs. Merchant do more cash business on show day than they do in a month ordinarily, and Mr. Showman never questions the price, nor asks for credit. Then, again, he helps to keep down the tax rate by cheerfully paying an exhorbitant license fee. Then the two or three hundred employees of the circus need clothing, shoes, linens, underclothing and other things, just the same as do other mortals, and as they can not well buy them on the road they must buy them in some town. One may buy in Punkville and another in Jaytown, but Mr. Merchant is there all right, and he sells goods that he never would have sold if the circus had not come.

No, Mr. Merchant, it is not your money which Mr. Circusman takes away with him; it is money which was never intended for you and which you never would get, whether the circus came or not. On the contrary, how much in excess of your ordinary business were your receipts for every day for a week before the show came? Think it over and see whether the circus hurts or helps your business.

RAPID RISE

Of George Milbank as a Manager and Amusement Purveyor of Boston.

(See First Page.)

Without question George Milbank, the popular manager of Austin & Stone's famous amusement resort, stands unrivaled as a successful purveyor of good things in curiosities and vaudeville. In his long career as the "real thing," or better, the "whole thing," at Austin & Stone's, he has made thousands of friends, because of his ever-genial disposition, and at the same time has made that place just what it is to-day, one of the leading vaudeville houses in the country. With the throwing open of the doors of this great success, eighteen years ago, when it was not known whether the theater would last a week, a month or a year, genial George Milbank was found on the scene, ready to rise or fall with the promoters of the enterprise.

George Milbank at the time said there was room for just such a playhouse in Boston, and Tremont Row, he said, would be the place for it. The years have proven his wisdom. Very soon after the establishment opened Mr. Milbank was corresponding, both by wire and letter, with stars in many lines, and shortly afterward he suggested that Austin & Stone's should have a menagerie, and they started one, with Mr. Milbank at the helm, his duty being to scout the world for big things, and the "only Barnum" on more than one occasion was forced to hustle to keep in the race with the clever Boston manager.

As soon as the theater began to pay, Mr. Milbank found his duties increased, but he was equal to the task. In fact, he became everything but actor; and, as Mr. Stone once said, he would have gone on the stage and made a great hit but for the fact that he was held back by his employers, his services as manager being invaluable.

Mr. Milbank attained a good education in the public schools, and at an early age evinced a strong propensity to be a theatrical manager some day, for he had a particular aptitude for that profession, as he called it. It really was more by accident than anything else that Mr. Milbank "drifted" along Tremont Row one day, where he met a couple of friends, who told him of the intended opening of Austin & Stone's three weekks later. Just thirteen persons appeared at the small office of the promoters of the enterprise, looking for "the job;" but as only one was needed, George Milbank, a large boy for his age, strong, rugged and hearty, was picked out, and George has since often said that the old adage about number 13 being unlucky never could be applied to his case, for some of the best performers, both as freaks and actors, have been engaged by him on the 13th day of the month.

Mr. Milbank is a deep thinker and all business, and not often does he find time to enjoy a rest from the great cares that are upon his shoulders. Indeed, not since the theater opened has he had a vacation of more than two days' duration.

In a talk with Mr. Milbank, the other day, he said: "It seems as though all New England amusement lovers centralized in Boston. Progress is never scotched, and old showmen respect our leadership, while old fogies marvel at it."

That is recognition of the exclusiveness of Austin & Stone's, and the condition came about naturally, though not easily, through the business tact and the above-board work of the ever-obliging and astute manager, George Milbank.

Mr. Milbank has said that there should be nothing puzzling about the enormous business that prevails at Austin & Stone's fifty-two weeks in the year. "You get here," he says, "more for your 10 cents than elsewhere on the earth," which, by the way, appears to be quite true, if the judgment of the multitudes is taken as a criterion.

Mr. Milbank's judgment as to the requirements of his patrons, and the value of a curiosity, is truly intuitive and proverbially unerring. He very rarely makes a mistake, and to this fact and his lavish expenditures in securing attractions may be attributed, in a large degree, his success and the popularity of Austin & Stone's.

ELKS' STREET FAIR.

Antlered Knights of Murphysboro, Ill., Elect Officers.

May 12 to 17 are the dates of the big street fair to be held by the Elks, of Murphysboro, Ill. The following gentlemen have been selected as officials:

P. H. Eisenmayer, director general. Executive Committee—H. O. Murphy, exalted ruler; Wm. H. Bastin, chairman; William Turk, treasurer; Mike Levy, secretary; Rudolph Stecher, chief butler; P. H. Eisenmayer, Thomas John, J. F. Rausch. Chairmen of Committees—Finance, P. H. Eisenmayer; Advertising, Wm. Turk; Transportation, Mike Levy; Construction, Supplies and Specialties, J. F. Rausch; Attractions and Privileges, Chas. L. Ritter; Decorations, W. S. Roberts; Program, H. O. Murphy; Music, S. F. Walton; Reception, Thos. John; Confetti, Frank Wilson; Illumination, W. C. Alexander.

SUDDEN TERMINATION

To the Matrimonial Embarkation of Chiquita, "The Doll Lady."

Boston, Mass., Jan. 2.—One of the stellar attractions of Frank C. Bostock's Carnival is Chiquita, said to be the smallest woman in the world. Notwithstanding her limited dimensions her heart was not so small as to escape one of Cupid's arrows, and she stole quietly away and became the bride of Tony C. Woeckener, an Erie (Pa.) youth of 17, not much larger than his lady love. To-day Tony came to Boston, very wrathy, and went to court and made the startling claim that Bostock spirited his wife away from him, and was now detaining her against her will for exhibition purposes. He claims she was taken at Buffalo, two days after the clandestine marriage. In court Chiquita was asked if she desired to return to her husband, and answered in the affirmative, but said she did not go because she was desirous of completing a three-years' contract signed with Bostock a month ago. Of course, the application of the husband for possession of his wife was refused, as the "doll lady" seems to be following her own inclinations in staying where she is.

BOOMING THE FESTIVAL.

Cincinnati Business Men to Make the Fall Show of 1902 a Record Breaker.

From all indications the Cincinnati Fall Festival of 1902 will eclipse either of the other two. The business men of the Queen City are already evincing great interest in the show "for the glory and honor of Cincinnati," and if hustling will win, something big may be anticipated.

Mayor Fleischman is in receipt of a letter from W. W. Granger, J. Gano Wright and W. H. Matthews, urging him to request the Board of Public Service to give immediate permission for the use of Washington Park to the Fall Festival Association. The request will be granted, and as soon as the desired permission is secured active work will be entered upon.

Selma Herrman made an after-dinner speech at the Chicago Working Girl's Club, Jan. 1. She was a guest of this organization, which entertained Ellen Terry during her Chicago engagement.

Letter Box

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail wherever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

GENTLEMEN'S LIST.

Aimee Dramatic Co.
Adams, W.
Adams, Frank.
Ash, Joe.
Adkins, C. D.
Automobile.
Bechett, H. B.
Blitz, Frank.
Brown, Jack.
Brown, E. W.
Bargout, Kaill.
Buckley, Prof.
Bonavita, Capt. Jack.
Boatinghouse, Kirby.
Burne, A. H.
Coyle, Jean.
Conley, J. J.
Christopher & Magician.
Chatter, James P.
Cullen, Jack.
Da Coma, Art.
Denning, James.
Dale, Harry P.
Deal, Neuman.
Daley, J. J.
Davis, Chick.
Douglas, Prof. John L.
Everton, Dr. M. I.
Eberlein, Earnest.
Exemplar Sign Works
Emmerson, Harry.
Fowler, A. W. care D.N. Fowler.
Farmer, H. P., mgr.
Gordon, J. Saunders.
Grimes, Joe.
Grossman, B.
Gleason, O. R.
Gardner, Frank A.
Gillette Shows.
Greene, James F.
Gautier, the Great.
Harry and Orville.
Herbst, Milton.
Hurd, P. J.
Harris, Richard.
Hare, Jas. E.
Hess, Chas.
Handley, W. W.
Johnson, Walter.
John & Co., A.
Jones, John J.
Jones, Dr. E. G.
Jackson, Arthur.
King, C. C.
Keenan, John.
Kilpatrick, Chas.
Lowery Students.
Levy, P. E.
Leary, Jerry.
Lingl, Geo.
La Thoma, Harry.
Liles, Chas.
Moore, James C.
Manager, Don't Tell My Wife Co.
Morgan, Geo. W.
Magor, H. E.
McNickols, John.
Moseley, W. B.
Mallory, Prof. P. W.
Moore, T. J.
Morton, S. M.
Moriarty, David.
Murry, John J.
Palmer, John Fay.
Pinkston, F. C.
Powell, Wm.
Parker, C. W.
Pearson, Ralph.
Pearson, Frank.
Proper, T. L.
Rice, M. E.
Reese, Mark.
Reh, John L.
Richardson, G. T.
Ragab, Lloyd.
Reizels, The.
Rourke, John.
Royer, Archie.
Ritchie, Edward.
Steely, White & Siegfried, Impersonato
Sherman, Lee.
Stout, Willie.
Young.
Snyder, Prof. Hank.
Sonscrant Bros.
Stuart, C. R.
Sharrock, Harry.
Taylor, Parson.
Trone Bros.
Toohey, Frank & St. Clair.
Williams, E.
Weaver, E. W.
Wescott, M. B.
Waller, Phil. G.
Watts, Geo. A.
Yakl, Boone.

LADIES' LIST.

Carlsen, Lilly.
Craft, Mrs. Harry.
Cole, Margarette.
Humel, Selcta.
Hillard, Blanche.
Jones, Daisy.
McKay, L. E.
Prospetta, Mlle.
Stanley, Mrs. Geo.
Zardna, Madame

CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

IN GREAT SHAPE

The New Year Started Off With the Theatrical Business in Chicago.

Chicago, Jan. 6.—Things theatrical have started off immensely the new year and there is every indication that the future half of the season will be as big a winner as the past half, at least as far as Chicago is concerned. Mrs. Patrick Campbell is now in the second and last week of her engagement here, and she has made a lasting impression. Of course, they of the festive "hammer" and habitual "knockers," as usual, had to use far-fetched expressions in reviewing (?) her work, and all that sort of thing, but we are accustomed to it, and few, if any, are justly treated by some who are paid for pushing a pencil. Mrs. Campbell is a rare artist, and the intelligent individual admits it.

The days of the "Price or Peace" are numbered, and shortly McVickers Theater's electric sign will read, "Blanche Walsh." Miss Walsh will be seen in "Janice Meredith. The Castle Square Opera Company continues at the Studebaker. "Are You a Mason" returns for a week's stay at Powers'. Our old friend Joseph Murphy is over at the Great Northern; pretty Ethel Barrymore and her "fantastic" piece, "Captain Jinks of the Horse Marines," replaces "The Strollers" (who are mingling with the one-night stands now) at the Illinois. "The Starbucks," at the Dearborn, has proved to be a big hit.

Sam T. Jack's, Orpheon and the Trocadero have plenty of burlesque and specialties. The People's, Haymarket, Chicago Opera House, Olympic, all have attractive bills, and the London and Middleton Museums are filled with all kinds of peculiar freaks and a lively entertainment in their theaters.

The following tells the story at the Bijou, Criterion, Columbus, Hopkins, Academy, Alhambra and American Theaters: "The King of the Opium Ring," who discovered "The Sunset Mines," and which proved to be "The Greatest Thing in the World," later became seperated from "The Mormon Wife" on account of the opium habit—"Man's Enemy." She returned to her home next door to "The Little Red Schoolhouse," while he latterly was found roaming about the "Streets of New York," a total wreck.

While Henry Irving was here, a short time ago, he denied that he or Ellen Terry had ever thought of retiring from the stage. He remarked that he was but 63, and in dear old England a man is young until he is 70, and that he was confident that the best is to come. He declared that "Cissy" (pardon me, Cecelia) Loftus was engaged only to take th epart of Marguerite in the London revival of "Faust" next season and relieve Ellen Terry in the roles that require a more juvenile actress. I would not be surprised to hear of Sir Henry doing "Little Lord Fauntleroy" ere he retires.

Mrs. Patrick Campbell, who is honoring us by making her initial appearance in this country in Chicago, says: "Chicago is a very human city," and also she finds the study of American countenances most interesting. There is more intelligence depicted on the average face in Chicago, she asserts, than she ever observed anywhere else in the world, etc. Ouch! You are a pretty good press agent yourself, "Mrs. Pat," as well as a great actress. Just "con" us along, we like it. You have "made good" with us, and we will go the limit for you—that is, some of us.

There is an individual who is found with the various burlesque and vaudeville shows who should besuppressed, or, rather, parts of their act should be eliminated. I have reference to those who indulge in guying the audience—the soubrette that leans over the footlights and makes the patrons of the front rows feel like thirty cents, and the unfortunate chap who is shy a proper growth of hair (and will insist upon getting way down front) has certainly received his full share of "kidding." And yet he paid for his ticket and, like the other fellow, is insulted and made sport of by some male or female entertainer (?) who has to resort to this sort of rot to win applause and is not capable of eliciting the approval of the audience by well-thought wit and popular song. Be original, if possible, and cut out that time-worn conversation with members of the orchestra, and dispense with that queer guying at the expense of those who are generous to sit through some very tame "turns," when they might be justly crying out, "Get off," or something similar. Not long ago I found a name on a program and wondered how they ever secured the engagement. After the orchestra had finished the introduction the performer (?) arrived on the scene with a I-am-the-whole-thing air, proceded to reel off a verse of a played-out song and, at the conclusion (after a few vain efforts at cutting up some grotesque antics which were unfunny), stepped to the front of the stage and remarked: "How can you sleep with so much light burning?" followed by several other remarks that also failed to "get a hand" and did not help the act along in the least. If you can't make 'em laugh with an act that can be done on the stage proper and without resorting to guying and insulting the audience you are accepting salary under false pretenses.

LAST WEEK MRS. PAT.

Grand Opera House (Harry L. Hamlin, Mgr.; Frederick Hamlin, Bus. Mgr.)—This is the second and final week of Mrs. Patrick Campbell. Her engagement is the mist important of the week and assuredly one of the most interesting events of the entire season. This distinguished English actress and Liebler & Co. selected Chicago for her to be introduced in America first, and she came almost direct to this city from London. Long way to go after the eggs, but when you get the eggs (hard American dollars) what's the odds? Mrs. Campbell arrived here prior to her opening day and, therefore, had an opportunity of looking us over a bit, and from her numerous expressions it is evident that she has changed her mind about us.

Mrs. Campbell's repertoire for this week is arranged as follows: "The Notorious Mrs. Ebbsmith," "Magda," "The Second Mrs. Tanqueray," "Mariana" and "Beyond Human Power." Mrs. Campbell goes direct to New York City from here, and her engagement there will be take place at the Republic Theater. We beat you to it this time, Father Knickerbocker.

"ARE YOU A MASON?" RETURNS.

Powers (Harry J. Powers, Mgr.)—Rich & Harris' funny farce, "Are You a Mason?" is with us again for one short week. This piece had a pleasant engagement at this theater last summer and quite a profitable run. It is one of the real hearty laughs of the year. "Are You a Mason?" is from the German of Laufs and Kratz and was adapted by Leo Dietrichstein, who is also prominent in the cast and is immense. The company is a superior one and includes such well-known players as John C. Rice, Charles Holton, Charles J. Greene, Thomas A. Wise, George Richards, Oscar Dane, Esther Tittell, Gertrude Whitty, Sally Cohen, Grace Hadsell, Hazel Chapple, Amy Muller, Maude Travers and last, but by no means the least, Leo Dietrichstein. I can hardly imagine such a jolly chap being the author of the rather serious play which was presented here a few months ago, called "The Last Appeal." Julia Marlowe follows in Paul Kester's dramatization of Charles Major's novel, "When Knighthood Was in Flower."

"PRICE OF PEACE" WILL GO.

McVickers (Jacob Litt, Mgr.; Sol Litt, Bus. Mgr.)—The end of the successful run of "The Price of Peace" is in sight, and those who haven't the price ought to borrow it and take it in, it is simply the "it" of all scenic melodramatic productions up to now. At a matinee performance one day last week Marion Pollack Johnson, who has been playing Sister Agnes, rather a minor part, was given an opportunity to appear as the heroine, Lady Kathleen Rossmagh. Miss Johnson is the understudy for this part, and Margaret Fuller kindly permitted her to appear in the part for one performance, that her many Chicago friends might see her in a leading role. Miss Johnson formerly resided here and studied for the stage under the able direction of Mrs. Milward Adams. Blanche Walsh follows the run of "The Price of Peace" at McVicker's, presenting "Janice Meredith" for two weeks, beginning Jan. 12.

ANNUAL VISIT, JOE MURPHY.

Great Northern (Edward Smith, Resident Mgr.)—The legitimate Irish comedian, Joseph Murphy, is paying us his annual visit. The impressions gained from witnessing representations of a great percentage of Irish characters, so-called, seen upon the stage in many instances is that the Irish, as a nation, are physical curios, mental absurdities and the like. They are a libel upon the natural intelligence, big-heartedness and quick wit of a race which has won an equal place with that occupied by any people on earth. The Irish as they really are are quite like any other rational human beings, except, perhaps, they are more intense in their loves, their loyalty, their ambitions and determination. Thus it is that it is an easy and pleasant duty to differentiate briefly between the values of the actors already referred to and the value of Joseph Murphy's creations in the plays "Kerry Gow" and "Shawn Rhue." Most of the alleged Irish productions are purely theatric, without a semblance of truth, while Joseph Murphy's plays, though familiar, are both dramatic and truthful. The business is big at this theater. Johnny and Emma Ray come next, presenting "A Hot Old Time."

ETHEL BARRYMORE HERE.

Illinois (W. J. Davis, Mgr.)—The bright young comidienne Ethel Barrymore is here, presenting Clyde Fitch's "fantastic" comedy-drama, "Captain Jinks of the Horse Marines." Miss Barrymore appeared in this play at the Garrick Theater, New York, some 200 nights last season(the longest run of the year, so I understand, and when she opened there again, this past autumn, was again greeted with immense business and, in all probability, remained for another lengthy run if she had not been obliged to make way for other bookings managed by Charles Frohman, besides she had been booked en tour. It is pretty well known that when Ethel Barrymore is recognized as a leading actress she only comes into her own. Her position to-day is her birthright. Her mother was the talented Georgia Drew, whose untimely death bereaved the stage of one of its most brilliant daughters. Her father, Maurice Barrymore, was long an actor of prominence. Her grandmother, Mrs. John Drew, was a favorite with three generations of theatergoers. Her uncle, John Drew, of our day, has long been regarded as one of our leading actors. In fact, all of Miss Barrymore's people, all her relatives as far back as can be remembered have been players. Besides the dramatic talent which belongs to her Miss Barrymore has inherited beauty of face and form—no small part of the actor's equipment. In her appearance the mingling of the family characteristics is pronounced.

Although Miss Barrymore has reached distinction before she is 21, she has worked faithfully in the years she has been on the stage. Her debut was made when she played Julia in "The Rivals," with Mrs. Drew. Later she appeared as the maid in "Rosemary," with her uncle. The following year she was in "Secret Service" and went with the company to London. Sir Henry Irving saw her play Odette Tyler's part one night and engaged her for "Peter the Great," written by his son. She also appeared as the daughter in "The Bells," with Mr. Irving. She was also with Annie Russell in "Catherine," and late with John Drew in "The Liars." She then became leading woman in "His Excellency, the Governor," continuing until she blossomed forth as a full-fledged star in "Captain Jinks." This piece is one of Clyde Fitch's best comedy productions. An odd and heart-touching story is enveloped in the quaint atmosphere of New York life some thirty years ago. There is much wit in the dialogue and plenty of humor too in thevarious situations. The period of the play is favorable to comic effects, being that marked by the fashion plates when the Grecian bend, the mammoth bustle and Chignons and other absurd fashions were in vogue. Mr. Fitch, in classifying this piece calls it a "fantastic comedy." Right, Mr. Fitch, that is what it is, and no mistake.

"STARBUCKS" STILL ON.

Dearborn (W. W. Tillotson, Mgr.)—Ople Read's character play still holds the boards of the Dearborn Theater, and the stock company was never seen to better advantage. "The Starbucks" is now in the fourth week of its prosperous run, which is rather remarkable; yet this play belongs to the school, that one wants to go and look it over a second time and listen to the quaint dialogue, see and hear the odd characters and laugh at Read's wit. I take my hat off to Will Tillotson's judgement (and the Tri-State Amusement Company, or whatever they call themselves now), ought to do the same. He has done wonders at this theater, and I hope his salary took an upward shoot the first of the year.

CASTLE SQUARE OPERA COMPANY.

Studebaker (Louis Francis Brown, Mgr.)—The past week the Castle Square Opera Company rendered "Carmen" beautifully. Two operas are presented this week—"Cavalleria Rusticana" and "I'Pagliacci." This organization is having a most profitable engagement, and the operas are put on with the same care to detail that won for it prominence long since. Henry Savage never overlooks the slightest point, and he may well be proud of his Castle Square Company. Frank Pagans is seen with this company for the first time.

"LITTLE RED SCHOOLHOUSE."

Alhambra (R. P. Janette, Mgr.)—"The Little Red Schoolhouse," Hal Reid's latest play (I thinks it's the latest, he reels them off pretty fast), is the current play at the Alhambra, the popular Southside playhouse. That sounds all right, and if the dailies would do as much, Janette might have to squeeze in another row of camp chairs. Its a fact, the Alhambra is doing a big business this year, and that quiet fellow that has an office back of the ticketseller has lots to do with it, along with the Stair & Havlin bookings.

"THE MORMON WIFE."

Hopkins (Samuel Gumpertz, Mgr.)—Since Selma Herman joined the Hopkins Stock Company the "wife" plays seem to have first place. First "The Young Wife," now "The Mormon Wife," and I shouldn't be surprised if "The Runaway Wife" wasn't put on ere long. However, "The Mormon Wife" serves nicely to show the Hopkins Company off to considerable advantage, and there is a pleasing array of vaudeville morticed in between the acts that gives one a chance to think it over while they "strike" the set for the next act.

"KING OF THE OPIUM RING."

Bijou (Jack Flaherty, Mgr.)—That very sensational play, "The King of the Opium Ring" (plenty of letters for the electric sign), is filling the Bijou Theater twice every day this week, and the patrons of this "Boulevard" theater like it immensely. Thomas F. Hanks, who has been the manager of this theater for a number of years, has resigned, but for the time being does not care to say what his future intentions are. Tommy is a capable manager, possesses pronounced executive ability and has frequently acted as attorney for his theater when different complications have arisen. He knows nothing about the "bar," however, legal or otherwise, but his bold front and ready affability always won him the case. Good luck to one of the most genial managers that ever stood in the lobby of a theater.

Mr. Hanks is succeeded by a no less competent manager and gentleman, Jack Flaherty, who has been connected with the theatrical business for many years and is among the well-known traveling managers. He recently directed the tour of Harry Glazier in "Prince Otto," and, previously, has been connected with numerous reputable attractions. A better selection could not have been made, and I congratulate both Mr. Flaherty and his employers.

"SUNSET MINES."

Criterion, (Lincoln J. Carter, Prop.; John B. Hogan, Gen'l Mgr.)—After a splendid week at the Bijou, "Sunset Mines" are now being prospected on the North Side at the Criterion, and there is every indication of another profitable week. The play belongs to the class that "gets the money." There is a mining camp in full operation, a very real derrick and numerous other things that recommend it to the popular-price patron. Our old friend, Dick Little, is the business manager of the attraction, and with such a pilot they know the show is coming. The Criterion is doing a good business, and the reports from General Manager Hogan are most gratifying from Lincoln J. Carter's many road companies.

STREETS OF NEW YORK.

American, (John Conners, Mgr.)—The Travis-Vale Stock Company, seemingly, are growing in favor at the American. That good old play, "The Streets of New York," is being revived by the Vale Company this week, and it is put on in a very detailed manner. Manager Conners gives a watch away at every matinee performance. Watches are a drug on the market on the North Side.

GREATEST THING IN THE WORLD.

Columbus, (Charles P. Elliott, Mgr.)—The new Columbus is getting on. Mrs. Le Moyne's last season's successful play, "The Greatest Thing in the World," is offered, and the stock company does creditable work in this piece. I understand Mr. Elliott has some big vaudeville cards booked to appear later on. The business at this house is steadily growing, and there is every indication of the Columbus holding its own.

MAN'S ENEMY.

Academy, (E. P. Simpson, Mgr.; Wm. Roach, Bus. Mgr.)—The splendid melodrama (and just the thing for the patrons of the Academy), "Man's Enemy," is the offering at the Academy. There are several strong scenes, and the company, which includes Agnes Herndon and others properly cast, do satisfactory work.

HOSMER COMPANY IN "FAUST."

People's, (May Hosmer Stock Company).—Way over on the West Side May Hosmer and her stock company are seen in "Faust," and the revival of this good old play does credit to Miss Hosmer and her associates.

VAUDEVILLE HOUSES AND MUSEUMS.

The three Kohl & Castle theaters—Haymarket, Chicago Opera House and Olympic—have very attractive continuous bills of vaudeville, and both Capt. John White's London Musee and Middleton's Clark Street Museum are giving their patrons their money's worth and more besides.

BOHEMIAN BURLESQUERS.

Sam T. Jack's, (Sidney Evson, Mgr.)—Miner & Van's Company are appearing at Jack's, and giving a very lively show, too. Their program is a medley of burletta and specialties. The girls are more than ordinarily pretty, and the costuming is bright. "The U. S. Cruiser Bohemia" starts the ball rolling, and in the olio which follows are Bixley and Hughes, Maddox and Wayne, Gracey and Burnett, Riley and Hughes, St. John and Nicholai, Edna Buckley, and there is also a series of well designed living pictures; that is, the shapely maidens are posed gracefully. The closing skit is called "A Bowery Ball," and serves to introduce the entire company in a sort of a quickstep mix-up. Manager Euson has recently discarded the unsightly sign that formerly hung about, or rather, over the entrance of the theater, and in lieu thereof neatly constructed electric signs now give the name of the attraction in letters of fire, which tones up the entrance immensely.

BARBARA FIDGETY CONTINUES.

Orpheum, (Harry Samuel, Mgr.; Mark Lewis, Bus. Mgr.)—"For Her, Her, Her," cute song I have been whistling ever since I heard it, and it is one of the strong hits of "Barbara Fidgety." This hodge-podge affair goes happily on. Mark Lewis and Lou Leslie are kept busy handing out pasteboards and raking in the coin. Regular "Golden Giant Mine," that Orpheum. Jos. Standish is funny in the big major character part, and he goes up against the rainy-day stairs as though he liked it. Harry Richards hasn't much to do, but he is there with his five cents' worth anyway. Nat. (Duke) Fields and Sol. Fields ("Cheroots")—foolish boys what you are—continue to be foolish. Billee Taylor has become rather acrobatic, and in the drunken bit is very clever. Octavie Barbee—ah, now there is something doing—she of the dark hair and eyes and much talent; and how those "duds" do fit her! "Barbara Fidgety" has improved, and is now running along smoothly.

MABEL HAZLETON COMPANY.

Trocadero, (Robert Fulton, Mgr.; George Loose, Jr., Bus. Mgr.)—Mabel Hazleton's Sam T. Jack Company are at the Trocadero, and the usual burlesque performance, with specialties interwoven, is given. "Kransmeyer's Dilemma" and "Wanted, a Husband!" furnish opportunity for the introduction of a chorus of girls clad in tights and others who indulge in songs and comedy. Hoyt and Neff are a very good duo of rapid-fire talkers, and other acts are furnished by the Crawford Sisters, La Lalaine, Jennie Adams, Mlle. Beatrice, Julia Natus, Bulla and Raymond, Hazleton and Vedder, and Adams and Kelly.

Jay Rial, the well known manager, and formerly connected with the Kohl & Castle theaters here, has returned to Australia, where Henry Lee and himself conduct a high-class vaudeville theater.

A fire which destroyed the old theater building next door to Hopkins, also made a hero of comedian and stage manager Sam Morris. Through his coolness a panic was prevented. He stepped to the front of the stage and told the audience the fire was next door and there was no danger. Next morning his picture was run in the papers, and now "Sam" receives a reception on his entrance at each performance.

William West, the well known minstrel, is in Chicago, a very sick man. He is suffering from cancer in his jaw. No one is allowed to see him, owing to his serious condition.

Clara Morris, the great emotional actress, who was announced to lecture at the Music Hall, Fine Arts Building, Jan. 31, has changed the date to Jan. 30. It will be her only appearance in Chicago.

Henry Savage, of the Castle Square Opera Company, has accepted from George Ade and A. G. Wathall a new comic opera in three acts, with scenes laid in the Island

of Sulu or Jalo, one of the Philippine group. It has been named, "The Sultan of Sulu." It will be produced at the Studebaker Theater, this city, March 10, in an elaborate manner.

Prof. Gleason, the well known horse trainer, is giving a series of exhibitions at Tattersall's big building this week.

HARRY EARL.

BOSTON, MASS.

Boston, Mass., Jan. 6.—Boston Museum—Week of Dec. 30, Louis Mann and Clara Lipman in the Boer war drama, "Red Kloof," under the management of Rich and Harris. A deeply interesting and sweet little story was told to a great audience. The principals were called to the footlights again and again. The play and company making a big hit. Mr. Mann, as Piet, makes this simple-hearted old man (whose whole life is bound up in his daughter) a great character study. In fact, Mr. Mann has the talent, and, if cultivated, it will place him among our great players. Mr. Mann should think a little deeper, make this part a gentle old man, take more time, don't work so rapidly. Do not vitalize the part so strongly. Mr. Mann should study his voice (which is inclined to be harsh and disagreeable) and bring out its hidden beauties. Learn to let the voice flow in liquid sounds, with the true ring of health and culture. Miss Clara Lipman (Mrs. Mann), as Mona, was sweet as a flower. She has a lovely personality. Rodney loved her, and so did the great audience. Mr. Lionel Adams as Rodney, her lover, was splendid—a manly man, direct and forceful, a capital actor. The stage setting was very beautiful and the play a success. Week of Jan. 6, "The Red Kloof."

Boston Music Hall—Week of Dec. 30, one of the best continuous entertainments ever put on in Boston. Manager Emery is a wizard, he provides better and better each succeeding week. Old Music Hall will put some of the other houses to sleep, unless I am greatly mistaken. By arrangement with Weber and Field some of their New York hits are to be produced. This week's offering is "Pousse Cafe," in two acts, by Edgar Smith and Louis De Lange. Music by Stromberg. About fifty people in the cast. It's a hummer, bright and sparkling, and greatly entertains the packed house at every performance. One particular star of the show is Miss Blanche Ring, a talented girl, pretty, sweet and winsome. As the doll she is perfection. She plays her part to a turn and is a great favorite in Boston. Among others who are first-class are Frank Lawler, Augustus Cook, Jake Bernard, Bobby Harris, Joseph Kauffman, Sam Sidman, Robt. Dailey. A splendid chorus and a great olio. This is truly a big show.

Park Theater was to have opened last week with E. E. Rice's "Evangeline," with Rice as producer, for an indefinite run, with change of bill each week. The theater remained closed, but opened with "Morocco Bond," booked for a run, beginning Saturday night, Jan. 4. This house will have to get a bull market soon or their margin will be wiped out.

Columbia Theater—Week of Dec. 30, "The Chaperons." This is Frank L. Perley's own company, and a big show it is. A big audience filled the theater and the encore fiend was greatly in evidence. Enough is enough. When you stop the action of a piece with persistent hand clapping (which is often worked up by the manager himself), you kill the interest created. The great success of anything is to have just enough, not too much; then it's lasting, and we come again. Genial Harry Farren is a happy and satisfied man, for he has provided a most generous offering for his patrons. Among those who made personal hits are Harry Connor, Walter Jones, Joe Miron, Harold Blake and Marie Cahill. George Lederer, stage manager.

Palace Theater—Week of Dec. 30, The French Maids. A red-hot, up-to-date and entertaining show they give, free from vulgarity, neat and clean. A big house greeted them, to their utmost satisfaction. "Americans in Japan," "A Run for Your Money," were the skits, filled in with taking specialties, which makes up a strong show.

Bijou Opera House—Week of Dec. 30, "Faust." Gilbert and Murray are doing their best to please. The operas are well done and seem to satisfy their patrons, for the business continues to improve as the season progresses. Mr. Murray, Clara Lane, Hattie Belle Ladd and Tallman, all make good. Week of Jan. 6, "Patience."

In addition to the lyrics and music by George Dance and Ivan Caryll, the authors of "My Antoinette," at the Columbia Theater on Jan. 13, several new numbers will be interpolated, words by Richard Carle and music by Alfred E. Aarons, whose light and catchy music is familiar to local theatergoers through "Mamselle 'Awkins."

The appearance of Shakspeare's Rosalind of Henrietta Crosman at the Tremont Theater this week is looked forward to with a great deal of interest by many Boston playgoers. The stage setting given to Miss Crosman by Julia Arthur is admittedly the finest ever given to the play.

This week's attraction at the Grand Opera House will be Al W. Martin's $30,000 revival of "Uncle Tom's Cabin."

Mr. Leigh Morrison, in "Held by the Enemy," at Morrison's Grand Theater, is a young man of talent and is as able a manager as he is an actor.

Mr. Charles W. Currier is the new press representative at the Columbia Theater.

Richard Carle will play the principal role in "The Explorers" at the Tremont Theater.

Louis J. Christy, one of the players in "Fly Farm," to be given in conjunction with "Pousse Cafe" at Boston Music Hall this week, is a son of the famous George Christy of minstrel fame.

Robert Daily, who assumes the role of Abel Stringer in "Pousse Cafe" in the Boston Music Hall production, is a brother of Peter F. Dailey. Robert is a capital dancer and a nimble wag.

Manager Charles Waldron, as has been his custom since he assumed the management of the Palace Theater, presented each of the attaches of the house a fine turkey for Christmas. The employes presented him a handsome traveling bag and toilet articles.

Among the engagements booked for the week of Jan. 6 at Austin & Stone's Museum is that of Miss Clara Helyet and her den of untamable Rocky mountain panthers, four in number. This is the fearless young woman who startled all Paris last year under the name of the Countess Pallavicini.

Mr. Frank C. Payne is in town representing Frank L. Perley's "The Chaperons."

James K. Hackett in "Don Caesar's Return" comes to the Boston Museum Jan. 13.

Frank C. Bostock's Christmas gift to Tufts College, in Medford, was a valuable addition to the anatomical department—the huge camel, known the world over as "Holy Moses," that died at Mr. Bostock's farm in Auburndale on Tuesday night.

Harry Conor, the jovial singing comedian with "The Chaperons," and Joseph C. Miron, the great buffo-basso, are both residents of Boston, and two greater favorites here can hardly be mentioned.

John L. Sullivan is playing Simon Legree in Downing & Goodrich's big "Uncle Tom's Cabin" Company, now touring New England.

Laughing Nellie Follis, who made a Boston hit as the "tough girl" in the chorus of "The Burgomaster," now has an important role in "The Chaperons."

Clara Lipman may set the fashionable girls of Boston looking toward South Africa for their gowns, for the effects which she has discovered in "The Red Kloof" are so novel.

Joseph Humphrey is repeating at the Tremont Theater his fine performance of Napoleon in "More Than Queen." The engagement is for one week only, to be followed by Henrietta Crosman in "As You Like It."

Last week was the closing week of William Faversham in "A Royal Rival" at the Hollis. Mr. Faversham has every reason to be satisfied with his Boston debut as a star, for the audiences have been uniformly large. "Liberty Belles" followed Jan. 6.

The big stage of the Boston Theater is none too large to accommodate "Way Down East" with its added features, and the cows, horses and sheep play their parts well. Indeed, they are dumb, good actors.

Loraine Dreux gives the audiences at the Bowdoin Square Theater a succession of thrills in "Siberia," the current attraction. The play is finely mounted.

When stately Mattie Choate at Morrison's Grand Theater is embraced by the villain she is literally "Held by the Enemy" in the stirring play of the same name.

William Crane's David Harum at the Colonial is a study. The play may or may not please those who have read the novel, but no one can fail to like David and the admirable manner in which the character is drawn.

The strong women at Austin & Stone's the past two weeks have caused many flat-chested young men contemplating matrimony to stop and think.

Hebraic wit is out in force at the Nickel odeon.

The elephants and the midgets are furnishing no end of fun for the juvenile patrons of Keith's this week, and the comedy acts, of which there are nearly a dozen, are pleasing the older folks. It is a great program from top to bottom.

Terry McGovern in "The Road to Ruin" is packing the Grand Opera House at every performance. McGovern could not have proved a greater drawing card if he had been victorious in his recent fight with "Young Corbett."

There is hardly any better military play to-day than "Held by the Enemy," which is the offering at Morrison's Grand Theater. It is beautifully staged and well acted at this popular up-town theater.

Little Lucille McConville, who is to play the cello in the orchestra that is to be added to the Children's Theater Company when "The Magic Fiddle" is put on, will play between the acts at Saturday's performance of "Little Miss Muffet's Christmas Party."

"Siberia," with a wealth of scenery, great stage effects and exciting climaxes, seems to be in as much favor as ever, judging by the crowds that attend the Bowdoin Square Theater at every performance. Next week the offering will be "The Great Diamond Robbery."

Frank C. Bostock, the "animal king," cabled a New Year greeting to the 150 employes of the Bostock Animal Arena in the Cyclorama Building on Tremont street. In the cable message was added the one word, "Dine." Treasurer Dana McCann thereupon provided a feast at midnight that was most enjoyable. Dancing followed for several hours.

Charmion is doing a very snappy and spicy act at the Howard this week.

Maude Adams comes to the Hollis Street Theater with "Quality Street" Monday evening, Feb. 3.

I understand that Mr. T. B. Lothian, the business manager at the Colonial Theater, is to take a trip to Europe for his health. One of the best fellows in the business who will be greatly missed by his many friends in and out of the profession. A pleasant journey and safe return is my wish.

FRANK H. ROBIE.

NEWKIRK, O. T.

Newkirk, Okla., Jan. 6.—The Keller Stock Company played three nights, Dec. 26 to 28, to fair houses, taking into consideration the time of year.

J. H. BYERS.

CINCINNATI, O.

Cincinnati, O., Jan. 6.—While Cincinnati turned the cold shoulder to Maurice Grau, it is still a music-loving city, as witness the success of Rose Cecilia Shay and "Floradora" last week. Miss Shay's success was a surprise, even to her most ardent admirers. That she is an artiste of rare ability, both vocally and dramatically, there is no doubt. Her voice, while not "big," is full and round, and her articulation and delivery clear and well defined. Whenever Miss Shay deigns to abandon opera there is a field for her on the dramatic stage. Following Grau and having "Florodora" against her, the wisdom of her engagement here last week was questioned, but it proved a success financially and artistically. Miss Shay certainly has a promising future.

"Florodora" broke the record for business at Robinson's, but it was a disappointment to the majority who attended the performances. This was no doubt due to the immense amount of advertising it has received. Undoubtedly Cincinnati people expected too much, for "Florodora" was well presented here, and it deserved all the patronage it received.

Mme. Nevada's concert at Robinson's was a frost financially. All the other theaters did a splendid New Year's week business, and if the first week of the new year is to be a criterion, the season of 1902 will be a profitable one.

Robinson's, (Rainforth & Havlin, Mgrs.)—It seems like tempting fate to follow "Florodora" with "King Dodo," but the latter opened Monday night to good business. With one or two exceptions of minor importance there has been no change in the cast of the Castle Square Company since its long and successful run in Chicago. "King Dodo" was well received last night, and promises to do a good week's business.

Walnut, (Anderson & Ziegler, Mgrs.)—John and Emma Ray, in "A Hot Old Time," are drawing as well this week as they did the first time their side-splitting farce was presented here. The only change in the cast are the specialties, which are clever. The Brothers Bright, Doherty Sisters, the De Forrests and J. Bernard Dillyn all did good work.

The Pike, (David H. Hunt, Mgr.)—Julia Arthur's success, "A Lady of Quality," with Lizzie Hudson Collier as Clo Wildairs and Byron Douglass as John Oxen, was put on Sunday for a week's run by the Pike Stock Company. The play was well presented and magnificently staged, the rose garden scene in the second act being a magnificent piece of scenic work. Business is holding up, and neither management or players have any cause for complaint.

Heuck's, (Heuck, Fennessy & Stair, Mgrs.)—Walter Fessler's sensational melodrama, "The Great White Diamond," received its initial presentation to a Cincinnati audience Sunday afternoon. The usual Heuck Sunday crowd saw and enjoyed the play, impossible as it is in places. Notwithstanding it is splendidly presented by a capable company, and the scenic effects are magnificent. It is in for a week's good business.

The Columbia, (Anderson & Ziegler, Mgrs.)—The Great Lafayette's show packed the Columbia Sunday afternoon and night, and is still drawing. Aside from Lafayette, whose caricatures of President Roosevelt and Paul Kruger were distinct hits, the most popular act on the bill is that contributed by Bert Howard and Leona Bland, whose work is new, clever and refreshing. Mr. Howard's piano playing is especially well done. Other good acts on the bill are those of Sharp and Flatt, Chas. Barry and Hulda Halvers, Roberta Keene, Herbert's Dog Circus and T. O. Hay.

Lyceum, (Heuck, Fennessy & Stair, Mgrs.)—"The Heart of Chicago," a sensational melodrama, while not new here, opened to splendid business at the Lyceum Sunday afternoon, and continues to be a drawing card. The company is well balanced and capable, and gives a smooth, creditable performance. The fire scene and draw bridge are splendid pieces of stage realism, and were loudly applauded.

The People's, (Heuck, Fennessy & Stair, Mgrs.)—The New York Stars opened to the usual good business Sunday, but business fell off, because the show is not up to the standard at the People's. The first part, entitled "The Sousa Girls," and the after piece, "A Hot Finish," are well done, but the olio is weak in spots. It consists of McIntyre and Rice, the Glockers, Carlin and Brown, Belle Hathaway and her trained monkeys, Burke and McAvoy and La Belle Parsons.

DETROIT, MICH.

Detroit, Mich., Jan. 6.—Avenue Theater, Vaudeville, (H. Lamkin, Mgr.)—Miss Fanny Rice, seen in Detroit for the first time in vaudeville, is certainly full of surprises in the act she offered at the Avenue Theater last week. Fanny was last seen here four years ago in "The French Ball," a roaring farce comedy, and now she offers us a thrilling recitation with an illustrated picture, like a scene from "The Sign of the Cross," with a piano accompaniment. But Fanny's talents are too varied for her to stay long at this sort of thing, and she quickly changes to numerous impersonations, using a miniature stage and little mannikins to illustrate her songs. A prettily staged bit of English-Japanese musical comedy is "Miyo San," which was well sung by the Misses Laura Denio, Florence Tyler, Helen Brackett and Oliver T. Holden. The Five Sunbeams are a group of clever English acrobatic dancers. Frank Whitman plays the violin while dancing and singing. Vera King, in songs and monologue; Fogarty and Brown, in novelty dancing specialty, Jas. Dandy, with his inimitable parodies, made the best bit of the bill. Callahan and Mack, in their Irish classic, "The Old Neighborhood," won great applause. The Svengalis, in mimicry and music. The bill at the Avenue Theater last week proved to be a very strong attraction, and played to good houses at every performance.

Wonderland and Temple Theater, Vaudeville, (Mr. Moore, Mgr.)—An ex-grand opera singer and ex-pugilist telling stories about themselves head the bill at the Temple Theater this week, and each is good in his line, and receive unlimited applause. Gentleman Jim Corbett, born Irish, has a bit of the native tongue and wit and sense of humor in his make-up; hence, he tells his stories with an appreciation of their points, which removes his monologue from the amateur class and makes a very decided hit. Little Elsie, whose clever impersonations of stage celebrities are well known here, has a new lot of imitations on her present visit. This bright little miss is developing rapidly, and is more entertaining than ever. The Vilonl Sisters are thoroughly good musicians and established favorites. An amusing sketch is presented by Hal Davis and Ethel Barrington, entitled "One Christmas Eve." Difficult club swinging and juggling are successfully accomplished by the Five Normans. James F. Kelley and Dorothy Kent, in "A Ginger Snap," and Hickey and Nelson, completed one of the fine bills. A charming bit of fifteenth century humor and pathos, with both a royal and peasant atmosphere clinging to it, is the little singing sketch, "Gringoire, the Street Singer," a translation from a French classic, by Willard Holcomb, and set to music by Julian Edwards, which Homer Lind and Company present in a delightful manner. Mlle. Chester and her beautiful dog offer an act both attractive and unique. The dog shows wonderful intelligence, and has been trained to perfection in the art of posing by his mistress. The Dumonts, in their glittering Hussar uniforms, give a good musical act, which meets with great applause. The DeMuths are excellent novelty dancers. Hill and Silvainy do a thrilling cycling turn. Johnson, Davenport and Lorello are a trio of clever acrobats. Lotta Gladstone, a monologuist, with a generous smile, completes the roster of the second bill. The Temple Theater, with the above attractions, has been playing to packed houses at every performance, and the crowds left the theater very well pleased, as the shows this week are very good ones.

Detroit Opera House, (B. Whitney, Mgr.)—Dec. 30 to Jan. 4, Miss Ethel Barrymore, in "Captain Jinks." Miss Barrymore, in "Captain Jinks," during week of Dec. 29, played to good houses. Jan. 6, Frank Daniels.

Lyceum Theater, (A. Warner, Mgr.)—Dec. 29 to Jan. 4, Rose Melville, in "Sis Hopkins." Miss Melville, in "Sis Hopkins," during week of Dec. 29 played to packed houses. Jan. 5, "The Little Minister."

Whitney Opera House, (Chas. Altman, Mgr.)—Dec. 29 to Jan. 4, "On the Suwanee River," played to good houses. Jan. 5, "The Night Before Christmas."

Empire Theater, Burlesque, (Dr. Campbell, Mgr.)—Dec. 29, Rob Manchester's "Cracker Jack Burlesquers" played to fair houses. Jan. 5, Rose Hill English Folly Company.

GEO. W. RENCHARD.

BUFFALO, N. Y.

Buffalo, N. Y., Jan. 6.—Star Theater, (John R. Stirling, Mgr.)—"Are You a Mason," a three-act farce, called out large houses, Dec. 30 to Jan. 4. The star, Leo Ditrichstein, and a capable company, did good work. John B. Rice, Thomas A. Wise, George Richards and Esther Littell were well up in their parts.

Old Music Hall Building.—"The Man From Mexico" did nicely, Dec. 30 to Jan. 4.

Lyceum Theater, (E. W. Oriatt, Local Mgr.)—"Are You a Buffalo" did a big business, Dec. 30 to Jan. 4. The audience gathered for laughing only, as the piece has no plot. The company includes a string of pretty girls, and the features introduced took well. Scenic features were all that was required. Coming, Rose Melville, in "Sis Hopkins," Jan. 6 to 11.

Academy Theater, (Dr. Peter C. Cornell, Mgr.)—George W. Monroe, from start to finish, was a great success as "Mrs. B. O'Shaughnessy, wash lady," playing to fine business, Dec. 30 to Jan. 4. Being a great favorite here he kept the house in an uproar. Anna Kenwick Monroe and Mattie Nichols were well received. A good chorus helped out the singing and fun. "Superba" comes Jan. 6 to 11.

Lafayette Theater, (Chas. Baggs, Mgr.)—Sam A. Scribner's "Gay Morning Glories," one of the best of the season, played to excellent business Dec. 30 to Jan. 4. "A Bunch of Nerve," a musical farce, caught the house. Hastings and Sheldon made a hit in the leading parts. Olgo Orloff, the Brooks Brothers, Drawee, the juggler, Armstrong and Porter, the Couture Brothers, Etta Cooper, Stella Schall and the pictures of McKinley's last speech at Buffalo were successful. Fred. Irwin's Big Show, Jan. 6 to 11.

Shea's Garden Theater, (M. Shea, Mgr.)—It takes one of Shea's own shoes to please the regular patrons, and Dec. 30 to Jan. 4 saw large returns. The La Vans, comedy acrobats, Willard Simms and Catherine Linyard, in "Flinder's Furnished Flats;" Binns and Binns, the "Musical Tramps;" Fred. Hallen and Molly Fuller, in "The Sleep Walkers;" Dillon Brothers' Eugene Sandow, the athlete; Madge Fox and Alcide Capitaine were the people, and all did well. The show was a capital success. The Empire Show comes Jan. 6 to 11.

Court Street Theater, (A. J. Meyer, Mgr.)—"The Gay Girl of Gotham" Burlesquers appeared to good box office receipts. "Sir Thomas' Reception" was a good introduction of the strength of the company. Seven turns made up the olio, and Allie Vivian, Three Connolly Sisters, Corbley and Burke,

the DeWitts, Nevada Farrington, Redcay Duffin, and Redcay and Larry Crane were the producers of talent. "Loop-the-Loop" closed the bill, Dec. 30 to Jan. 4. This week Jos. H. Barnes' "Dainty Paree Burlesquers." "The Rounders" is underlined.

Schmidt's Tivoli Theater, (A. S. Schmidt & Son, Mgrs.)—People here Dec. 30 to Jan. 4: Fannie May, Belle Austin, Frank Harcourt, Rae Vaughn, Frank Bart, Christopher, magician. Business fair. The musical numbers played by Chas. P. Kehr's orchestra are a feature.

Geo. Munroe's company disbanded last week, and will rehearse a new piece, to be put on the road in about a month. Business with the company has been very good.

The Court Street Theater will put on shortly with a stock company.

New York successes in a burlesque way

Henry L. Meech will manage a season of musicals, recitals, etc., at the Old Music Hall Building during the winter.

James J. Corbett, Hickey and Nelson, Little Elsie, Winfred Clarke & Co., Kelly and Kent, Duke and Harris, Brothers Glass and Five Juggling Normans will try and break the record at Shea's, Jan. 6 to 11.

Hill and Silvainy will be made à feature with the Empire Show this week at the Garden Theater.

Buffalo's Zoo will be made a great drawing attraction for visitors, if the Goodyear plan bears fruit. About $250,000 will be the working capital, and Barnum's Menagerie won't be in it in regard to animals.

JOHN S. RICHARDSON.

WASHINGTON, D. C.

Washington, D. C., Jan. 6.—Bijou Theater, (M. S. Schlesinger, Mgr.)—The Bijou Stock Burlesque Company is on the boards this week, and a good list of specialties follows on the bill. Large crowds patronize this amusement resort at every performance, and it is hoped that it will continue. The cast of the burlesque company remains the same, and the leading people are becoming favorites to the constant patrons. The comedians are seen to good advantage, and the chorus takes well. Songs were introduced by Miss Georgie Hamilton, Misses Hilton and Higgins, John P. Rodgers, Miss Nellie V. Nichols, the Misses Barrington and Martell, and were pleasing. The vaudeville bill comprised Palfrey and Hilton, novelty cyclists, doing some difficult tricks on their bikes; Sam J. Adams, the long boy, was good and made some surprising quick changes; Williams and Adams, eccentric comedians, did a lively turn and made good in their songs and dances; Miss Bonnie Thornton, the comedienne, was handicapped with a disagreeable cold, but went through her turn bravely and received several encores. The performance was marred by the feature act, "The Cycle Whirl," being impossible to do, caused by the supporters of the miniature track being delayed on the road from the last stand. It was in shape to give the third performance and balance of the week as advertised. Hereafter Friday matinees will be devoted to ladies and children, which promises to be a go and taken advantage of by the fair sex. This week Press Eldridge, Hall and Staley, Fitzgibbon, McCoy Trio, Miss Leah Russell, The Schrodes and the burlesque company in a new round of laughter and song.

M. H. GAFF.

TORONTO, CANADA.

Toronto, Can., Jan. 6.—Princess, (O. B. Sheppard, Mgr.)—The second and final week of Lulu Glaser, in the comic opera, "Dolly Varden," drew large business. Richie Ling, the tenor, closed his engagement with the company, Dec. 28. Albert Parr, of the Bostonians, will succeed him. Kelcey and Shannon, Jan. 6 to 11.

Grand, (Small & Stair, Mgrs.)—Robert Mantell, who is a big favorite here, opened a week's engagement, Dec. 30, in "Richard III," to a packed house. "Hamlet," "Lady of Lyons," "Richelieu," "Romeo and Juliet" and "Othello" were given during the balance of the engagement. "A Trip to Buffalo," Jan. 6 to 11.

Toronto, (Small & Stair, Mgrs.)—"The Convict's Daughter" gives Maurice Drew much scope, as he assumes four different characters, and does them all well. Fair support and business good. "Flaming Arrow," Jan. 6 to 11.

Shea's, (J. Shea, Mgr.)—Wilfred Clark & Co., in "The Biograph," present one of the funniest sketches ever seen at this house. Others were The Nine Nelsons, Sisters O'Meers, Drawee, the Baileys, Lillie Western, World's Trio and the Quaker City Quartette. Satisfactory receipts.

Star, (F. W. Stair, Mgr.)—This popular resort had a first-class attraction for New Year's week in M. M. Theise's "Wine, Women and Song," which filled a return engagement. The company is one of the best Manager Stair has booked this season, and his large clientele were well pleased. Flynn's Big Sensation, Jan. 6 to 11.

J. A. GIMSON.

SPRINGFIELD, MASS.

Springfield, Mass., Jan. 6.—Nelson Theater—Week Dec. 30, "Fiddle-Dee-Dee." Good show, fine scenery and very good music. Good attendance. Barney Bernard, C. William Kolb, Matt D. Dill, John G. Sparks, Maud Amber and Dorothy Drew taking leading parts. The show for this week not announced.

Court Square Theater.—Dec. 29 and 30, "Sky Farm." Fine show; poor houses; strong company. Jan. 1, "An American Gentleman." Fair; poor house. Jan. 4, Elsie De Wolf, in "The Way of the World." Jan. 6 and 7, Quincy Adams Sawyer. Jan. 9, "The Burgomaster."

Auditorium.—ec. 30 to Jan. 1, dark; American Burlesquers canceled engagement. Jan. 2 to 4, Oriental Burlesquers. Good show; good house.

New Gilmore.—Week Dec. 30, vaudeville; good business. Swan and Bombard, acrobats; good. Louis Simon and Grace Gardner appear in a sketch, "The New Coachman;" good. John Geiger, trick violinist; good. Odetta, assisted by Two Rentons; fine. Parker dogs about the average. Meredith Sisters, dancers and singers; fair. Gautna Sisters' singing fair.

NEW BRUNSWICK, N. J.

New Brunswick, N. J., Jan. 6.—Shortridge's Theater—Daniel Sully, Dec. 16, did fair and gave excellent satisfaction. King Dramatic Company, Christmas week, to good business, presenting "Blue Jeans," "Faust," "Cumberland '61," "The Bondman," "A Ward of France," "East Lynne," "Sporting Duchess," "The Octoroon," "Cherry Pickers" and "On the Wabash." They deserve a great deal of credit for the way they produced their plays on so small a stage. The cast is an excellent one. They have filed contracts for next season. Jan. 1, "Secret Dispatch;" Jan. 3, "Old Arkansaw." Very little "paper" was put out, and business was light.

The Elks have secured Chas. Frohman's "Are You a Mason" Company for their benefit. They will not permit the theater to do their advertising, but have put it in the hands of the New Brunswick Bill Posting Co., who have a fine line of boards.

Mr. Nate Appell, of Harrisburg, Pa., manager of several theaters in Pennsylvania, also proprietor King Stock Company, was a visitor here Dec. 26 and 27.

Last year this city did not have a large circus. Strange! But they all gave us the go-by. The year before Ringling gave his first performance here early in the season. His business was enormous. The people frothed at the mouth for a big show. There are 60,000 people here to draw from.

REX.

WILKESBARRE, PA.

Wilkesbarre, Pa., Jan. 6.—Nesbit Theater—"Village Postmaster," Dec. 25, matinee and night, to big business. "Sag Harbor," Dec. 26; Dan Sully in "Parish Priest," Dec. 28; Mildred Hallow in "Power Behind the Throne," Dec. 30. Jan. 1, "The Belle of New York" turned them away, matinee and night.

Grand Opera House—Dec. 23 and week, Andrey Stock Company. Week Dec. 30, Jack Hoeffler's big stock company, with the Panzer Trio heading his vaudeville end; and as Jack's show is one of the most popular ones that play this city it is safe to say that the S. R. O. sign will be out during his entire engagement. After the matinee performance of the Andrey Stock Company, ec. 28, the Grand Opera House was burned. Performances are now being given at the Grand as usual.

BERTUS.

SPOKANE, WASH.

Spokane, Wash., Jan. 6.—Spokane Theater (Dan L. Weaver, Mgr.)—Dec. 23 and 24, "The Burgomaster" gave two very good performances to large houses, followed by Richard Golden, Dec. 25 and 26, in "Old Jed Prouty," also to large houses. Jan. 3 and 4, Primrose & Dockstadter's Minstrels, to good business.

Auditorium (H. C. Hayward, Mgr.)—Dec. 25, "The Irish Pawnbrokers;" Dec. 27, "The Village Parson." Both drew well and gave general satisfaction. Jan. 1 The Auditorium Stock Company began a six-weeks' engagement, with the exception of a few days which will be filled in by other companies already booked by Manager Hayward.

J. JACOBY.

GOLDSBORO, N. C.

Goldsboro, N. C., Jan. 6.—Messenger Opera House, (J. H. Hill & Sons, Mgrs.)—Fitz & Webster's "A Breezy Time" Company. For the past month every show (about six) that has billed here has failed to show up, due, no doubt, to the short crop throughout the entire South, that has caused so many companies to turn back for better fields North. Many thought "A Breezy Time" would do the same, especially after the severe "knocking" they received at Norfolk, Va., but they "showed up" and gave a very satisfactory performance, and received unabated applause from the large audience, and had there not been so many parties and socials in the evening they would have no doubt played to S. R. O., and we wish them a very happy and prosperous New Year.

A. NOBLE HUMMEL.

CANTON, OHIO.

Canton, O., Jan. 6.—Grand Opera House (M. C. Barber, Mgr.)—Al G. Fields' Greater Minstrels packed the house on Christmas, matinee and night. Thelma played to a very poor house, but gave a capitol performance. There seemed to be some misunderstanding somewhere, for when the company arrived in the city shortly after 2 p. m., Friday, Dec. 27, there was not one piece of advertising matter up for the show, so every one was turned loose to advertise, which resulted in the poor house, they would have been greeted with a packed house. "A Runaway Girl" gave a first-class show to a packed house Dec. 28. The Mora Opera Company packed the house and the work of the company was highly appreciated Dec. 31.

CHAS. W. FLORY.

CHILLICOTHE, OHIO.

Chillicothe, O., Jan. 6.—The Kilties Band played matinee and night of Dec. 28 to poor business at both performances. They gave good satisfaction. Winn's Colored Minstrels were booked for Christmas matiness and night, but were cut out by the local manager, and they showed at Memorial Hall the nights of the 26th and 27th to fair business. Company was above the average for a colored company. "For Her Sake," the night of Dec. 31, played to fair business. Mr. Rob. Perkins, a former bill poster here, left Friday, Dec. 27, in advance of Winn's Minstrels. Coming: "Kidnapped in New York, Jan. 9; "A Bachelor's Honeymoon," Jan. 10, and "At Valley Forge," Jan. 11

A. P. ROBINSON.

HUNTINGTON, W. VA.

Huntington, W. Va., Jan. 6.—Huntington Theater, (Jos. R. Gallick, Mgr.)—"Side Tracked" came, Dec. 30, to fair business. They deserved better. Wood, the wizard, came Jan. 1 to a fair house. This is his first tour of the United States; he has been for a number of years in South America and Spain. Gordon's Minstrels, Jan. 4, to a big house. Cam Mathews, an old Huntington boy, is with the Gordon Minstrels. Bryan's Comedians comes the week of Jan. 6. "Way Down East" comes Jan. 14. "Human Hearts" comes Jan. 17.

J. W. Osburn, better known as Blue Mountain Joe, who for a number of years ran a medicine show, is now owner and manager of the New Wonder Stock Company.

The Elephant Club, which Newt. Bronson, of the Bronson Dramatic Company, started while he was in this city, is growing very fast. They are adding new members every day.

The Elks kept open house Jan. 1. It was one of the swell affairs of the season.

E. G. VIA.

HARTFORD CITY, IND.

Hartford City, Ind., Jan. 6.—Van Cleve Theater, (W. L. Van Cleve, Mgr.)—Business at the Van Cleve has been very large all season. "Hello, Bill," Dec. 28, pleased a large audience. "The American Girl," Dec. 31, was an excellent production. There was a large audience, and the company gave universal satisfaction. George R. Hall, Prince Roy and Little Lady were exceptionally clever. Royer Brothers, in "Next Door," Jan. 3, to good business. Coming, "Alvin Joslin," Jan. 6; "Two Little Vagrants," Jan. 10; Burmese Midgets, Jan. 13 to 15; "Knobs of Tennessee," Jan. 16; "Heart of Chicago," Jan. 18; Porter J. White, in "Faust," Jan. 21; Salisbury Orchestra, Jan. 22; "Finnegan's Ball," Jan. 23; "Down and Up," Jan. 25.

Arch. Robins, of the Walter L. Main Circus, is home for the winter.

W. N. KEMP.

ELMIRA, N. Y.

Elmira, N. Y., Jan. 6.—Lyceum Theater (M. Reis, Mgr.)—A good-sized audience found much to laugh at in George W. Monroe's production of "Mrs. B. O'Shaughnessy," Dec. 26. E. M. Holland and his excellent company returned for a second engagement, Dec. 27, in "Eben Holden." Large house. Fulgora's Stars, Dec. 28. Small house. Daniel Sully had two large holiday crowds, and his performances of "The Parish Priest" were well received. "The Belle of New York," Jan. 3; "The Village Postmaster," Jan. 9; "Foxy Quiller," Jan. 10.

Auditorium (E. E. Grady, Mgr.)—Hausner, hynotist, Dec. 30 and 31. Satisfactory business.

B.

TOLEDO, O.

Toledo, O., Jan. 6.—The Toledo theaters are doing well. At Belt's standing room could not be had at any price to see the first performance of "The Gambler's Daughter." Crowds stood before the doors one hour before opening.

At the Lyceum, Mr. Frank Keenan, in "Hon. John Grigsby," drew a very large crowd.

The Empire—Mr. Thos. Kendall's great success, "The Iron Master." This week, "Jim, the Penman."

All the theaters are doing a very fine business during the holidays.

T. S. CRILLEY.

LAKE CHARLES, LA.

Lake Charles, La., Jan. 4.—Lake Charles Opera House (J. Sheldon Toomer, Mgr.)—"A Run on the Bank," Tuesday, Dec. 10, return date Thursday, Dec. 12; fair attendance; usual farce comedy performance.

Charles Pusey was initiated by the local Lodge B. P. O. E. for the Akron (O.) Lodge. He did not miss a thing; said he got all that was coming to him.

Olympia Opera Company, Dec. 26 and 27, with matinee on afternoon of Dec. 27. "When We Were Twenty-one," Dec. 23; good performance, good house.

Allen's New Orleans Minstrels played in Opera House instead of tent; performance fair; house top heavy. Richard and Pringle's Minstrels Dec. 28; good performance, good house, racing night. MacLean and Tyler, Dec. 30; one night. Jan. 1 to 3. Marretta's United Railroad Shows, to good business

J. FRED GEORGE.

DANVILLE, ILL.

Danville, Ill., Jan. 6.—The Victoria Burlesquers, on account of having their week in Chicago changed to a later date in the season, were compelled to put in a week of one night stands in Illinois and Indiana. They did good business here Dec. 27 at the Grand Opera House, pleasing everybody.

Howard Gould in "Brother Officers" at the Grand Dec. 28, had a very satisfactory showing at the box office. With one or two exceptions the cast was good, and the play and company gave general satisfaction. The following are billed for the Grand:

WILL BECKWITH.

BONHAM, TEX.

Bonham, Tex., Jan. 4.—The New Steger Opera House (Virge Steger, Mgr.)—Was opened Dec.23 by McLean-Tyler to a large and well pleased audience. They will play a return date Jan. 15. This is a new house with one of the largest stages in the State, and will seat about 800 people, is beautifully finished, and Mr. Steger will do all he can to make Bonham a good show town.

WASSON.

MUSKEGON, MICH.

Muskegon, Mich., Dec. 29.—Muskegon Opera House, (Ray N. McGraft, Mgr.)—"King Dodo" pleased two good houses Dec. 22 and 23. Chas. W. Meyers as King Dodo, Robert Lett as Dr. Fizz, Ruth Peenles as Annetta, and Edith Hutchins as Piola, a soldier of fortune, alone would please the most unappreciative audience. "Tennessee's Pardner" played to packed house Christmas night and played a return engagement Jan. 5. Dec. 26, "A Texas Steer" showed to a small but appreciative audience. Dec. 28, "Uncle Tom's Cabin" pleased a good house. "Barbara Frietchie," Sam T. Jack's Own Burlesque Company, "The High Rollers," all to good business.

HARRY ZIMMER.

DAYTON, O.

Victoria, Jan. 6.—"The Casino Girl" did for the two performances good business. Not so good a house at the matinee, but the night performance made up in numbers for the two engagements. The play, however, did not lack in any particular. Everything was in keeping with what was expected, and the audience was well pleased. Adelaide Thurston, in "Sweet Clover," did fairly well Jan. 2. The play and cast is good. Saturday, Jan. 4, "Amalia Mora," an operatic comedy, played to good business. "Florodora" comes Jan. 6 and 7.

Park—Good business again for the week past. "Katzenjammer Kids" next week first three days. "The Man Who Dared" last three days. Coming: "Irwin's Majestics."

W. D. FREEMAN.

PENSACOLA, FLA.

Pensacola, Fla., Jan. 1.—Pensacola Opera House (J. M. Coe, Mgr.)—The Braunig Dramatic Company scored a big hit every night last week. S. R. O. signs were displayed at every performance. Miss Louise Mitchell received quite an ovation every time she appeared on the stage. Miss Mitchell is Mr. Braunig's leading lady. Mr. Braunig has a splendid company and his presentation of "Under Two Flags" deserves special mention.

PADUCAH, KY.

Paducah, Ky., Jan. 1.—The Kentucky (J. E. Engler, Mgr.)—Dec. 31, W. A. Bray's Company in "Way Down East" played to a packed house; the S.R. O. sign was put out at 4 o'clock in the afternoon. The Kentucky has one of the best managers in the South. "Lost River" played to a good house Jan. 1.

CHAS. E. CARNEY.

LEXINGTON, KY.

Lexington, Ky., Jan. 6.—Opera House, (Chas. Scott, Mgr.)—Goodhue & Kellogg's clever and amusing comedy, "Hello Bill," was well presented by an excellent company to large houses. Hal Reid's old, but pretty, idyl of the Arkansaw hills, "Human Hearts," with a well selected cast, to good business.

J. F. ANNEAR.

SHAMOKIN, PA.

Shamokin, Pa., Jan. 6.—G. A. R. Opera House (John F. Osler, Mgr.)—"The Telephone Girl," Dec. 30, to good business; company up to the standard. Mildred Holland in "Power Behind the Throne" Jan. 3, and Katie Emmett's "Waif of New York," Jan. 4,to good business.

ED. F. HIGGINS.

GAINESVILLE, TEX.

Gainesville, Tex., Jan. 4.—Gainesvelle Opera House (Paul Gallar, Mgr.)—Show business good for some time. This week the Nadin Winston Stock Company held the boards; good show and clever actors. Hoyt's "A Day and a Night" here Monday, Dec. 30; "Hogan's Alley" here Jan. 2.

D. M. HIGGINS.

MERRITT YOUNG'S MOTHER

Died in Cincinnati in Comparatively Poor Circumstances.

Friends of the late Merritt Young, connected for many years with the Barnum & Bailey Circus, will be surprised to know of the circumstances of his mother, who died recently at the Burnet House, Cincinnati.

At the time of his death, about three years ago, Merritt Young was reputed to be quite wealthy, his riches being estimated from $150,000 to a quarter of a million. Shortly before his death he turned over his belongings to Dr. A. B. Thrasher, an old friend, directing him to care for his mother. This Dr. Thrasher did, and when Mrs. Young became ill, took her to Michigan, hoping a change of air might prove beneficial. It did not, however, and Mrs. Young returned to Cincinnati, her death following shortly from pleuro-pneumonia. Then it was learned that she had but $1,000 in personalty. Of course, this will be surprising news to those who were acquainted with her supposedly affluent son.

Dr. Thrasher, who is administrator of Mrs. Young's estate, attended to all her affairs, even settling small shopping bills. He is a well known and popular Cincinnati throat specialist.

A syndicate of wealthy London capitalists are to back Cora Urquhart Potter in her cherished scheme to become an actress-manageress.

GALESBURG, ILL.

Galesburg, Ill., Jan. 6.—The coming month in this city bids fair to be one of the most prosperous, in a theatrical line, for some time, as nearly every night is taken, and many companies desirous of coming in have had to be turned down for want of 'room.' It can be said without much fear of contradiction that, taken the year through, there are few better towns for show people than this, and the present managers of the Auditorium, Messrs. Gard & Johnson, have been giving the people some of the best attractions on the road. On Christmas night the "Princess Chic" Company played to S. R. O., and, while the opera has been given here once or twice before, it was well received by the large audience. For the month the house is booked as follows: Jan. 3, "Star Border;" Jan. 4, Mason and Mason in "Rudolph and Adolph;" Jan. 6 to 12, The Flints; Jan. 13, Jule Walters; Jan. 14, Grace Huntington in "East Lynn;" Jan. 15, "Florodora;" Jan. 18, "Sporting Life;" Jan. 20, "Lost River;" Jan. 21, "Yon Yonson;" Jan 24, Martin's "Uncle Tom's Cabin;" Jan. 25, "A Runaway Girl;" Jan. 29, Thomas Jefferson; Jan. 31, "Faust." From this array the people should certainly be satisfied.

O. J. Johnson, one of the managers of the Auditorium, and one of the most popular fellows in the theatrical world, was in Chicago Tuesday attending a meeting of the executive committee of the Illinois State Bill Poster's Association, of which he is the vice president. Mr. Johnson, or "Husky," as he is better known to the traveling public, is one of those self-made fellows of which so much has been written in the press during the past few years. Beginning his career as a stage hand, he rapidly rose to the position of stage carpenter. It was while serving in the latter capacity that he entered the business of bill posting on his own account and has followed this up until now he has one of the best plants in the state, covering 4,000 running feet of boards. Combining the work of bill posting with his other duties, he soon after transferred his affections to the front part of the house as one of the managers, and is looked upon as one of the most capable in this section of the state. The house has enjoyed good business during the entire season and will close with a good-sized balance on the right side of the ledger.

Frank Mihlberger, the present efficient stage manager of the Auditorium, gave his many friends a surprise a few days ago by joining the great army of benedicts, without so much as letting the other boys around the house in on the secret. The fortunate lady in the case was Miss Tessie McGee, a non-professional.

Charlie Inness, who is now doing stunts in the vaudeville houses throughout the country, was in the city Jan. 1, calling on his numerous friends. It was in this city where Charlie first saw the light of day, here that he began, as an amateur, the work that he has since followed with credit to himself.

But speaking of Inness brings to mind many others who have gone out from this city and made their way in the world, either before the fottlights or under canvas. It was in Galesburg that Frank Gardner, known world-wide as one of the best bareback riders that ever stepped onto a padded horse, first began his career. Here, also, Fred Castle, one of the champion leapers of his day, first entered the business. Fred is now following the plow on a farm in Kansas. Then there is Marie Heath, "Dainty Marie," who claims this city as her birthplace and the starting point in her professional career. Her parents are still living here and are the subjects of considerable financial aid from Miss Heath. Not only these, but we might mention Dan Hiatt, who has been doing turns before the public for a number of years, and this season with a burlesque company. In addition to these we have many more young men and women who are anxious to trod the boards, so that if there is any enterprising manager looking for stars he need not look past Galesburg. R. W. S.

LOUISVILLE, KY.

Louisville, Ky., Jan. 6.—Macauley's Theater had Mr. Walker Whitesides, in "Robert of Sicily" and "For Heart and Sword" for the first three days of last week. Dark Thursday and Friday, and Emma Nevada on Saturday night for one concert. For this week Josef Hofman gives a piano recital on Monday night, and Tim Murphy, in "A Capital Comedy," plays an early return date for Tuesday and Wednesday nights and Wednesday matinee.

The Avenue Theater presented "The Great White Diamond" to good business, with S. R. O. on New Year's Day. For this week "The Royal Lilliputians" will be the bill.

The Buckingham Theater presented the Dewey Extravaganza Company instead of the Devere, as announced last week. Business was good during entire week. For this week Reilly & Woods Big Show wid be the attraction.

The ownership of the Buckingham Theater has passed into the hands of the Buckingham Theater Company, an incorporation which was formed last week. The personnel of the management will not be changed, for the incorporators are the Whallen Brothers (John H. and James P.), who have managed it for so long a time, and Orrie Whallen.

The Hopkins Temple Theater, for the second week, has been turning them away at every performance, and standing room has been at a premium. If the present gait can be kept up through the balance of the season, Col. Hopkins will be able to retire from business. The method of conducting the theater is different from any method ever tried here. In the first place, no seats are sold except for the boxes. The admission is the same for the parquette and dress circle, and the payment of the admission allows you to take any seat on the floor. The same applies to the balcony. This has resulted in one very noticeable thing—the punctuality of the audience—for it is a case of the first come, first served, and when the curtain is raised for the first act those in the front of the house are not disturbed by the late comers. When the performance begins, it continues until the end—no waits between acts.

"The Girl with the Auburn Hair" certainly has a magnificent voice, and knows how to handle it. Eckert and Berg reported the second week's success in their elegant musical sketches.

Foh this week the headliner is Mme. Herman, as the Queen of Magic, together with Geo. Felix and Lydia Barry, Willis P. Sweatman, The Empire Comedy Four; Ed Renard, Fred Warren and Al Blanchard, The Sandow Trio and Baby Lund. The latter is a prime local favorite and when here last year filled the theater at every performance for two weeks.

J. W. BRIGMAN.

KANSASCITY, MO.

Kansas City, Mo., Jan. 6.—The Auditorium, (Woodward & Burgess, Mgrs.)—Matinee and night of Dec. 29 found Rose Coghlan in "Vanity Fair" as the attraction. Business was bad. Dec. 30 and Jan. 1, Kathryn Kidder and Lester Lonergan in "Molly Pitcher" delighted fair-sized audiences. The play is not one well calculated to exploit Miss Kidder's talents. In its present shape "Molly Pitcher" is nothing more than a series of tableaux, with bad dialogue connecting the pictures. However, it sustains the germ of an excellent melodrama, and given considerable pruning it will succeed, otherwise it should not last the season out. The supporting company was up to the usual standard. Jan. 2 Sir Henry Irving and Ellen Terry opened a three-nights engagement with "Nance Oldfield" and "The Bells" as the bill. Jan. 3, "Waterloo" and "Mme. Sans Gene"; matinee Jan. 4, "Merchant of Venice," and the night of Jan. 4, "Louis XI.," completed their repertoire. "Standing room" business, at advanced prices was the patronage bestowed upon the talented Sir Henry. Jan. 5, Melbourne MacDowell and Company. Week of Jan. 6, "Way Down East."

The Grand (Hudson and Judah, Mgrs.)—William H. West's Big Minstrel Jubilee was the attraction at this house last week. Billy Van heads the comedians, and his monologue is the hit of the olio. McMahon and King, who are great local favorites, also came in for a generous share of the applause. Manuel Romain, Zeb and Zarrow and the Rio Brothers were the best of the "others." Business fair. Week of Jan. 5, Williams and Walker.

The Orpheum (Martin Lehman, Mgr.)—Business remains big at this house, and manager Lehman, as a result, is wearing a perpetual smile during this prosperity. The Kauffmann Troupe, trick cyclists, headed the bill last week. Smith, Doty and Coe, their excellent musical act, however, made the best impression. This act is well dressed, clean and refined, and the selections are well chosen. Lester and Curtin, in comedy acrobatics, presented some good acrobatic work. Kelly and Violette show some pretty costumes in their singing act. The others were: Hank Whitcomb, mimic; Maud Meredith, soprano soloist; Mlle. Taglione, spectacular dancer, and the Kinodrome. Week of Jan. 5, Will Cressy and Blanche Dayne will head the bill in Cressy's new effort, "A Village Lawyer."

The Century (Woodward and Burgess, Mgrs.)—The Woodward Stock Company is appearing at this house, while the syndicate attractions are holding forth at the Auditorium. For the current week "Don Caesar de Bazan" is the bill. Carlton Macy does fairly well in the title role, while Jane Kennark and Daisy Lovering are exceptionally well cast. On the whole the production is a pleasing one. Week of Jan. 5, "The Cherry Pickers" is announced.

The Gilliss (E. S. Brigham, Mgr.)—"The Span of Life" is the present offering at Manager Brigham's popular house, and big crowds are in attendance. The Donazetta Trio, Leonore Gordon and E. J. LeSaint head the company, which is a good one of its kind. Week of Jan. 5, "Yon Yonson" will doubtless do a good business.

Covell's Wigwam (Lew Covell, Mgr.)—Geyer and West's Minstrels, in their fourth week, head the list of attractions at this resort. Business continues fair.

C. H. S.

INDIANAPOLIS, IND.

Indianapolis, Ind., Jan. 6.—Empire Theater, week of Dec. 30, Ed F. Rush's Victoria Burlesquers, opened here to big business. The show opens with the usual burlesque entitled "Slumming in Chinatown." The olio is made up by the following people: Aggie Behler, assisted by Master Jellson, a boy with a wonderful tenor voice, Paul Leroy and Theodore Levanion in a comedy bar act; the Harpers, colored singers and cake-walkers, who seemed to please the audience; John Reed and Ella Gilbert in a short comedy; Markie and Stewart in a funny turn, were entertaining, and received a glad hand. The show as a whole was good. Jan. 6, 7 and 8 Twentieth Century Maids; Jan. 9, 10 and 11 "A Holiday in Coon Town."

Grand Opera House, Fashionable Vaudeville—The bill at the Grand for the week of Dec. 30 was one of the best shows that has been seen in this house since it has been turned over to vaudeville. One of the highest class acts on the bill is that of Gertrde Haines and her choir boys. It is an unusual act for vaudeville. The scene discloses an interior of a church with the choir in place. The act is beautifully staged. The next on the program is Charles Grapewin, who does a sketch called "The Awakening of Pipps." He is followed by Arthur Buckner, with a trick bicycle act, who is very skillful. Dorothea Walker does a clever whistling act. George Felix and Lydia Barry do a very funny turn in acrobatic work. Jones, Grant and Jones do a pleasing act of singing and dancing. The show closes with ten new views on the Biograph. Week of Jan. 6, Peter Dailey, followed by ten strong vaudeville acts.

Park Theater, Dec. 30, 31 and Jan. 1, "Down Mobile" opened here at this house to standing rom only. Jan. 2, 3 and 4 "Lost in the Desert." Jan. 6, 7 and 8 "Jess of Bar Z Ranch." Jan. 9, 10 and 11 "Happy Hooligan."

English Theater, week of Jan. 6, Julia Marlowe in "When Knighthood Was in Flower."

CAMBRIDGE, O.

Cambridge, O., Jan. 6.—Colonial Theater (Chas. D. Miller, Mgr.)—"Brown's in Town" came Dec. 21, to good patronage. Company up to standard. Geo. W. Lederer's big international success, a two-act musical extravaganza, entitled "The Casino Girl," was presented by Mr. Samuel E. Rork at this popular playhouse, Dec. 28, to S. R. O. The stage settings, electrical effects, etc., were the finest ever seen in this city. Harry Short, as J. Offenbach Gaggs, Frank Bernard as Pilsner Pasha, and Ben F. Grimmel as Ben Muley kept the vast audience in an uproar from start to finish. This company deserves S. R. O. houses wherever they go. "The Village Parson," a beautiful story well told, was presented Dec. 31 to large business. Walter Montague, Scott Lawrence, The Clafin Sisters and Miss Rena Grau deserve special mention. "When We Were Twenty-one," Jan. 8; Winchester, Jan. 10.

Hammond's Opera House (Robt. Hammond, Mgr.)—Royer Bros., in "Next Door," came Dec. 24, to good house. The Four Riberts, in their high-class acrobatic work, deserve special mention. Chas. A. Hoyt's "A Bachelor's Honeymoon" was presented Dec. 31 to fine patronage. Mr. Chas. Plunkett in the title role was all that could be expected. Support good. Harry Martell presented "The Volunteer Organist" Jan. 2, to packed house. Company good. Should they play a return date the S. R. O. sign would be hang up. "Brother Officers," Jan. 4, played to good business.

Your correspondent was the recipient of many beautiful and useful presents Christmas day. Prominent among which were twins, a boy and a girl, which made their advent in the "wee sma' hours" of Christmas morning. Donor, Santa Claus.

E. B. MILLER.

COLUMBUS, OHIO.

Columbus, O., Jan. 6.—Great Southern Theater, (Lee M. Roda, Mgr.)—It is to be regretted that Mme. Emma Nevada had such a poor house on Dec. 30. She is not likely to visit this city again, and I must say that those who did not hear her missed a rare treat. She is one of the most gifted singers on the stage to-day, and it is to be regretted that more of the music-loving people did not hear her. On Dec. 31 "The Casino Girl" played a return engagement to a fair house. The cast is very good. The hit of the evening was made by Harry Short. Miss Clara Palmer, who last season was prima donna of the Francis Wilson Opera Company, made a favorable impression. "Amalia Mora," the new opera, tested the capacity of the house on New Year's Day. It is fair. The house will be dark until Jan.8, when we are looking forward to that great musical success, "Florodora."

Grand Opera House, (A. G. Ovens, Mgr.)—Hal Reid's popular play, "The Little Red School House," opened Dec. 30 for a week to enormous business. Miss Annie Blanke, who was manager of the Valentine Stock Company here several seasons ago, was warmly welcomed. Coming: Jan. 6, for six performances "Irwin's Majestics."

High Street Theater, (A. G. Ovens, Mgr.)—For three days commencing Dec. 30, The Blondells scored a hit in "The Katzenjammer Kids," and tested the capacity of the house. "Knobs o' Tennessee," on Jan. 2, 3 and 4, to good houses. Lena B. Parker plays the heroine's role, and is assisted by a capable company. There will be a return engagement of "The Volunteer Organist" on Jan. 6, for three days.

NOTES.

"The Little Red School House" company celebrated Christmas last Sunday night in Hal Reid's room. All had contributed to a Christmas tree for the two child members of the company.

OTILLIE BOWDEN.

MEMPHIS, TENN.

Memphis, Tenn., Jan. 6.—The attractions during the past week at all houses have been record-breakers. Never before have such throngs of theater-goers had such delightful weather to greet them as that which has been over us during the past week.

Benj. Steinback, of the Auditorium, is very much elated over the unprecedented success that he had during the holidays and on the last two days of the old year. "Kidnaped in New York" was presented to very large houses.

The delightful musical comedy, "Our Goblins," drew very favorably on Jan. 3 and 4.

Senator Ben R. Tillman, of South Carolina, attracted a large audience at this house on Jan. 2 on "The Race Problem." He is touring the South under the auspices of the Southern Lyceum Bureau.

The Grand Opera House has been crowded at every performance. The numerous patrons of this popular resort never seem to tire. Manager Morrisson produced Denman Thompson's comedy drama, "Two Sisters," during the last week, with the following vaudeville bill: The Schuyler Sisters, Cross and Thompson, and the favorite Biograph. All were well received. Week of Jan. 13 the following bill will be given: "The Rival Candidates" and the vaudeville: Willis P. Sweatman, Ed Grenard and the "Girl with the Auburn Hair." Bert Young, the popular treasurer of this house, has been in St. Louis for the past two weeks, where his mother is very ill.

"I must not forget to say a word about the Christmas number of "The Billboard'," says an attachee of one of the local houses; "it is the best of all theatrical papers I have seen this season. Good luck to the "Board'."

E. A. P. CLARK.

AMERICUS, GA.

Americus, Ga., Jan. 6.—Glover's Opera House, (Jones & Dudley, Mgrs.)—The Herald Square Opera Company pleased two large audiences on Christmas Day, matinee and night. "The Pirates of Morocco" was presented in the afternoon and "The Village Bride" at night. "Mac," the advance agent, spent a few days with the company here, and paid many compliments to "The Billboard" and its handsome Christmas number. After the night performance the company repaired to their rooms at the Allen House, where an elegant dinner was awaiting their arrival. During this speeches were made by Messrs. McFarland, Nelson, Lane and Callahan. They enjoyed their short stay here very much and will always be greeted by large crowds whenever they visit Americus. "Naughty Anthony" was billed to appear here on Thursday, Dec. 26, but failed to do so, claiming that they missed connections. This is an elegant attraction and would have been received by a packed house. E. J. Carpenter's "Quo Vadis" more than pleased two of the largest houses of the season with one exception, Saturday, Dec. 28, at a matinee and night performance. Too much cannot be said of this excellent company, and it is sincerely hoped by the theatergoers and others of this little city that they will favor us with a return engagement. The acting of Messrs. Young and Farnham and of Miss Lancaster deserves special mention. The manager of the company, Mr. E. H. Fitzhugh, made many friends while here and complimented several of them with a box party at the night performance.

No attractions are booked for this week.

JOHN B. FIELDER, JR.

MOBILE, ALA.

Mobile, Ala., Jan. 4.—Mobile Theater (J. Tannenbaum, Mgr.)—De Leon's Comedians came Dec. 23 to 28 (with the exception of Christmas matinee and night), to fair business. Hermann The Great Came Christmas matinee and night to good business. "San Toy" Dec. 30; Braning Stock Company, Dec. 31 to Jan. 4; John H. Sparks "Old Reliable" Virginia Show Dec. 30 and 31, all to good business. "J. B. Morris' Statue Turning to Life," which has been here for past five weeks, is doing an immense business and will remain for our Mardi Gras Carnival (Feb. 10 and 11), changing program each week until that time. Mr. Morris gives the cleanest and most up-to-date show that has ever visited our city, and the best evidence of how his efforts are appreciated is in the fact that more than half the population of our city have visited his "Carnival of Wonders," two-thirds of that number being ladies and children. Mr. Frank Blitz, who was here with "Mlle Christine" last season, is manager of this popular attraction, and a nicer gentleman I have never met. Col. J. N. Fisk, representing the Amalgamated Midway and Exposition Company, is in the city for the purpose of arranging to have his shows here Mardi Gras, Feb. 10 and 11.

CHARLESTON, W. VA.

Charleston, W. Va., Jan. 6.—Burlew Opera House, Dec. 25, "The Kilties," a musical organization of renown, to good house matinee and evening. Dec. 27 "The Sorrows of Satan," which was greeted by a fair house. There was some good individual acting, conspicuous among which was that of Mr. Edward Mawson as Prince Lucio Rimanez, and Miss Mary Karr as Diana Chesney, the American girl. Jan. 1 the comedy drama, "Side Tracked," gave two performances to appreciative audiences, while the play was only fair. The specialties were good and novel. Wood, the magician, was to give a performance on Dec. 30, but owing to the high water which encircled our opera house, he had to disappoint many of the admirers of his art. Hustling Jim McMullen, the bill poster, is putting up large sheets for Walter Baker's Chocolate, which will prove a great benefit to that firm.

JAS. SCHWAB.

ATLANTIC CITY, N. J.

Atlantic City, N. J., Jan. 6.—Academy of Music—"On the Stroke of Twelve" came Dec. 26 to good business. The local Lodge of Elks, No. 276, matinee and night Jan. 1 to great business. They gave a bang-up minstrel show, and every member who took part in it deserve great credit. The lodge will realize about $2,200 from it. Jan. 3 and 4 Eleanor Mervin in "Love." Week of Jan. 6 Huntley and Harris in repertory.

Young's Pier—Week of Dec. 30 Mr. and Mrs. Robyn, Ducrow and Manning, Delphino, Ada Jones and the Vitagraph.

Empire Theater presented a bill of musical, specialty and comedy week of December 30.

The Steel Pier will open with a band concert daily the week of Jan. 12.

All the amusement places will be in full blast for Easter time. There will be many new novelties in the way of amusements here the coming season. Last year's attendance here was over three million visitors, and any one with a good novelty will do well here, and can find good location.

FRANK B. HUBIN.

AT CHARLESTON.

All Is Progressing Well at the Big Southern Exposition.

Charleston, S. C., Jan. 1.—Regardless of the bad season—right after the holidays—everything is progressing nicely at the Charleston Exposition. The crowds in the last week have been larger than heretofore.

The Dixie Stock Company held the boards at the Academy of Music last week, giving way Wednesday night to "Foxy Quiller." Sykes and his company had the pleasure of playing to the largest high-priced house of the season, while the stock company were up against it. The truth of the matter is, the Dixie people are not up to the standard, and it only takes a Charleston audience one night to find out a good thing, consequently the bad business.

The Auditorium closed Saturday night. Jake Wells came down from Richmond and looked over the situation, and came to the conclusion that he could not afford to keep the house open for the benefit of a few Charlestonians. Practically no business. However, a good, strong bill, and one that would be a winner anywhere else except this place. This amusement house will be closed indefinitely.

As one passes along King street he can not help but think of the old-time three-day "Pumpkin Fairs." Every available foot of space has been let to the light graft. You can find anything you are looking for, from a penny-in-the-slot machine to the genuine Oriental dancing girl theater. It is a mystery to some of the old-timers how they live and let live. Licenses are high and rent in proportion. There is one little place that bids fair to do well. Not the most imposing or inviting, but they have the goods. The place I have in mind is the Star Theater, owned by Messrs. Bailey and Gorman. They have a little narrow strip of land down on King street near Line. For ten cents one can find a seat and witness a very neat performance. They are giving a vaudeville and burlesque bill, and it would surprise a lot of the big houses throughout the country to see what you get for your money. Business has been so good of late that they have been compelled to enlarge the house, and if business should keep up they will have to look for another home.

Ki Ki Blitz, Roltair's ballyhoo man at the Pan-American, is here for the winter. At present he is playing an engagement at the Royal Theater, a new vaudeville house on King street.

Christmas Day at the Exposition brought out more people than we have ever had, and to tell the truth there was among them some "real live ones." Fun and amusement ran fast and furious from eleven in the morning until eleven at night. The leading outside attraction for the afternoon was the mixed race between a camel, elephant, donkey, zebra, Esquimaux dog, a negro, Syrian, Turk and a Charlestonian. The starting point was in front of the Old Mill and the finish in front of Bostock's Arena. The race was won by the Esquimaux, of the human family, and Bostock's zebra first of the animals, with "Rodger," one of Mr. P. W. Barlow's performing elephants, coming second. The animals entered from the Streets of Cairo did not finish, as they jumped the course at the turning point, which was in front of the Beautiful Orient.

Mr. E. R. Ernst, who was connected with the "Red Star Route" on the Midway at Buffalo, has charge of the press department for Akoun's Beautiful Orient, McConnell's Second Battle of Manassas, the Maze and the Moorish Palace. He is getting in some good work, and is popular with the Midway folks.

The Miniature Railroad is doing a good business, and it is no unusual sight to see all the cars loaded, flying across the plains toward the American Inn, which is one of the terminals.

The "Uncle Josh Spruceby" company played a matinee and Christmas night at the Academy of Music to a fair-sized house. The amusement houses never do very good business during the holidays here, as the people of Charleston are strictly "home folks," and spend their time at home making merry.

The many friends of Mr. C. W. Keogh, who is in the hospital in New York, are all glad when they come to Charleston, for they know they will receive fair treatment. Mr. Mathews stands ready at all times to extend courtesies to the deserving, and has treated your correspondent with the utmost kindness. Things are different in Atlanta. Your correspondent and representative paid a visit to the Capitol City of Georgia last week and while there dropped into the opera house to secure tickets for the evening performance, and incidentally mentioned that he was "The Billboard's" commissioner for the Charleston Exposition. When this was mentioned the box-office agent refused to sell him tickets, stating that it would not be necessary; that if he would call at the box office that night tickets would be furnished. This was done, and when your correspondent asked for the courtesies that had been laid aside, he was informed that he would have to see Mr. Henry DeGive, the manager of the house. The price was then paid, despite the fact that money was refused in the afternoon. I happen to know positively that this same house accepted courtesies from your agent only a year ago, when he was connected with the Midway in Atlanta, where there was some fifteen or twenty shows, and the agent is still connected with the same people, who have forty or fifty shows on the road every season. At the New Star Theater, J. B. Thompson, manager and proprietor, things are different, for one receives the treatment that is given every first-class showman. Mr. Thompson, while not in the show business long, has long since learned that the best way to make and hold friends is to treat them white, and this he certainly does.

Bostock's cook house was the place of a very pleasant event Christmas Day. It was their annual feast, and the good things were in evidence on all sides. The dining-room was beautifully decorated with evergreens, holly, mistletoe and palms, while cut-flowers were in abundance on the tables in bowls and vases. The menu was an elaborate one, and space will not permit the writer to give it in detail, but it goes without saying that turykey, cranberry sauce and English plum pudding were the headliners.

The future of the exposition is bright, and we all feel she will be a winner.

W. A. SANGES.

NOTES.

Gay Fedessas, illusionist, is taking big at the Charleston Exposition in his cremation and box mystery acts.

Judge Neilan, of Hamilton, O., refused to reappoint Mr. L. M. Larsh, a member of the Butler County Agricultural Society, because the latter was in favor of the sale of beer on the fair grounds. William A. Beard and Dr. J. P. Wilson were named as members.

Street Fairs and Carnivals.

THE PENSACOLA MARDI GRAS.

Flattering Prospects for a Gala Week —Frank M. White's Letter.

Pensacola, Fla., Dec. 27, 1901.

To the Editor of "The Billboard:"

Dear Sir—The outlook for the Mardi Gras and Free Street Fair in this city, Feb. 5 to 11, is very flattering. We expect to open the ceremonies by crowning the "Queen of Flowers" on Tuesday night, Feb. 4. On Wednesday will occur the grand Flower Parade, which will be under the supervision of A. H. Barkley, who is now official decorator at El Paso, Tex., and quite a number of the El Paso features will come here. The North Atlantic Squadron will bring 5,000 marines and sailors to this port, who will take part in the parades. There will be a parade each and every day. The best shows in the business will be here; nothing suggestive will be tolerated. No gambling will be allowed. Innocent sport and amusement will prevail, and the shows will be of the class at the press and public will endorse. Mr. E. M. Burke, in advance of the D. R. Robinson, I. N. Fisk, Nat Rees Amalgamated Carnival Company, was in Pensacola Thursday, introducing Col. Fisk, and trying to land Pensacola for Mardi Gras. It is hardly necessary to say, they did not, as we were in possession of advance information that the whole thing will split up at Hattiesburg, Miss., the Mirror Maze going to Washington, D. C., to the Elks' Carnival, and the seven shows under control of Mr. Nat Rees will go it alone, and promote their own carnivals after the week at Hattiesburg. These seven shows will be at Pensacola. I see you give me credit in last issue for being the "man at the helm" at Troy, Ala. I was not—the credit all belongs to Mr. Josh Copeland, a royal good fellow, whom it is a pleasure to know. I see one of your friends, in complimenting the Christmas number, attributes the success of the paper to the present editor. I can only say there is a progressive, "get there" spirit somewhere around your office, that is giving certain people, who thought they had a "cinch," "congestive chills" and a "raging fever." Just keep on going at the rate you are, and never mind looking back, because it will soon be no use. Yours truly,

FRANK M. WHITE.

THE WRIGHT CARNIVAL.

Big Preparations Under Way for the Coming Season.

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Evansville, Ind., Dec. 27, 1901.

Editor "Billboard:"

A very praiseworthy editorial in your last issue shows the intense interest you take in matters pertaining to the proper launching of street fair shows. It at once creates a friendly feeling in the promoter toward "The Billboard." It is just such personal interest that places your valuable paper in the hearts of showmen. However timely your advice may be to the many aggregations who now apparently lie dormant, it has all been anticipated by Col. Harry Wright. The winter quarters here at Evansville of the Wright Carnival Company for th past month have been the scene of nothing but activity, noise and red. If any outfit on the road the coming season looks prettier, brighter or finer than ours, it will not be the fault of the superintendent general, Alonzo Belmont. From the energy displayed by Mr. H. L. Leavitt, the general manager, it is now quite apparent this company in particular is having the cream of dates offered it all along the line, and his present bookings show eighteen weeks of time in the larger towns and cities, that only proves the assertion you have often made: "If the goods are delivered, success is assured." A Happy New Year is our wish to all.

"PUNCH."

TROUBLES GALORE

Encountered by Berger in the South, But He Won Out, Anyhow.

Dublin, Ga., Dec. 27, 1901.

Editor "Billboard":

Gentlemen:—Kindly accept my thanks for the "ad." that you have published in your valuable paper, to which I have received several replies, and will ask that you send me your bill to Sandersville, Ga., where my company plays next week, and in the course of a few days I will send you another "ad." as I think we are going into Cuba.

No doubt you have seen from your daily papers where myself and my company have met with strong opposition from the merchants and business men of Dublin, Ga., also the ministers; but after a hard struggle I succeeded in doing the Dublin opponents. The story goes as follows: About six weeks ago I came here and promoted a business men's carnival. At that time I succeded in getting the merchants and business men interested, and with them and myself we had appeared before the City Council and secured the use of the streets for the holding of a street carnival, which contract I had closed with the city. I immediately set out advertising the city, for which I had spent over $400, and had then gone on and promoted several other cities to follow Dublin in succession. After Dublin was thoroughly advertised for about three weeks, the merchants and business men had called me back and requested me to allow them to cancel their contract. I told them at that time that could do so, provided they would pay me $3,500 for the same. They did not do this, but threatened to destroy all of my shows and attractions by fire, and further to get out over one hundred bills of injunction restraining my company and myself from using the streets. After a heated discussion between about five hundred citizens an dmyself, they had voted not to allow me to come here. Whereupon I had gone on with my other business, and as I had spent over $400 for advertising this carnival, and as I had my route already planned out, you see I was compelled to play ublin. In the meantime all the papers throughout this section of the country commenced fighting all carnivals, and agitating the same very strongly. Thereby making it very unpleasant for both my company and myself. We were determined to play here, so when we were ready to come in here I appeared before Judge Emory Speer, who is Judge of the United States District Court of this district, and secured an injunction restraining anybody at all from interfering, and when we were ready I took a few soldiers along with the injunction, and we are now here, and having a tremendous business. The reason that this hard fight had to be made was this: The ministers thought that we had several immoral dancing girl shows, and the merchants and business men thought that we would monopolize the streets, so that the vehicles could not pass, and I have since learned that it was because some politicians who wanted some money from us and could not get it, but we are glad to say that we have come out with flying colors, and have done a tremendous business.

We will remain here till to-morrow, when we will leave for Sandersville, Ga.

Yours very truly,

J. S. BERGER.

STREET FAIR AND CARNIVAL NOTES.

Mardi Gras, Mobile, Ala., Feb. 10 and 11.

Joe Ferari opened Jan. 6 at Washington Park, Hot Springs, Ark.

Eldonia, the wire walker, is at Hot Springs practicing some new tricks.

The Bostock-Ferari Company has already closed contracts with eleven cities for 1902.

Wright's Carnival Company have engaged Frank Rose's Minstrels for the season.

W. F. Wallace has improved his show. He is booked with the Wright Carnival Company.

H. L. Leavitt has closed contracts with the Elks of Hot Springs, Ark., for their street fair, to be held March 17, 1902.

The Aerial Do Bells are under contract with the Wright Carnival Company for the 1902 season.

The Mardi-Gras parade in Pensacola will be a large affair. Fifteen beautiful floats will participate.

Prof. Charles Brown's troupe of cake walkers have finished their Eastern dates. They will open April 25 at Atlantic City.

J. R. W. Hennessy, heretofore manager of the Cooper & Co. Railroad Shows, will promote and manage street fairs next season.

Jan. 21 has been set as the date for the merchants' street fair and carnival at Marianna, Fla. L. W. Weaver is the manager.

Vic Levitt is busy. He is booking two tours, planning his paper and organizing his shows. He is also building a number of new fronts.

Harry Potter will have something new in the way of a Midway show next season. He will also put on a privilege car with Bostock-Ferari.

The Wright Carnival Company, now wintering at Evansville, Ind., will open in the South on March 24. Many new features have been engaged, including the Do Bells, De Velde, and Zeldda, a troupe of Japs, high diver and acrobats. A uniformed band of 14 pieces, and A. L. Hill's trained wild animal show will be features.

A handsome electric fountain has been constructed for W. R. Hughes, who will start on his street fair tour from Fort Scott, Kas., May 1. It is to be known as "The Victore," in honor of Miss Victore Harrison Hughes, the spectacular dancer. A company of models and dancers will be carried.

NOTES.

Ottawa, Ont., ice races open Feb. 12.

Of Lon Jones, 2-year-old bay colt, by Imp. Florist—Bonnie Girl.

The Oil City (Pa.) Trotting Association, it is said, will be reorganized.

George G. Mulhern, Cleveland, has bought Mustard, bay mare, for matinee purposes.

The Driving Club, of Rochester, N. Y., has leased Crittenden Park for another year.

The Pittsburgh Horse Show Association will hold an exhibition in the latter part of 1902.

Of W. T. Muir, 3-year-old bay filly, Sweet Bylle, by Falsetto—Maybee, by Bramble; $2,000.

The Kentucky Trotting Horse Breeders' Association is out of debt. Prosperity, surely.

Cresceus has made a new record. At the Dallas (Tex.) track he went an exhibition mile in 2:07¼.

Dunlop, who ran third in the English Derby, dropped dead near Sacramento, Cal., Dec. 21.

Effort is being made by A. J. Welch to have the Grand Circuit of 1902 open and close at Cincinnati.

Twenty-eight choicely bred brood mares have been purchased by C. H. Mackay, New York, from J. E. Madden.

Messrs. H. M. Tichenor and L. M. and M. J. Newgrass, of Chicago, made the following purchases here a few days ago:

Frank Farrell has purchased Empire City Park, at a forced sale, for $218,000. It was the property of the late W. H. Clark.

Of Hiram Scoggan, yearling colt, by Dr. Rice—Constance the Fourth; yearling colt, by Imp. Florist, dam by Imp. Florist, Czarina.

A twenty-one-day meeting of the New Memphis Jockey Club will open March 31. There are seventy-five nominations for the Tennessee Derby.

Of John E. Madden, yearling chestnut colt, by Imp. Mirthful—Cambric; bay colt, by Bermuda—Miss Saxon; yearling colt, by Imp. Topgallant—Earth.

Ed. F. Geers has shipped his stable of twenty-three from East Aurora, N. Y., to Memphis, where they will be worked over C. K. G. Billings' track this winter.

Gen. John B. Castleman, of Louisville, Ky., has been appointed a member of the executive committee from Kentucky for the National Live Stock Association.

Della Fox, the noted premium saddle mare, has been sold by Ball Brothers, of Woodford County, Ky., to Major Hugh Gwynn, of San Diego, Cal., for $1,200.

James Brady will go to the Idle Hour farm, quitting C. W. Whittemore's Lookout farm, South Natic, Mass. Brady will have charge of the colt division.

The sum of $105,000 is the largest ever paid for an untried horse. G. Faber, of London, paid that amount to R. S. Sevier for the two year old colt Duke of Westminster.

Col. J. J. Douglass, the Louisville horseman, underwent an operation for appendicitis last week. The operation was successful, and the Colonel is much improved.

Janice, 2:08¼, famous trotting mare, died at Santa Rosa, Cal., of pneumonia. Millard Sanders, her owner, considered her so valuable that he refused an offer of $10,000 for her.

The summer meeting at Washington Park, Chicago, will begin June 21 and end July 19. Six hundred dollars will be the minimum purse. The American Derby will be the principal stake event.

John E. Madden purchased 385 acres adjoining his Hamburg Stock Farm near Lex-

ington, Ky. With his previous holdings this will give him 1,000 acres of the finest blue grass land for his thoroughbreds.

Chicago women are to donate two handsome silver trophies for contests on the South Side snow path. To return the compliment the horsemen have decided to award a prize for reinswomen, and there are already several entries.

LIST OF

Bill Posters

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, $4.00 per year; three weeks per month, $3.00 per year; every other week, $2.00 per year; once a month, $1.00 per year. Name and address together to occupy one line only.)

ALABAMA.

Anniston—L. G. Jones.
Montgomery—G. F. McDonald.
Clayton—Valentine Bros.
Mobile—Mobile Bill Posting Co.
Sheffield—H. B. Elmore.

ARKANSAS.

Arkadelphia—Myal Greene.
Camden—F. L. Agee.
Newport—John Claridge.
Pine Bluff—Chas. Senyard.
Stuttgart—Collier & Kleiner.
Texarkana—Lemly Bros.

CALIFORNIA.

Bakersfield—E. R. Crain.
San Luis Obispo—Harry Gear.
Oroville—John R. Widener.
Sacramento—W. A. Caswell, B. P. & Dist
Sacramento—W. A. Caswell, B. P. & Dist
Salinas City—O. H. Bullene.
San Francisco—Owens, Varney & Green.
Santa Barbara—W. J. Stafford.
Santa Cruz—L. A. Daniels.
San Diego—San Diego Bill Posting Co.
Sanora—John Ore.
Woodland—Dietz & Glendinning.

COLORADO.

Aspen—John B. Ledou, Lock Box 395.
Colorado Springs—The Curran Co.
Cripple Creek and Victor—Quinn B. P. Co.
Denver—The curran Co., 1728 Lawrence.
Grand Junct.—The Haskell Bill Posting Co.
Pueblo—The Curran Co., 114 Santa Fe av.

CONNECTICUT.

New Haven—New Haven Bill Posting Co.
Norwalk—Harry B. Bussing, C. B. P.

GEORGIA.

Albany—Albany Bill Posting Co.
Athens—H. J. Rowe.
Atlanta—Atlanta Adv. Ag., 38½ Peachtree
Carrollton—Will J. Perry.
Milledgeville—W. M. Smith.
Newnan—E. H. Bowman Co.

IDAHO.

Boise—Spaulding B. P. and Dist. Co.
Boise—Capitol B. P. Co., J. A. Pinney, mgr.
Weiser—W. W. Cowins.

ILLINOIS.

Atlanta—Theo. Williams.
Belleville—L. E. Tiemann, Bill Poster and Distributor, 508 S. High street.
Carbondale—J. B. Toler.
Centralia—Joseph E. Hefter.
Elgin—Fred. W. Jencks.
Farmer City—W. S. Young.
Galva—F. M. Brown & Son.
Hillsboro—Duncan C. Best.
Jacksonville—Geo. W. Stark & Son.
La Harpe—C. E. Hillier, Box 134.
Macomb—Fred. Smith, 438 N. Dudley st.
Marshall—Victor Janney.
Mattoon—McPherson Bros.
Mendota—Mendota Bill Post. Co. (Ltd.)
Metropolis—Wm. E. Ware.
Mound City—E. P. Easterday.
Normal—Dillon & Fogle, 195 towns.
Olney—H. C. Rush & Co., Box 66.
Orion—A. S. Dusenberry.
Pekin—Tazewell County Adv. Co.
Pontiac—Lee Collins, 112 E. Reynolds st.
Shelbyville—Col. C. Gowdy, C. B. P.
Taylorville—O. G. Young.
Tuscola—F. C. Bassett.
Winchester—Cyrus P. Reynolds, C. B. P.

INDIANA.

Batesville—Batesville Advertising Co.
Brookston—James W. Brown, Bill Poster.
Bloomington—Bloomington Bill Post. Co.
Cannelton—E. E. Cumming.
Crown Point—Chas. E. Smith.
Danville—L. Pinders.
Elwood—James Borst.
Evansville—Evansville Bill Posting Co.
Fort Wayne—Temple Bill Posting Co.
Fort Wayne—Ft. Wayne City B. P. Co.
Fowler—Robert Hamilton.
Frankfort—Wm. T. Freas, City Bill Poster.
Frankfort—Henry Wolf.
Goshen—Chas. Kurtz, Box 746.
Greensburg—Fred Seitz & Sons.
Greencastle—J. W. Cooper.
Hartford City—C. W. Abbott.
Huntington—Ed Harter.
Knox City—Knox City B. P. & Dist. Co.
Lafayette—Lafayette Bill Posting Co.
Lafayette—Opera House Bill Posting Co.
Mitchell—W. M. Munson, Jr.
Peru—Chas. W. Stutesman.
Portland—Geo. D. Sebring.
Rennselaer—George W. Spitler.
Rushville—Jas. H. Carr & Son, L. B. 44.
Seymour—W. A. Carter & Son.
Union City—L. D. Bell.
Wabash—Harter Bros.
Winamac—Winamac B. P. Co.

INDIAN TERRITORY.

South McAlester—E. K. Crawley.

IOWA.

Bloomfield—Lon F. Smith, Box 203.
Calmar—Gilbert N. Olson.
Clay Center—O. L. Slade.
Council Bluffs—C. W. Nichols, 16 N. Main.
Denison—B. D. Stevers.
Harlan—Amasa Crosiar.
Newton—Arthur Lister.
Jefferson—H. A. White.
Nevada—Storey County Advertising Co.
New Hampton—R. R. Garver.
Shenandoah—C. L. Hoover.

KANSAS.

Clay Center—O. L. Slade.
Coffeyville—H. Hollinger.
Emporia—Fred R. Corbett.
Garnett—F. L. Mahan, City Bill Poster.
Great Bend—Mayers Bros.
Harper—J. H. Thompson, Box 186.
Hutchinson—Kansas Bill Posting Co.
Junction City—Herman Deiker.
Lawrence—Irving Hill, manager.
Parsons—Howard Graves, L. B. 124.

KENTUCKY.

Henderson—Henderson B. P. & Dist. Co.
Madisonville—J. E. Mullennix.
Newport—Otting & Son.
Richmond—The Richmond Bill Posting Co.
Winchester—Perry Bros.

LOUISIANA.

Morgan City—P. B. Ghirardi.

MAINE.

Dexter—Chas. F. Edgerly.
Eastport—Jas. A. Muldoon.
Ellsworth—Ellsworth Bill Posting Co.
Waterville—S. H. Chase.

MARYLAND.

Brunswick—Chas. E. Butler.
Easton—John R. Thompson.

MASSACHUSETTS.

Clinton—Geo. S. Gibson.
Danvers—W. W. Wakefield.
Gloucester—Richard Connors.
Haverhill—J. F. West.
Lynn—City Bill Posting Co.
Middleboro—E. H. Blake.
Palmer—Newell S. Taylor, Box 534.
Taunton—Taunton B. P. Co., 45 Cohannet.
Westboro—F. H. Sandra Bill Posting Co.
Worcester—Wilton Bill Posting Co.
Worcester—Fiske Bros., 43 Waldo st.

MICHIGAN.

Alpena—R. Nolan.
Cheboygan—A. J. Finn.
Detroit—Walker & Co.
Dowagiac—Leckie Bill Posting Co.
Durand—P. A. Rivett.
East Tawas—H. C. Bristol.
Hart—Fred N. Harris, Jr.
Kalamazoo—B. A. Bush, City Bill Poster.
Marine City—Hunt & Perrin.
Milan—The W. B. Redman B. P. & D. Co.
Otsego—Frank M. Deuel.
Sault Ste. Marie—Jas. W. Troyer.
Sturgis—D. A. Osborn.

MINNESOTA.

Austin—P. H. Zender & Son.
Minneapolis—Breslauer Bill Posting Co.
Redwood Falls—Frank L. Carpenter.
Stillwater—Peter Lohmer, City Bill Poster.
St. Cloud—Davidson Advertising Co.
Winnebago City—C. E. Waldren.

MISSISSIPPI.

Jackson—Joe Brown.
Meridian—L. D. Hoffer, Licensed City B. P.
Natchez—F. G. Pellettieri.
Starkville—W. D. Cochran.
Vicksburg—James McQuiggan.
Yazoo City—D. Wolerstein.

MISSOURI.

Centralia—Centralia B. Posting Co., Box 107.
Chillicothe—Z. B. Myers.
Hannibal—J. B. Price.
Kirksville—Wm. Allen Smith.
Marceline—C. F. Long.
Mexico—Hatton & Clendenin.
Moberly—P. Hallorna, 223 Clarke st.
Stanberry—J. H. Patterson, Box 301.
Webb City—Webb City and Carterville Adv Co.

NEBRASKA.

Columbus—Columbus B. P. Co.
Hastings—M. M. Irwin.
Lincoln—Zehrung-City Bill Posting Co.
North Platte—Warren Lloyd.

NEW HAMPSHIRE.

Exeter—Jas. D. P. Wingate.

NEW JERSEY.

Atlantic City—The Bill Posting Sign Co.
Camden—The Bill Posting Sign Co.
Clayton—Wm. H. Jacobs.
Hackensack—Hackensack Bill Posting Co.
Hoboken—Hoboken Bill Posting Co.
Jersey City—J. F. O'Mealia.
Newark—Newark Bill Posting Co.
Paterson—Paterson Bill Posting Co.

NEW MEXICO

Alburquerque—The Hudson B. P. Co.
East Las Vegas—Chas. Tamme, Box 34.

NEW YORK.

Amsterdam—Amsterdam Adv. Co.
Fulton and Oswego Falls—Wm. Cook.
Glens Falls—A. M. Cheeseoro, 91 South st.
Jamaica—Chas. Wood.
Johnstown and Gloversville—Olin S. Sutliff
Middletown—Thos. Kain, 88 South st.
New York City—Reagan & Clark, 21 Ann.
New York—A. Van Beuren, 128 4th av.
Norwich—G. F. Breed.
Olean—Olean Bill Posting Co.
Schenectady—C. H. Benedict.
Yonkers—W. L. Mildrum, 12 Warurton av

NORTH CAROLINA.

Charlotte—J. L. Brown.
Greensboro—J. W. Griffith, 225½ Elm.
Reidsville—R. M. B. Ellington.
Wilmington—S. A. Schloss.

NORTH DAKOTA.

Wahpeton—B. M. Buckminster.

OHIO.

Akron—Bryan & Co., 125 Main st.
Bellaire—Fitton Bill Posting Co.
Bellefontaine—Frank Whitehill.
Bluffton—Alven E. Temple.
Bucyrus—Frank R. Myers.
Butler—W. L. Hissong.
Canal Dover—John H. Fox & Bro.
Circleville—Baughman Bros.
Cleveland—Bryan & Co., High and Middle.
Columbus—Columbus Bill Posting Co.
Coshocton—Frank P. Hagans.
Dayton—Bryan & Co.
Lisbon—Edgar D. Liechtenstine.
Mansfield—E. R. Endly & Co.
Marietta—Koerner & Thomas.
Middletown—A. H. Walberg.
Portsmouth—R. W. Lodwick.
South Charleston—F. M. Heaton.
Steubenville—Samuel D. Hunter.
Toledo—Bryan & Co., 513 St. Clair st.
Wellington—L. W. Ely.
Zanesville—England Bros., 31 N. Fifth st.

OKLAHOMA TERRITORY.

Guthrie—G. W. Foster. Lock Box 266.
Kingfisher—Northup B. P. & Dist. Co.

OREGON.

Astoria—T. S. Simpson & Son.
Baker City—W. Newell.
McMinnville—G. F. Bangasser & Co.
Portland—N. W. B. P. & D. Co., 343 Morrison

PENNSYLVANIA.

Ashland—Frank H. Waite.
Bethlehem—Groman B. P. & Dist. Co.
Carlisle—Geo. Cramer, 133 W. Pomfret st.
Cambridge Springs—H. W. Wilber & Co.
Greensburg—R. J. Curran.
Greenville—J. S. Laird.
Hanover—Harry C. Naill.
Johnstown—Flood City Bill Posting Co.
Lebanon—Chas. A. Oliver.
Mansfield—The W. D. Husted Adv. Co.
Minersville—Minersville Adv. Co., L. B. 281.
McDonald—Bert M. McaCrtney.
Meadville—Geo. Knox.
Milton—A. J. Blair.
Philadelphia—The Bill Posting Sign Co.
Pittston—Pittston B. P. Co.
Scranton—American Co., J. J. Reese, mgr.
Sunbury—Sunbury Bil Posting Co.
Vandegrift—Kiskiminitas Com. Adv. Co.
Washington—A. B. Means, 31 W. Chestnut.
Wellsboro—A. H. Dartt & Co.
Wilkesbarre—Wilkesbarre Bill Posting Co.
Williamsport—Geo. H. Bubb.

RHODE ISLAND.

Providence—Old Colony B. P. Co.

SOUTH CAROLINA.

Charleston—Chas. W. Keogh.
Columbia—R. S. Marks & Co., 1425 Gates st

SOUTH DAKOTA.

Sioux Falls—Sioux Falls B. P. Co.

TENNESSEE.

Athens—O. M. West Bill Posting Co.
Bristol—Border City Bill Posting Co.
Jellico—Thos. Bell.
Pulaski—Pulaski Bill Posting Co.
Pulaski—A. M. Notgrass.
Westmoreland—L. M. Louthan.

TEXAS.

Abilene—S. L. Ralph.
Beaumont—Welcome Rollins.
Brownsville—Valle & Bros. Adv. Co.
Bryan—John B. Mike.
Clarksville—Chas. O. Gaines.
Dallas—Geo. Robinson.
Flatonia—The Moore B. P. & Adv. Co.
Galveston—J. E. Howard, 617 Postoffice st.
Houston—C. T. Sivalls, Box 206.
Lampasas—Jim Mace.
Lampasas—Alvin Brown.
Laredo—Eugene Sloan.
San Angelo—Sam Smith, Box 132.
Whitewriet—Nlier Lewis.

VERMONT.

Burlington—B. B. P. Co.; Mrs. W. K. Walker
Newport—E. H. Norris.
Springfield—Geo. H. Stiles.

VIRGINIA.

Alexandria—J. M. Hill & Co.
Bedford City—Wm. W. Hayden.
Culpeper—J. C. Williams.
Roanoke—City Bill Posters.
Staunton—Wm. Glenn.
Woodstock—Chas. M. Laughlin.

WASHINGTON.

Chehalis—City B. P. & Dist. Co., Box 321.
Colfax—H. A. Hulin.
Pullman—M. T. Chapman.
Puyallup—Geo. M. Acly.
Snokomish—W. P. Shaforth.

WEST VIRGINIA.

Fairmount—Fisher B. P. & Adv. Co.
Huntington—Will A. Russell.
Martinsburg—Horner's Unique Adv. Co.
Terre Alta—S. E. Stewart.
Wellsburg—A. B. Noland, Box 232.
Wheeling—A. W. Rader, 9th and Alley C.

WISCONSIN.

Ft. Atkinson—Chas. B. Rogers.
Green Bay—Fox River Valley Adv. Co.
Janesville—Peter L. Myers.
Kaukauna—J. D. Lawe.
Menominee—The Schwehm B. P. & A. Co.
Menominee—W. S. Schmidt.
Oshkosh—J. E. Williams.
Richland Centre—J. H. Coates.
Sturgeon Bay—B. Hahn, mgr., opera house.
Wausau—C. S. Cone.
Waterloo—John Leaver.

WYOMING.

Laramie—H. E. Root, C. B. P., opera house.

CANADA.

Charlestown, P. E. I.—P. E. I. Adv. Co.
Montreal—St. Lawrence A. Co., 8 St. James
Niagara Falls, Ont.—N. Falls B. P. & D. Ag
Vancouver, B. C.—A. F. Morris, mgr.

TERRITORY OF HAWAII.

Honolulu—Will Prestidge.
Honolulu—Pioneer Adv. Co., Box 414.

LIST OF FAIR.

CALIFORNIA.

SONORA, CAL.—Twenty-ninth Agricultural Fair. Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.

ILLINOIS.

STERLING, ILL.—Great Northwestern Fair. Aug. 26 to 30, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

INDIANA.

CHRISNEY, IND.—Second Annual Spencer County Fair. Sept. 2 2to 27, 1902. J. P. Chrisney, secy.

COVINGTON, IND.—Fair. Sept. 16 to 19, 1902. A. T. Livengood, pres.; Pete Ost, vice pres.; Geo. H. Mayer, treas.; Ross De Haven, secy.

KANSAS.

BAXTER SPRINGS, KAN.—Interstate Reunion Association. Aug. 25 to 31, 1902. J. M. Cooper, pres.; C. W. Daniels, secy.; Chas. Collins, gen. mgr.

PENNSYLVANIA.

MONTROSE, PA.—Susquehanna County Agricultural Society. Sept. 16 and 17, 1902. W. A. Titsworth, secy.

Street Fairs and .. Carnivals ..

ALLENTOWN, PA.—Carnival. Jan. 18 to 25, 1902. Address Col. A. Mayer.

CEDAR RAPIDS, IA.—Carnival. Sept. 29 to Oct. 4, 1902. G. K. Barton, pres.

EL PASO, TEX.—Second Annual Midwinter Carnival. Jan. 14 to 18, 1902. M. C. Lockwood, El Paso, Tex., secy.

HAVANA, CUBA.—Carnival. Early in February, 1902. J. S. Berger, promoter and mgr.

HAWKINSVILLE, GA.—Carnival. Jan. 7 to 12, 1902. J. S. Berger, promoter and manager

HOT SPRINGS, ARK.—Elks Society Circus. March 17 to 22, inclusive, 1902. H. L. Leavitt, promoter; Chas. Garratt, mgr. privileges.

LA SALLE, ILL.—B. P. O. E. Carnival, June 30 to July 5, 1902. Wm. J. Siegler.

MARIANNA, FLA.—Merchants' Free Street Fair and Carnival. Jan. 21, 1902. L. W. Weaver, mgr.

MURPHYSBORO, ILL.—Elks' Street Fair and Carnival. May 12 to 17, 1902. P. H. Eisenmayer, director general; Wm. Turk, treas.; Mike Levy, secy.

MARSHALL, IA.—Carnival. June 30 to July 5, 1902. E. E. Downing, pres.; S. W. La Shelle, vice pres.; L. S. Peckham, treas.; W. H. Evans, secy.

NEW ORLEANS, LA.—Mardi Gras. Feb. 11, 1902

PENSACOLA, FLA.—Free Street Fair. Feb. 5 to 11, 1902. Frank M. White, promoter.

PINE BLUFF, ARK.—Grand Carnival and Street Fair. March 31 to April 5, 1902. H. C. Plummer, promoter.

PLATTSBURG, N. Y.—Winter Carnival. Week beginning Jan. 27, 1902. Edwin G. Clarke, pres.; Wm. L. Pattisson, treas.; Chas. F. Halligan, secy.

SACRAMENTO, CAL.—Street Fair. Dates not set. Albert Elkus, 9th and K sts., chairman.

SHINER, TEX.—Street Fair and Cow Boy Carnival. Jan. 24 to 26, 1902. W. R. Stewart, mgr.

TELL CITY, IND.—Street Fair. Sept. 8 to 13, 1902. H. G. Bott, secy.

WASHINGTON, D. C.—Elks' Carnival. Feb. 3 to 15, 1902. Geo. A. Garner, 1006 E st. N. W., secy.

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Conventions

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, streetmen, general passenger agents, etc. Thes list is carefully revised and corrected weekly.

ALABAMA.

BIRMINGHAM, ALA.—Seventy-first Prot. Episcopal locesan Convention. May 21, 1902. Rev. Robert W. Barnwell, Selma, Ala., secy.

TALLADEGA, ALA.—Alabama Stockmen's Association Convention. Jan. 22 and 23, 1902.

ARKANSAS.

HELENA, ARK.—Thirteenth Prot. Episcopal Diocesan Convention. May 14, 1902. Rev. Wm. M. Brown, 1222 Scott st., Little Rock, Ark., secy.

LITTLE ROCK, ARK.—Knights of Honor Grand Lodge Convention. Feb. 19, 1902. J. H. Bilheimer, secy.

LITTLE ROCK, ARK.—Arkansas M. E. Church Conference. Jan. 30, 1902.

CALIFORNIA.

LOS ANGELES, CAL.—State Municiple League Convention. Jan. —, 1902. H. A. Mason, San Francisco, Cal., secy.

SAN FRANCISCO, CAL. — Fifty-second Prot. Episcopal Diocesan Convention. Jan. 28, 1902. Rev. Wm. F. Nichols, 731 California st., secy.

COLORADO.

COLORADO SPRINGS, COL.—Stone Masons' Union of America. Jan. —, 1902.

COLORADO SPRINGS, COL.—B. P. O. E. Interstate Convention. Jan. 21 to 23, 1902.

COLORADO SPRINGS, COL.—Union Lumber Dealers' Association Convention. Jan. 22, 1902. H. H. Hemenway, secy.

DENVER, COL.—Colorado Pioneers' Association Convention. Jan. 13, 1902. Edmund A. Willoughby, 309 Charles Block, secy.

DENVER, COL.—Patrons of Husbandry State Grange Convention. Jan. 14 to 16, 1902. J. A. Newcomb, Golden, Col., secy.

CONNECTICUT.

BRIDGEPORT, CONN.—Daughters of Herman Grand Lodge Convention. Jan. —, 1902. Mina Heinz, 142 Howe st., secy.

HARTFORD, CONN. — State Business Men's Association Convention. Jan. 24, 1902.

HARTFORD, CONN.—State Dairymen's Association Convention. Jan. 22 and 23, 1902. Geo. E. Manchester, Station A, Winsted, Conn., secy.

HARTFORD, CONN.—Connecticut Pomological Society Convention. Feb. 4 and 5, 1902. H. C. C. Miles, secy.

HARTFORD, CONN.—Patrons of Husbandry State Grange Convention. Jan. 14 to 16, 1902. H. F. Potter, North Haven, Conn., secy.

HARTFORD, CONN.—F. and A. M. Grand Lodge Convention. Jan. 15, 1902. John H. Barton, secy.

HARTFORD, CONN.—New England Tobacco Growers' Association Convention. Jan. 14, 1902. S. C. Hardin, Glastonbury, Conn., secy.

NEW HAVEN, CONN.—State Lumber Dealers' Convention. Feb. 12, 1902. Louis Mansfield, secy.

NEW HAVEN, CONN.—Church Clubs of U. S. National Convention. Jan. 22, 1902.

TORRINGTON, CONN.—League of American Wheelmen National Assembly. Feb. —, 1902.

DELAWARE.

DELAWARE CITY, DEL.—Jr. O. U. A. M. State Council. Feb. 18, 1902. W. J. Moreland, 505 West street, Wilmington, Del., secy.

NEW CASTLE, DEL.—One hundred and sixteenth Prot. Episcopal Diocesan Convention. June 4, 1902. Rev. Leighton Coleman, Wilmington, Del., secy.

WILMINGTON, DEL.—A. O. U. W. Grand Lodge. Feb. 11, 1902. C. M. Much, secy.

WILMINGTON, DEL.—Royal Arch Mason's Grand Chapter Convention. Jan. 15, 1902. Jas. H. Price, Box 94, secy.

DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—National Congress of Mothers Convention. Feb. 25 to 27, 1902. Mrs. Robert Cotton, Bruce, N. C., secy.

WASHINGTON, D. C.—International Woman's Suffrage Conference. Feb. 12 to 18, 1902. Miss Kate M. Gordon, 2008 American Tract Society Bldg., New York City, N. Y., secy.

WASHINGTON, D. C.—Daughters American Revolution National Society Convention, Feb. 17 to 22, 1902. Eleanor W. Howard, 902 F st., secy.

WASHINGTON, D. C.—National Council of Women of U. S. Feb. 19, 1902. Mrs. Kate W. Barrett, secy.

WASHINGTON, D. C.—National Shipmasters' Association Convention. Jan. 14 to 21, 1902. Capt. E. G. Ashley, 208 Chamber of Commerce, Toledo, O., secy.

WASHINGTON, D. C.—National Board of Trade Convention. Jan. —, 1902.

WASHINGTON, D. C.—National Marine Engineers' Beneficial Association Convention. Jan. 20 to 25, 1902. Geo. Uhler, 1609 Brown st., Philadelphia, Pa., secy.

WASHINGTON, D. C.—Washington M. E. Church Conference. March 5, 1902.

FLORIDA.

CRESCENT CITY, FLA.—State Federation of Women's Clubs Convention. Jan. 20, 1902.

DAYTONA, FLA.—I. O. R. M. State Council Feb. 11, 1902. C. I. Rowton, Box 276, Palatka, Fla., secy.

JACKSONVILLE, FLA.—F. & A. M. Grand Lodge Convention. Jan. 21 to 23, 1902. W. P. Webster, secy.

MELBOURNE, FLA.—Kings Daughters State Convention. Jan. —, 1902.

ST. AUGUSTINE, FLA.—Florida M. E. Church Conference. Jan. 23, 1902.

ST. AUGUSTINE, FLA.—National Freight Claim Agents Association Convention Jan. —, 1902. W. H. Taylor, Richmond, Va., secy.

GEORGIA.

ATLANTA, GA.—Y. M. C. A. State Convention. Feb. 15 to 18, 1902. J. V. Read, secy.

AUGUSTA, GA.—Eighteenth Prot. Episcopal Diocesan Convention. May 14, 1902. Rev. Cleland W. Nelson, Atlanta, Ga., secy.

ROME, GA.—State Mutual Life and Annuity Association Convention. Jan. 22 and 23, 1902.

SAVANNAH, GA.—Knights of Fidelity Grand Lodge Convention. Feb. 11, 1902. H. C. Brinkman, secy.

SAVANNAH, GA.—Sons of Revolution State Society Convention. Feb. 5, 1902.

SAVANNAH, GA.—Kings Daughters Inter State Conference. Jan. 28 to 31, 1902. Mrs. Mary T. Howe, Battle Hill, Jackson, Miss., secy.

ILLINOIS.

AURORA, ILL.—State Merchants' Association Convention. Feb. 10 to 12, 1902. J. O. Mason, secy.

CHICAGO, ILL.—Order Columbia Knights. Grand Lodge Convention. Jan. 30, 1902. W. F. Lippe, 705 Masonic Temple, secy.

CHICAGO, ILL.—State Press Association Convention. Feb. 18 to 20, 1902. J. M. Page, Jerseyville, Ill., secy.

CHICAGO, ILL.—State Lumber Dealers' Association Convention. Feb. 12 and 13, 1902. George W. Hotchkiss, 315 Dearborn st., secy.

CHICAGO, ILL.—National Educational Association, Department Superintendents' Convention. Feb. 25 to 27, 1902. Hon. H. R. Glenn, Atlanta, Ga., secy.

DANVILLE, ILL.—Illinois State Convention, Board of Supervisors. Jan. 14 to 16, 1902.

EDWARDSVILLE, ILL.—Illinois State Firemen's Association Convention and Exhibition of Fire Fighting Apparatus. Jan. 14 to 16, 1902. Simon Kellermann, Jr., secy.

GALESBURG, ILL.—State Clay Workers' Association Convention. Jan. 14 and 15, 1902. G. C. Stoll, Wheaton, Ill., secy.

JACKSONVILLE, ILL.—State Historical Society Convention. Jan. —, 1902. Prof. J. W. Putman, secy.

JOLIET, ILL.—State Engineers' and Surveyors' Society Convention. Jan. (last week), 1902.

PEORIA, ILL.—United Mine Workers' State Convention, Feb. 20, 1902. W. R. Russell, Springfield, Ill., secy.

ROCK ISLAND, ILL.—State Bottlers' Protective Association Convention. Feb. 11 and 12, 1902.

ROCKFORD, ILL.—State Farmers' Institute. Feb. 18 to 21, 1902. W. L. Freeble, secy.

SPRINGFIELD, ILL.—State Postmasters' Association Convention. Jan. 15 and 16, 1902. R. T. Lawson, Effingham, Ill., secy.

INDIANA.

INDIANAPOLIS, IND.—State Canners' Association Convention. Jan. 21, 1902.

INDIANAPOLIS, IND.—League of American Sportsmen, National Assembly. Feb 12, 1902.

INDIANAPOLIS, IND. — Sixty-fifth Prot. Episcopal Diocesan Convention. June 3, 1902. Rev. Jos. M. Francis, 1501 Central ave., secy.

INDIANAPOLIS, IND.—Convention of United Mine Workers of America. Jan. 20, 1902. W. B. Wilson, Stevenson Bldg., secy.

INDIANAPOLIS, IND. — State Lumbermen's Association Convention. Jan. 21 and 22, 1902. R. K. Willman, Hartford City, Ind., secy.

INDIANAPOLIS, IND.—Western Box Manufacturers Association Convention. Jan. 16 and 17, 1902. R. H. Crane, 315 Main st., Cincinnati, O., secy.

IOWA.

DAVENPORT, IA.—Fiftieth Prot. Episcopal Diocesan Convention. May 20, 1902. Rev. Theodore N. Morrison, secy.

DAVENPORT, IA.—State Master Plumbers' Association Convention. Jan. —, 1902.

DES MOINES, IA.—State Press Association Convention. Jan. —, 1902.

DES MOINES, IA.—State Humane Society Convention. Jan. 22 to 25, 1902.

DES MOINES, IA.—State Mothers' Congress, Jan. 23 to 25, 1902.

DES MOINES, IA.—State Wholesale Butter, Egg and Poultry Dealers' Association Convention. Feb. 6, 1902. H. Rhynsburger, Pella, Ia., secy.

DES MOINES, IA.—State Pioneer Lawmakers' Association Convention. Feb. 12, 1902. Isaac Brandt, secy.

DES MOINES, IA.—State Agricultural Society Convention. Jan. 13, 1902.

DES MOINES, IA.—State Bottlers' Association Convention. Jan. 14, 1902. Geo. E. Bryan, secy.

DES MOINES, IA.—State Millers' Association Convention. Jan. 15, 1902. S. P. Rogers, Boone, Ia., secy.

OSKALOOSA, IA.—State Spiritualists' Association Convention. Jan. 16 to 19, 1902. Mrs. Stella A. Fisk, 18 N. 11th st., Keokuk, Ia., secy.

KANSAS.

ATCHISON, KAN.—Forty-third Prot. Epispal Diocesan Convention. Sept. —, 1902. Rev. Frank R. Millspaugh, secy., Topeka, Kansas.

FORT SCOTT, KAS.—Royal Arch Masons Grand Chapter Convention. Feb. 17, 1902.

FORT SCOTT, KAS.—Royal and Select Masters Grand Assembly. Feb. 17, 1902.

FORT SCOTT, KAS.—F. and A. M. Grand Lodge Convention. Feb. 19,1902. Charles Van Velzer, secy.

LEAVENWORTH, KAN.—Jr. O. U. A. M. Grand Convention. Feb. 14, 1902. S. H. Miller, secy.

TOPEKA, KAN.—State Retail Grocers' Association Convention. Jan. —, 1902. Thomas M. Hanley, secy.

TOPEKA, KAN.—Society of Labor and Industry State Convention. Feb. 3, 1902. W. L. Johnson, secy.

TOPEKA, KAN.—State Miners' Association Convention. Feb. 3, 1902. Edward Keegan, Pittsburg, Kan., secy.

TOPEKA, KAS.—State Board of Agriculture. Jan. 8 to 10, 1902.

WASHINGTON, KAN. — Kansas M. E. Church Conference. March 12, 1902.

KENTUCKY.

HENDERSON, KY.—Seventy-fourth Prot. Episcopal Diocesan Convention. May 11, 1902. Rev. Thos. U. Dudley, 716 Third ave., Louisville, Ky., secy.

NEWPORT, KY.—Pharmacy Board Convention. Jan. 14, 1902. J. W. Gayle, Frankfort, Ky., secy.

LOUISIANA.

BATON ROUGE, LA.—State Legislature Meets (60 days) May —, 1902.

NEW IBERIA, LA.—Louisiana M. E. Church Conference. Jan. 22, 1902.

NEW ORLEANS, LA.—Southern Cypress Lumber and Shingle Association Convention. Feb. 15, 1902.

NEW ORLEANS, LA.—Knight Templars Grand Commandery Convention. Feb. 14, 1902.

NEW ORLEANS, LA.—F. and A. M. Grand Lodge. Feb. 10, 1902. R. Lambert, secy.

NEW ORLEANS, LA.—Royal Arch Masonic Grand Chapter. Feb. 12, 1902.

NEW ORLEANS, LA.—Royal and Select Masters' State Assembly. Feb. 13, 1902.

MAINE.

AUGUSTA, ME.—G. A. R. State Encampment. Feb. 13 and 14, 1902. Fred. E. Sprague, Bangor, Me., secy.

BERWICK, ME.—Maine M. E. Church Conference. April 16, 1902.

PORTLAND, ME. — Eighty-third Prot. Episcopal Diocesan Convention. May 22, 1902. Rev. Robert Codman, secy.

THOMASTON, ME.—Knights of Honor Grand Lodge Convention. Feb. 19, 1902. A. W. Elldden, New Castle, Me., secy.

MARYLAND.

BALTIMORE, MD.—National Clothiers' Association Convention. Feb. 11, 1902. S. H. Lauchheimer, 752 Equitable Bldg., secy.

BALTIMORE, MD.—One hundred and nineteenth Prot. Episcopal Diocesan Convention. May 28, 1902. Rev. Wm. Paret, 1110 Madison ave., secy.

MASSACHUSETTS.

BOSTON, MASS.—I. O. O. F. Grand Encampment. Feb. —, 1902. John U. Perkins, 515 Fremont st., secy.

BOSTON, MASS.—G. A. R. State Encampment. Feb. 11 and 12, 1902. Silas A. Barton, State House, secy.

BOSTON, MASS.—New England Milk Providence Union Convention. Jan. —, 1902 W. A. Hunter, Rutland, Mass., secy.

BOSTON, MASS.—One hundred and seventeenth Prot. Episcopal Diocesan Convention. April 30, 1902. Rev. Wm. Lawrence, 101 Brattle st., Chicago, Ill., secy.

BOSTON, MASS.—State Press Association Convention. Jan. 13, 1902. Harwood R. Smith, Rockland, Mass., secy.

BOSTON, MASS.—American Statistical Convention. Jan. —, 1902. Davis R. Dewey, 491 Boylston st., secy.

BROOKLINE, MASS.—New England M. E. Church Conference. April 9, 1902.

FITCHBURG, MASS. — New England Brotherhood of St. Andrew Convention. Feb. 21 to 23, 1902. Charles Hewitt Smith, 70 South Main street, Providence, R. I., secy.

HAVERHILL, MASS.—New Hampshire M. E. Church Conference. April 23, 1902.

WORCESTER, MASS.—National Building Trades Council of America Convention. Jan. 13, 1902. Wm. Crosby, 2 Illinois st., secy.

MICHIGAN.

BATTLE CREEK, MICH.—A. O. U. W. Grand Lodge Convention. Feb. 12, 1902. George Latcham, Detroit, Mich., secy.

DETROIT, MICH.—Royal Arch Masons' Grand Chapter Convention. Jan 21, 1902. R. C. Webb, secy.

GRAND RAPIDS, MICH.—State Retail Grocers' Association Convention . Feb. —, 1902.

KALAMAZOO, MICH.—State Gas Association Convention. Feb. 19 and 20, 1902. J. J. Knight, secy.

LANSING, MICH.—State Dairymen's Association Convention. Feb. 4 to 6, 1902.

MUSKEGON, MICH.—F. and A. M. Grand Lodge Convention. Jan. 9 and 10, 1902. Dr. P. A. Quick, secy.

MINNESOTA.

FARIBAULT, MINN.—State Retail Grocers' and General Merchants' Association Convention. Feb. 18 to 20, 1902. F. N. Jepson, secy.

MINNEAPOLIS, MINN.—I. O. O. F. Grand Encampment. Feb. 19, 1902. S. E. Terree, 2417 Aldrich avenue, secy.

ST. PAUL, MINN.—F. and A. M. Grand Lodge Convention. Jan. 22, 1902. Thomas Montgomery, 1494 Capital ave., secy.

ST. PAUL, MINN.—State Agricultural Association Convention. Jan. 14 to 16, 1902. E. W. Randall, Hamline, Minn., secy.

ST. PAUL, MINN.—A. O. U. W. Grand Lodge Convention. Feb. —, 1902. A. T. Stebbins, Rochester, Minn., secy.

ST. PAUL, MINN.—Degree of Honor Grand Lodge Convention. Feb. 18, 1902. Frances B. Olson, 405 Minnesota Bank Bldg., secy.

ST. PAUL, MINN.—I. O. O. F. High Court Convention. Feb. 19, 1902. A. E. Reinllard, Minneapolis, Minn., secy.

ST. PAUL, MINN.—State Veterinary Medical Association Convention. Jan. 8 and 9, 1902.

STILLWATER, MINN.—Order de Herman Shoncs Convention. Jan. 28, 1902. Frank Nathan, 605 Marshall st., N. E., Minneapolis, Minn., secy.

MISSISSIPPI.

MERIDIAN, MISS.—Mississippi M. E. Church Conference. Jan. 9, 1902.

YAZOO, MISS.—Seventy-fifth Prot. Episcopal Diocesan Convention. April 22, 1902. Rev. P. G. Sears, Meridian, Miss., secy.

MISSOURI.

BROOKFIELD, MO. — Missouri M. E. Church Conference. March 13, 1902.

CARROLLTON, MO.—State Farmers' County Mutual Fire Insurance Companies' Association Convention. Feb. 4 and 5, 1902. W. L. Shouse, Shelbina, Mo., secy.

KANSAS CITY, MO.—Western Implement Dealers' Association Convention. Jan. 14 to 16, 1902. H. J. Hodge, Abilene, Kan., secy.

KANSAS CITY, MO.—Tri-State Association Convention. Jan. 28, 1902.

KANSAS CITY, MO.—Interstate Lumber Dealers' Association Convention. Jan. 28 and 29, 1902. Harry A. Gorsuch, 302 Postal Bldg., secy.

ST. LOUIS, MO.—A. O. U. W., Grand Lodge Convention. Feb. 18 to 21, 1902. Henry W. Meyer, 10 Benoist Bldg., secy.

ST. LOUIS, MO.—State Retail Hardware and Stove Dealers' Association Convention. Jan. 21 and 22, 1902.

ST. LOUIS, MO.—Royal Arcanum Grand Council. Feb. 18, 1902. Carl Moller, 309 Holland Bldg., secy.

MONTANA.

HELENA, MONT.—Montana Bar Association Convention. Jan. 14, 1902. Edward Russell, secy.

MISSOULA, MONT.—State Horticultural Society Convention. Feb. —, 1902. Emma A. Ingalls, Kalispell, Mont., secy.

Bench Show. Feb. (last week), 1902.

NEBRASKA.

LINCOLN, NEB.—State Lumber Dealers' Association Convention. Feb. 13 and 14, 1902.

LINCOLN, NEB.—Charities and Corrections State Conference. Feb. 7, 1902. A. W. Clark, Omaha, Neb., secy.

LINCOLN, NEB.—State Dairymen's Association Convention. Jan. 22 to 24, 1902. S. C. Basset, Gibbons, Neb., secy.

LINCOLN, NEB.—State Horticultural Society Convention. Jan. 7, 1902. C. H. Barnard, Table Rock, Neb., secy.

LINCOLN, NEB.—State Board of Agriculture Convention. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Farmers' Institute Convention. Jan. 20 to 25, 1902.

LINCOLN, NEB.—State Sugar Beet Growers' Association Convention. Jan. 20 to 25, 1902.

NEBRASKA CITY, NEB.—O. D. H. S. Grand Lodge Convention. Jan. —, 1902. John Maltes, Jr., secy.

NEBRASKA CITY, NEB.—State Firemen's Association Convention. Jan. 21 to 23, 1902. E. A. Miller, 220 E. 26th st., Kearney, Neb., secy.

OMAHA, NEB.—Thirty-fifth Prot. Episcopal Diocesan Convention. May 21, 1902. Rev. Chas. H. Young, 1702 N. 26th st., secy.

YORK, NEB.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902.

NEW HAMPSHIRE.

CONCORD, N. H.—State Licensed Embalmers' Association Convention. Jan. 28 and 29, 1902. John A. Glidden, Dover, N. H., secy.

MANCHESTER, N. H.—State Press Association Convention. Jan. 17, 1902. A. E. Clark, secy.

NEW JERSEY.

CAMDEN, N. J.—Shield of Honor Grand Lodge Convention. Feb. 13, 1902.

CAMDEN, N. J.—State Fruit and Vegetable Packers' Association Convention. Jan. 15, 1902. F. C. Probasco, Bridgeton, N. J., secy.

NEWARK, N. J.—State Lumbermen's Protective Association Convention. Jan. 21, 1902. Jas. M. Reilly, 764 Broad st., secy.

SALEM, N. J.—New Jersey M. E. Church Conference. March 12, 1902.

TRENTON, N. J.—Governor Murphy's Inauguration. Jan. 21, 1902.

TRENTON, N. J.—State Editorial Association Convention. Feb. 3, 1902. Edward D. Stokes, Mt. Holly, N. J., secy.

TRENTON, N. J.—State Horticultural Society Convention. Jan. 8 and 9, 1902. H. I. Budd, Mt. Holly, N. J., secy.

TRENTON, N. J.—F. and A. M. Grand Lodge Convention. Jan. 29 and 30, 1902. Thos. H. R. Redway, secy.

NEW YORK.

ALBANY, N. Y.—Royal Arch Masons' Grand Chapter Convention. Feb. 4, 1902. Alfred A. Guthrie, secy.

ALBANY, N. Y.—State Medical Society Convention. Jan. 28, 1902. Dr. F. C. Curtis, secy.

ALBANY, N. Y.—Knights of Labor State Congress. Jan. 15, 1902. J. H. Dulin, 124 A. Lark st., secy.
BUFFALO, N. Y.—American Bowling Congress Convention. Jan. 20 to 25, 1902. Samuel Karpf, Dayton, O., secy.
ELMIRA, N. Y.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902. H. N. Hansen, secy.
ELMIRA, N. Y.—Southern Tier Masonic Relief Association Convention. Jan. 14, 1902. J. Maswell, Masonic Temple, secy.
NEW YORK CITY, N. Y.—Templars of Liberty of America Grand Temple. Jan. 14, 1902. John McClurg, 267 Kingsland ave., Brooklyn, N. Y., secy.
NEW YORK CITY, N. Y.—New York Zoological Society Convention. Jan. 14, 1902. Maddison Grant, 11 Wall st., secy.
NEW YORK CITY, N. Y.—American Society of Heating and Ventilating Engineers' Convention. Jan. 21 to 23, 1902. W. M. Mackay, Box 1818, secy.
NEW YORK, N. Y.—Church Temperance Society Convention. Jan. —, 1902. Robt. Graham, 281 Fourth ave., secy.
NEW YORK, N. Y.—National Trotting Association Congress. Feb. 12, 1902.
NEW YORK, N. Y.—Independent Order Free Sons of Israel Convention. Feb. 9, 1902. J. H. Goldsmith, 791 Lexington ave., secy.
SYRACUSE, N. Y.—State Fruit Growers' Association Convention. Jan. 8 and 9, 1902. F. E. Dawley, Fayetteville, N. Y., secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—Tri-State Medical Association Convention. Feb. 25 to 27, 1902. Dr. Hubert Royster, Raleigh, N. C., secy.
RALEIGH, N. C.—F. and A. M. Grand Lodge Convention. Jan. 14, 1902. Jno. C. Drewry, secy.
WILMINGTON, N. C.—Jr. O. U. A. M., State Council. Feb. 18, 1902. P. S. Preston, Box 275, Salem, N. C., secy.

NORTH DAKOTA.

FARGO, N. D.—State Retail Hardware Association Convention. Feb. 19 and 20, 1902. C. N. Barnes, Grand Forks, N. D., secy.
FARGO, N. D.—Tri-State Grain and Stock Growers' Association Convention. Jan. 7 to 10, 1902.
FARGO, N. D.—I. O. O. F. Grand Encampment. Feb. 4, 1902. J. H. Stewart, secy.
Northwood, N. D.—United Templars of Temperance, State Society Convention. Feb. —, 1902. S. Burke, secy.

OHIO.

CINCINNATI, O.—Tri-State Vehicle Dealers' Association Convention. Jan. 18 to 23, 1902. Monte L. Green, secy.
CINCINNATI, O.—Lumber Dealers' Union Association Convention. Jan. 28 to 30, 1902.
CINCINNATI, O.—National Liberal League. Jan. 29, 1902. W. E. Jamieson, secy.
CLEVELAND, O.—Associated Bill Posters and Distributors of the United States and Canada. Second Tuesday in March, 1902. Charles Bryan, pres.
CLEVELAND, O.—State Master Plumbers' Association Convention. Feb. —, 1902. Eb Ellen, 950 Central ave., secy.
CLEVELAND, O.—National Brickmakers' Association of America Convention. Feb. (second week), 1902.
CLEVELAND, O.—Royal Temple of Temperance Grand Council. Jan. —, 1902. Dr. C. A. Stedman, 176 Euclid ave., secy.
COLUMBUS, O.—State Veterinary Medical Association Convention. Jan. 14 and 15, 1902. Wm. H. Gribble, Washington C. H., O., secy.
COLUMBUS, O.—State Farmers' Institute. Jan. 14 and 15, 1902.
COLUMBUS, O.—State Wool Growers' Association Convention. Jan. 15, 1902.
COLUMBUS, O.—State Surveyors and Civil Engineers' Society Convention. Jan. 20 to 22, 1902. Frederick J. Cellerius, secy.
COLUMBUS, O.—Inauguration of Governor Nash. Jan. 13, 1902.
COLUMBUS, O.—State Dairy Association Convention. Feb. 5 to 7, 1902. L. P. Baily, Tacoma, O., secy.
COLUMBUS, O.—State Infirmary Directors' Convention. Jan. 21 and 22, 1902. S. T. Woodman, Painsville, O., secy.
COLUMBUS, O.—State Horse Breeders' Association Convention. Jan. 15, 1902. Samuel Taylor, Grove City, O., secy.
COLUMBUS, O.—State County Commissioners' Association Convention. Jan. —, 1902.
PIQUA, O.—Y. M. C. A. State Conference, Feb. 13 to 16, 1902. H. A. Wilbur, Schultz Bldg., Columbus, O., secy.
VAN WERT, O.—Home Guards of America Grand Conclave. Jan. 21, 1902.

OKLAHOMA.

GUTHRIE, OKLA.—Scottish Rite Masons' State Reunion. Jan. 21 to 23, 1902.

OREGON.

PORTLAND, ORE.—Jr. O. U. A. M. State Council. Feb. 18, 1902. Geo. F. Bodman, 148 E. 15th street, secy.

PENNSYLVANIA.

BLOOMSBURG, PA.—State Horticultural Society Convention. Jan. 14 and 15, 1902. Enos B. Engle, Waynesboro, Pa., secy.
CLARKS SUMMIT, PA.—Order Eastern Star Grand Chapter Convention. Jan. —, 1902. Imogene Ackley, secy.
HARRISBURG, PA.—State School Directors' Association Convention. Feb. —, 1902. H. H. Rice, 5512 Thompson st., Philadelphia, Pa., secy.
JOHNSTOWN, PA.—City and Burough Superintendents' State Convention. Feb. —, 1902. J. M. Berkey, secy.
PHILADELPHIA, PA.—State Lumbermen' Protective Association Convention. Jan. 9, 1902. T. J. Snowdon, Scranton, Pa., secy.
PHILADELPHIA, PA.—American Cranberry Growers' Association of New Jersey Convention. Jan. 28, 1902. A. J. Ricter, 3143 Mantua ave., secy.
PHILADELPHIA, PA.—Sons of Veterans' Death Benefit Association Convention. Feb. 22, 1902. J. W. F. Shannon, 4055 Girard avenue, secy.
PHILADELPHIA, PA.—Commission Merchants' National League Convention. Jan. 8 to 10, 1902. A. Warren Patch, 17 N. Market st., Boston, Mass., secy.
PITTSBURG, PA.—National Master House Painters' and Decorators Association Convention. Feb. 11 to 13, 1902. Wm. E. Wall, Somerville, Mass., secy.
PITTSBURG, PA.—International Bricklayers' and Stone Masons' Union of America Convention. Jan. 13 to 25, 1902. Wm Dobson, 14 Eagle st., North Adams, Mass., secy.
PITTSBURG, PA.—Electrical Contractors' State Convention. Jan. 15, 1902. H. W. Cleland, 1012 Wood st., Wilkinsburg, Pa., secy.
PITTSBURG, PA.—Red Cross of Constantine of N. A. Sovereign Grand Lodge Convention. Jan. 21, 1902.
WARREN, PA.—Y. M. C. A. State Convention. Feb. 22 and 23, 1902.
YORK, PA.—Interstate Traveling Men's Club Convention. Feb. 21, 1902.

RHODE ISLAND.

PROVIDENCE, R. I.—Y. P. S. C. E. State Convention. Feb. 20 to 22, 1902. Frank O. Bishop, secy.
E. PROVIDENCE, R. I.—Sons of Veterans, State Encampment. Feb. 4, 1902. H. D. Gifford, Pawtucket, R. I., secy.

SOUTH DAKOTA.

SIOUX FALLS, S. D.—State Horticultural Society Convention. Jan. 21 to 23, 1902. N. E. Hansen, Brookings, S. D., secy.

TENNESSEE.

NASHVILLE, TENN.—I. O. R. M., Grand Council. Jan. 28, 1902. G. W. Davis, 309 N. Cherry st., secy.
NASHVILLE, TENN.—Royal Arch Mason's Grand Chapter Convention. Jan. 27, 1902. W. A. Clindening, secy.
NASHVILLE, TENN.—Royal and Select Masters' Grand Council. Jan. 27, 1902. W. A. Clindening, secy.
NASHVILLE, TENN.—Order High Priesthood State Convention. Jan. 28, 1902. Bradford Nichol, secy.
NASHVILLE, TENN.—F. and A. M. Grand Lodge Convention. Jan. 29, 1902. I. J. Thurman, McMinnville, Tenn., secy.

TEXAS.

EL PASO, TEX.—Texas Live Stock Association Annual Convention. Jan. 15 and 16, 1902. Vories P. Brown, San Antonio, Tex., secy.
FT. WORTH, TEX.—Southwestern Retail Saddlers' & Harness Makers' Association Convention. Jan. 14 and 15, 1902.
MARSHALL, TEX.—Texas Fox Hunters' Association Convention. Jan. 20 to 25, 1902.
SAN ANTONIO, TEX.—I. O. O. F. Grand Lodge. Feb. 3, 1902. Charles L. Saner, secy.
WACO, TEX.—State Federation of Labor Convention. Jan. 13, 1902.

UTAH.

SALT LAKE CITY, UTAH.—F. and A. M., Grand Lodge Convention. Jan. 21, 1902.

VERMONT.

STAUNTON, VA.—Y. M. C. A. State Convention. Feb. 20 to 23, 1902. L. A. Coulter, 1112 E. Main st., Richmond, Va., secy.

VIRGINIA.

WATERFORD, VA. — Virginia M. E. Church Conference. March 13, 1902.

WASHINGTON.

SEATTLE, WASH.—Hotel Men's State Convention. Jan. 13, 1902.
TACOMA, WASH.—State Labor Congress. Jan. 15 and 16, 1902.

WISCONSIN.

GRAND RAPIDS, WIS.—State Cranberry Growers' Association Convention. Jan. 14, 1902.
MADISON, WIS.—State Butter Makers' Association Convention. Jan. 14 to 16, 1902.
MADISON, WIS.—State Horticultural Association Convention. Feb. 3 to 8, 1902. J. L. Herbert, Sparta, Wis., secy.
MENOMINEE, WIS.—State Dairymen's Association Convention. Feb. 12 to 16, 1902. G. W. Burchard, Fort Atkinson, Wis., secy.
MILWAUKEE, WIS.—Western Packers' Association Convention. Feb. 14, 1902. Ira S. Whitmer, Bloomington, Ill., secy.
MILWAUKEE, WIS.—National Canning & Machinery Supplies Association Convention. Feb. 10 to 15 ,1902.
MILWAUKEE, WIS.—Royal and Select Masters' Grand Council. Feb. 18, 1902. W. W. Perry, secy.
MILWAUKEE, WIS.—Order Eastern Star, Grand Chapter Convention. Feb. 19, 1902. Mrs. Bell W. Bliss, Baraboo, Wis., secy.
MILWAUKEE, WIS.—National Retail Grocers' Association Convention. Jan. 27 to 29, 1902. Charles Pfeiffer, St. Louis, Mo., secy.
MILWAUKEE, WIS.—United States Canners' Association Convention. Feb. 10 to 15, 1902.
MILWAUKEE, WIS. — National Custom Cutters' Association Convention. Feb. 21 to 24, 1902. S. S. Paupst, Dundas, Ont., secy.
MILWAUKEE, WIS.—State Optical Society Convention. Jan. —, 1902. W. H. Grunard, Green Bay, Wis., secy.
MILWAUKEE, WIS.—State Cheesemakers' Association Convention. Jan. 8 to 10, 1902. U. S. Baer, Madison, Wis., secy.
MILWAUKEE, WIS.—State Plumbers' Association Convention. Jan. 12 to 15, 1902. F. R. Dengel, pres.
MILWAUKEE, WIS.—Northwestern Electrical Association Convention. Jan. 15 to 17, 1902. T. R. Mercein, 130 Prospect avenue, secy.
MILWAUKEE, WIS.—State Clay Workers' Association Convention. Jan. 28 to 30, 1902.
MILWAUKEE, WIS.—State Brick Manufacturers' Association Convention. Feb. 1902. Eden Drac, 176 27th st., pres.
MILWAUKEE, WIS.—State Retail Lumber Dealers' Association Convention. Feb. —, 1902. Paul Lachmund, Sauk City, Wis., secy.
MILWAUKEE, WIS.—State Independent Telephone Association Convention. Feb. 12 and 13, 1902. H. C. Winter, Madison, Wis., secy.
MILWAUKEE, WIS.—State Retail Hardware Dealers' Association Convention. Feb. 5 and 6, 1902. C. A. Peck, Berlin, Wis., secy.

WEST VIRGINIA.

CLARKSBURG, W. VA.—State Bar Association Convention. Feb. 11, 1902. J. W. Davis, secy.

CANADA.

TORONTO, ONT., CAN.—Royal Arch Masons' Grand Chapter Convention. Jan. 22, 1902. Geo. J. Bennett, secy.
WESTERN BAY, NEWFOUNDLAND, CAN.—Grand Orange Lodge of Newfoundland Convention. Jan. —, 1902. E. G. Martin, St. Johns, Newfoundland, secy.
WESTVILLE, N.S., CANADA.—Right Worshipful Grand Orange Lodge Convention. Feb. 18, 1902. Frank Salter, secy.
WINDSOR, ONT., CANADA.—W. O. W. Head Camp. Feb. 19, 1902.

POULTRY SHOWS.

AKRON, O.—Akron Poultry and Pet Stock Club. Jan. 8 to 11, 1902. F. B. Zimmer, judge; Dr. B. J. Hill, secy.
ALPENA, MICH.—Alpena County Poultry, Pigeon and Pet Stock Association Show. Feb. 3 to 7, 1902. Mr. Tucker, judge; Chas. L. Whitney, secy.
APPLETON, WIS.—Poultrymen's Advancement Association Show. Jan. 23 to 25, 1902. Mr. Pierce, judge; J. A. Olmstead, secy.
AURELIA, IA.—Aurelia-Alta Poultry Association Show. Jan. 13 to 16, 1902. F. H. Shellabarger, judge; H. B. Green, secy.
ANOKA, MINN.—Anoka Poultry Association Show. Jan. 8 to 14, 1902. Mr. Lambert, judge; J. P. Sparks, secy.
BATTLE CREEK, MICH.—Michigan State Poultry and Pigeon Association and Michigan Fanciers' Association (combined shows). Jan. 7 to 10, 1902. Tucker and Butterfield, judges; L. G. Nichols, secy.
BELVIDERE, ILL.—Northern Illinois Poultry Association Show. Jan. 6 to 12, 1902. Chas. McClave and Geo. Holden, judges. Bert R. Lucas, cor. secy.
BELLEVILLE, ILL. — St. Clair County Poultry and Pet Stock Association Show. Jan. 15 to 19, 1902, inclusive. C. A. Emry, Carthage, Mo., judge; H. R. Heimberger, secy.
BLACKWELL, OKLA.—Northern Oklahoma Poultry Association Show. Jan. 15 to 18, 1902. Geo. M. Carson, Box 251, secy.
BLOOMINGBURG, O.—Bloomingburg Poultry Association Show. Jan. 7 to 10, 1902. Mr. Lane, judge; W. F. Jefferson, secy.
BOSTON, MASS.—Poultry Show. Jan. 14 to 19, 1902. Arthur R. Sharp, Taunton, Mass., secy.
BOSTON, MASS.—American Buff Plymouth Rock Club Show. Jan. 16, 1902. W. C. Denny, 916 South ave., Rochester, N. Y., secy.
BRISTOL, CONN.—Bristol Poultry Association Show. Feb. 4 to 6, 1902. O. J. Bailey, secy.
CAMBRIDGE, O.—Guernsey County Poultry Association. Jan. 22 to 25, 1902. Wick Hathaway, judge; James Cook Sarchet, secy., 231 N. 8th st.
CAYUGA, N. Y.—Cayuga County Poultry and Pet Stock Association Show. Jan. 28 to 31, 1902.
CEDAR RAPIDS, IA.—Western Poultry Fanciers' Association Show. Jan. 13 to 18, 1902. E. E. Richards, secy.
CHARLESTON, ILL.—Eastern Illinois Poultry and Pet Stock Association Show. Jan. 6 to 10, 1902. S. H. Taylor, judge; Mrs. Henry Gaiser, cor. secy.
CHARLESTON, S. C.—Poultry Show. Jan 20 to 29, 1902.
CHARLOTTE, N. C.—Poultry Association Show. Jan. 7 to 10, 1902. J. B. Taylor, secy.
CHICAGO, ILL.—National Bronze Turkey Club Show. Jan. 22, 1902. Mrs. B. P.
CHICAGO, ILL.—Poultry, Belgian Hare, Pigeon and Pet Stock Show. Jan. 14, 1902. Fred. L. Kinney, secy.
CHICAGO, ILL.—National Fanciers and Breeders' Association, Sixth Annual Exhibition. Jan. 20 to 25, 1902. Fred L. Kimmey, secy.
CINCINNATI, O.—Cincinnati Poultry Fanciers' Association Show. Jan. 13 to 18, 1902. Miller, Shepherd and Hathaway, judges; A. E. Brooks, secy.
CLINTON, IA.—Interstate Poultry and Pet Stock Club Show. Jan. 27 to Feb. 1, 1902.
COATSVILLE, PA.—Poultry Association Show. Jan. 16 to 18, 1902. John Stone, secy.
COLUMBIA CITY, IND.—Columbia City Poultry Association Show. Jan. 13 to 18, 1902. Lane and Greer, judges; P. Janthes, secy.
DAVENPORT, IA.—Eastern Iowa Poultry and Pet Stock Association Show. Jan. 7 to 10, 1902. Mr. Warnock, judge; Henry Reggennitter, 802 W. 5th st., Davenport, Ia., cor. secy.
DELEVAN, WIS.—Poultry Show. Feb. 4 to 8, 1902. E. J. Scott, secy.; Mr. Shellabarger, judge.
DENVER, COL.—Colorado Fur and Feather Association Show. Jan. 13 to 18, 1902. Mr. Myers, judge; C. W. Stidger, 2825 Elliot st., secy.
DUBUQUE, IA.—Mississippi Valley Poultry Association Show. Jan. 6 to 11, 1902. Jas. Agnew, secy.
FINDLAY, O.—Poultry Show. Jan. 8 to 11, 1902. M. L. Detwiler, secy.
FITCHBURG, MASS.—Poultry Show. Dec. 31, 1901, to Jan. 3, 1902. J. L. Frost, secy.
FLINT, MICH.—Flint Poultry Fanciers' Association Show. Jan. 14 to 17, 1902. Frank Bovee, secy.
FT. ATKINSON, WIS.—Jefferson County Poultry Association Show. Jan. 6 to 11, 1902. E. G. Roberts, secy.
FT. COLLINS, COLO.—Poudre Valley Poultry Association Show. Jan. 28 to Feb. 1, 1902. C. H. Rhodes, judge; R. F. Armstrong, secy.
FT. WAYNE, IND.—Fort Wayne Poultry and Pet Stock Club Show. Jan. 14 to 18, 1902. T. J. Kucher, secy.
FRANKFORT, IND.—Clinton County Poultry and Pet Stock Association Show. Jan. 6 to 10, 1902. F. G. Alford, secy.
FREMONT, NEB.—Dodge County Poultry and Pet Stock Association Show. Jan. 8 to 10, 1902. G. W. D. Reynolds, secy.
FREMONT, O.—Sandusky County Poultry and Pet Stock Association Show. Jan. 27 to 31, 1902. Ben S. Myers, judge; Richard P. Bowlus, secy.
GALLATIN, TENN. — Middle Tennessee Poultry Association Show. Jan. 15 to 17, 1902. A. R. Whitworth, secy.
GIRARD, PA.—Girard Poultry Association Show. Jan. 7 to 10, 1902. Henry C. Rathgeber, secy.
GREENCASTLE, IND.—Putnam County Poultry Association Show. Jan. 8 to 14, 1902. J. E. Vermilion, secy.
GREELEY, COL.—Poultry Show. Jan. 28 to Feb. 1, 1902. C. H. Rhodes, judge; R. F. Armstrong, secy.
HARRISBURG, PA.—Poultry Show. Jan 21 to 25, 1902. Jno. R. Gore, secy.
HIGH POINT, N. C.—North Carolina Poultry Association Show. Jan. 14 to 17, 1902. R. L. Simmons, Hillsboro, N. C., secy.
HOUSTON, TEX.—South Texas Poultry and Pet Stock Association Show. Jan. 8 to 12, 1902. R. A. Davis, Merit, Tex., Secy.
IOWA CITY, IA.—City Poultry and Pet Stock Association Show. Jan. 19 to 22, 1902. H. W. Fairall, secy.
JOLIET, ILL.—Illinois State Poultry Association Show. Jan. 6 to 11, 1902. C. E. Ellsworth, Danville, Ill., secy.
KANKAKEE, ILL. — Kankakee Poultry and Pet Stock Association Show. Jan. 13 to 19, 1902. Mr. Heimlich, judge; Fred Freeman, Waldron, Ill., secy.
KINGFISHER, OKLA.—Central Oklahoma Poultry Association Show. Jan. 21 to 24, Ed. S. Gibbany, Albany, Mo., pres.; Robt. Larmer, Ravenwood, Mo., treas.; R. R. French, Ford City, Mo., secy.
LADOGA, IND.—Poultry Association Show. Jan. 7 to 11, 1902. Andy Shackelford, secy.
LANARK, ILL.—Lanark Poultry Association Show. Jan. 16 to 18, 1902. Mr. Shaner, judge; E. D. Leland, secy.
LA SALLE, ILL.—Twin City Poultry and Pigeon Association Show. Jan. 29 to 31, 1902. Wm. F. O'Byrne, secy.
LINCOLN, NEB.—Poultry Show. Jan. 20 to 25, 1902. L. P. Harris, Clay Center, Neb., pres.
LINCOLN, NEB.—Nebraska State Poultry Association Show. Jan. 13 to 18, 1902. L. W. Garroute, secy.
LOGANSPORT, IND.—Logansport Poultry Association Show. Jan. 15 to 21, 1902. W. A. Graffis, secy.
LOS ANGELES, CAL.—Poultry Show. Jan. 13 to 18, 1902. Henry W. Kruckenberg, 115 N. Main st., secy.
LOS GATOS, CAL.—Los Gatos Poultry Club Exhibition. Jan. —, 1902. Chas. H. Vodden, secy.
LOUISVILLE, KY.—Poultry Show. Jan. 6 to 11, 1902. John H. Good, 2616 Montgomery st., secy.
LUVERNE, MINN.—Luverne Poultry Association Show. Jan. 16 to 18, 1902. Mr. Shellabarger, judge; N. R. Reynolds, secy.
LYNN, MASS.—Poultry Show. Jan. 7 to 10, 1902. I. R. Elliott, cor. secy.
MANCHESTER, N. H.—Manchester Poultry Association Show. Jan. 21 to 24, 1902. W. B. Sanford, secy.
MARSHALLTOWN, IA. — Marshalltown Poultry Association Show. Jan. 6 to 10, 1902. Mr. Shaner, judge; H. C. Hansen, secy.
MARYSVILLE, O.—Marysville Poultry Association Show. Jan. 26 to 31, 1902. M. L. Myers, secy.
MARYVILLE, MO.—State Standard Poland China Record Association Show. Feb. 5, 1902. W. T. Garret, secy.
MEADVILLE, PA. — Meadville Fanciers' Club Show. Jan. 6 to 10, 1902. H. L. Lamb, Cambridge Springs, Pa., secy.
METHUEN, MASS.—Methuen Grange Poultry and Pet Stock Association Show. Jan. 7 to 10, inclusive, 1902. J. S. Crosby, 43 Prospect st., secy.
MILFORD, N. H.—Milford Poultry and Pet Stock Association Show. Jan. 7 to 10, 1902. John H. Twiss, secy.
MILWAUKEE, WIS.—Wisconsin Feathered Stock Association Show. Jan. 7 to 12, 1902. H. B. Kasten, secy.
MITCHELL, S. D.—South Dakota State Poultry Association Show. Jan. 30 to Feb. 2, 1902. Mr. Russell, judge; C. C. Bras, secy.
MONROE, N. C.—Poultry Association Show. Jan. 14 to 17, 1902. A. E. Tate, Monroe, N. C., pres.
MUSCATINE, IA.—Muscatine County Poultry and Pet Stock Association Show. Jan. 8 to 10, 1902. Mr. Shellabarger, judge; G. M. Porter, secy.

MUSKEGON, MICH.—Western Michigan Poultry and Pet Stock Association Show. Jan. 26 to 31, 1902. P. P. Steketee, secy.
NAPOLEON, O.—Poultry Show. Jan. 30 to Feb. 1, 1902. W. P. Smalley, pres.; L. A. Linthicum, treas.; Frank Miller, judge; E. J. Davis, secy.
NEW YORK CITY, N. Y.—National Bantam Association Show. Jan. 14 to 18, 1902. E. Latham, 2403 Church st., Flatbush, N. Y., secy.
NEW YORK CITY, N. Y.—New York Poultry, Pigeon and Pet Stock Association Show. Jan. 14 to 18, 1902. H. V. Crawford, 34 Union street, Montclair, N. J., secy.
NUNDA, ILL.—Nunda Poultry Association Show. Jan. 14 to 17, 1902. Mr. Summers, Curran, Ill., judge; Dr. L. A. Werdén, pres.; Geo. H. Prickett, secy.
OLNEY, ILL.—Olney Poultry Association Show. Jan. 7 to 13, 1902. Mr. Helmlich, judge; J. Wilson, secy.
ONAWA, IA.—Monona County Poultry Association Show. Jan. 28 to 31, 1902. Mr. Shellabarger, judge; C. M. Willey, secy.
OSHKOSH, WIS.—Wisconsin State Poultry Association Show. Jan. 20 to 25, 1902. Mr. Shaner, judge; Earl L. Heath, secy.
OTTAWA, KAS.—Franklin County Poultry and Pet Stock Association Show. Jan. 28 to 31, 1902. L. L. Porter, secy.
OTTAWA, ONT., CANADA. Ontario Poultry Association Show. Jan. —, 1902.
OTTAWA, ONT., CANADA.—Eastern Poultry Association Show. Feb. 10 to 14, 1902. A. T. Westervelt, Parliament Bldg., Toronto, Ont., Can., secy.
OWEN SOUND, CAN.—Owen Sound Poultry Association Show. Jan. 21 to 23, 1902. Mr. Bicknell, judge. R. B. Cameron, secy. I. K. Feich, judge; Harry D. Gath, secy.
PARKERSBURG, O.—State Poultry Association Show. Jan. 9 to 11, 1902.
PITTSBURG, PA.—Pittsburg Fanciers Club. Feb. 17 to 22, 1902. J. C. Moore, 1006 Penn ave., secy.
PLAINVILLE, KAN.—Rocks County Poultry Association Show. Jan. 27 and 28, 1902. Mr. Rhodes, judge; M. Millott, secy.
PLYMOUTH, MASS.—Plymouth Poultry Belgian Hare and Pet Stock Association Show. Jan. 23 and 24, 1902. Arthur R. Gledhill, secy.
PONTIAC, MICH.—Poultry Show. Jan. 14 to 17, 1902. J. Y. Bicknell, judge; Daniel Thomas, secy.
PULLMAN, WASH.—Whitman County Poultry and Pet Stock Association Show. Jan. 15 to 18, 1902.
ROCHESTER, N. Y.—Rochester Poultry Association. Jan. 10 to 16, 1902, at Fitzhugh Hall. Mr. Zimmer, judge; John Drechsler, Box 472, secy.
SAGINAW, MICH.—Saginaw Poultry and Pet Stock Association. Feb. 4 to 7, 1902. A. R. Shaner, judge; F. E. Will, secy.
ST. PAUL, MINN.—State Poultry Association Show. Jan. 29, to Feb. 4, 1902. H. F. Huelster, secy.
SALAMANCA, N. Y.—Cattaraugus County Poultry Association Show. Jan. 28 to 31, 1902. George H. Burgott, judge; J. E. Mable, secy.
SEATTLE, WASH.—Seattle Poultry Association Show. Jan. —, 1902.
SEATTLE, WASH.—Washington Poultry Association Show. Jan. 6 to 11, 1902.
SHELBY, O.—Shelby Poultry and Pet Stock Association Show. Jan. 27 to Feb. 1, 1902. E. P. May, secy.
SPRINGFIELD, MO.—South Missouri Poultry Association Show. Jan. 6 to 11, 1902. Mr. Wale, judge; S. A. Dixon, secy.
STAMFORD, CONN.—Stamford Poultry Association Exhibition. Jan. 22 to 24, 1902.
TIPTON, IND.—Tipton County Poultry and Pet Stock Association Show. Jan. 14 to 18, 1902. D. A. Stoner, judge; John Langan, secy.
TOPEKA, KAN.—Kansas State Poultry Association Show. Jan. 6 to 11, 1902. Rhodes and Harris, judges; Geo. H. Gilles, secy.
VANCOUVER, B. C.—Poultry and Pet Stock Association Show. January (last week), 1902. J. C. Dixon, Box 176, secy.
VAN WERT, O.—Van Wert Poultry Association Show. Jan. 26 to 31, 1902. Mr. Keller, judge; C. E. Detter, secy.
WABASH, IND.—Interstate Poultry Association Show. Jan. 23 to 27, 1902. Mr. Russell, judge; B. F. Clemens, secy.
WALLA WALLA, WASH.—Walla Walla Poultry and Pet Stock Association Show. Jan. 21 to 25, 1902. Mr. Hitchcock, judge; C. C. Gose, secy.
WARREN, PA.—Poultry Show. Jan. 13 to 17, 1902. J. H. Bowden, secy.
WATERBURY, CONN.—Naugatuck Valley Poultry and Pet Stock Association Show. Jan. 7 to 10, 1902. E. J. Chatfield, Waterville, Conn., pres.
WAXAHACHIE, TEX.—Ellis County Poultry Association Show. Jan. 16 to 18, 1902. W. C. Rocket, Box 233, secy.
WEST BROOKFIELD, MASS.—West Brookfield Poultry and Pet Stock Association Show. Jan. 21 to 24, 1902. C. A. Ballou and D. J. Lambert, judges; E. L. Richardson, secy.
WHITEWATER, WIS.—Whitewater Poultry Association Show. Jan. 13 to 19, 1902. Mr. Helmlich, judge.
WICHITA, KAN.—Wichita Poultry Show. Jan. 6 to 11, 1902. Mr. Savage, judge; H. W. Schapf, secy.
WINDSOR, CONN.—Windsor Poultry Club Show. Jan. —, 1902. Clarence Bryant, secy.
WINONA, MINN.—Winona Poultry Association Show. Jan. 13 to 15, 1902. Mr. Shaner, judge; Henry Hess, secy.

FOOD SHOWS.

ALLENTOWN, PA.—Indoor Food Fair. Jan. 18 to 25, 1902. Address Col A. Mayer.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition. 1905.
BUENOS AYRES R. A., SOUTH AMERICA.—International Exposition Agricultural Implements. May, 1902.
CHARLESTON, S. C.—South Carolina Interstate and West Indian Exposition. Dec. 1, 1901, to June 1, 1902. Samuel Lapham, Charleston, S. C.
CITY OF MEXICO—American Manufacturers' Exposition. April, 1902. Juan D. Bauman, general manager.
CORK, IRELAND—Industrial Exposition. May to Oct., 1902. Address Lord Edward Fitzgerald.
GENEVA, SWITZERLAND.—Jewelers' and Watchmakers' Exposition. May, 1902.
HAMBURG, GERMANY.—Commercial Exposition of German Manufacturers. May, 1902.
HAVANA, CUBA.—Industrial Exposition Contemplated Jan., 1904, Havana, Cuba. Juan D. Bauman, City of Mexico, mgr.
HONOLULU, HAWAII.—Hawaiian Industrial Exposition. Jan. —, 1902. Chas. E. White, Honolulu, Hawaii, secy.
LONDON, ENG.—American Exposition, Earles Court. May, 1902.
MILWAUKEE, WIS.—International Exposition of Electric Machinery and All Electric Appliances. September, 1902.
NEW YORK CITY, N. Y.—Furniture Exposition. Jan. 13 to Feb. 1, 1902. Charles E. Spratt, Lexington av. and Forty-third st., secy.
PARIS, FRANCE.—International Automobile and Balloon Exposition. May, 1902.
PORTLAND, ORE.—Portland International Exposition. 1905.
SEATTLE, WASH.—International Exposition. 1903. John Hackmeister, secy.
ST. LOUIS, MO.—World's International Exposition. 1903. Ex-Gov. D. R. Francis, pres.
TOPEKA, KAN.—Kansas Manufacturers' and Merchants' Midwinter Exposition. Jan. 20 to 30, 1902.

BENCH SHOWS.

FINDLAY, O.—Dog Show. Jan. —, 1902. Al. G. Eberhart, secy.
LOGANSPORT, IND.—Hoosier Pet and Kennel Association Show. Jan. 6 to 14, 1902. Sol. D. Brandt, Box 176, secy.
NEWARK, N. J.—New Jersey Association Bench Show. Feb. (last week) 1902. Chas. G. Hopton, 54 S. 12th st., secy. Brown, 800 Broad st., secy.
NEW YORK CITY, N. Y.—Westminster Kennel Club Bench Show. Feb. 19 to 22, 1902. Jas. Mortimer, secy.
PROVIDENCE, R. I.—Rhode Island Kennel Club Show. Feb. 4 to 6, 1902. Geo. D. Miller, 23 East street, secy.

LIVE STOCK SHOWS.

CHARLESTON, S. C.—Live Stock Exhibit. Jan. 6 to 20, 1902. Geo. F. Weston, mgr.
COLUMBUS, O.—Ohio Jersey Cattle Club Show. Jan. 14, 1902. A. T. Dempsey, Westville, O., secy.
EL PASO, TEX.—Midwinter Exhibit of American Shorthorn Association Show. Jan. 14 to 18, 1902. H. C. Lockwoood, secy.; H. C. Myles, chairman.
EL PASO, TEX.—National Association of Hereford Breeders' Show. Jan. 14 to 18, 1902. H. C. Lockwood, secy.; H. C. Myles, chairman.
FLINT, MICH. — American Tamworth Swine Record Association Show. Feb. 18, 1902. J. M. Torry, Hamburg, Mich., secy.
INIANAPOLIS, IND.—State Cattle Breeders' Association Show. Jan. —, 1902. A. E. Leavitt, Vernon, Ind., secy.
KANSAS CITY, MO.—Central Short Horn Breeders' Association Show. Feb. 4 and 5, 1902. H. C. Duncan, Osborn, Mo., secy.
LINCOLN, NEB.—State Duroc Jersey Breeders' Association Show. Jan. 20 to 25, 1902.
LINCOLN, NEB.—State Swine Breeders' Association Show. Jan. 20 to 25, 1902.
LINCOLN, NEB.—State Improved Stock Breeders' Association Show. Jan. 20 to 25, 1902.
LINCOLN, NEB.—State Jersey Breeders' Association Show. Jan. 20 to 25, 1902.
MAISON, WIS.—State Short Horn Breeders' Association Show. Feb. 5, 1902.
MIDDLEBURY, VT.—State Merino Breeders' Association Show. Jan. 28, 1902. L. A. Skiff, secy.
PROVIDENCE, R. I.—Ayrshire Breeders' Association Show. Jan. —, 1902. C. M. Winslow, Brandon, Vt., secy.

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2 Band Chariots, $80 each; 2 Open Den Cages, carved corners, $65 each; 2 Ticket Wagons, one $100, one $75; 1 Tableau Wagon, Band on Top, $100. All wagons platform spring and newly painted. All sales guaranteed satisfactory or money refunded. Don't write unless you mean biz. and want to purchase. Want a painter at Winter quarters. Add. C. G. PHILLIPS, Cortland, O.

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Best three car Dog and Pony Show on the road. 25 spotted ponies, 50 dogs; one 80 foot top, with 40 foot middle piece; one 60x20 tent (new); 15 lengths of blue seats; 10 lengths of reservers, folding backs; one striped main entrance, new. This show is on the road doing business. Will sell one-half interest for $2,550 if taken at once. Stamp for answer. C. E. CANNON, General Del., Kansas City, Mo.

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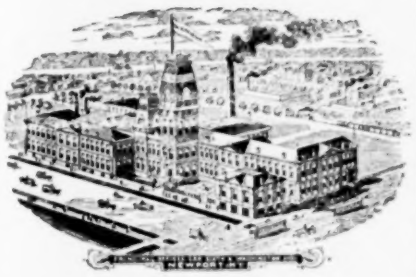

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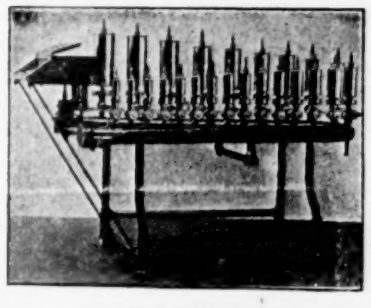

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Winter Carnival!

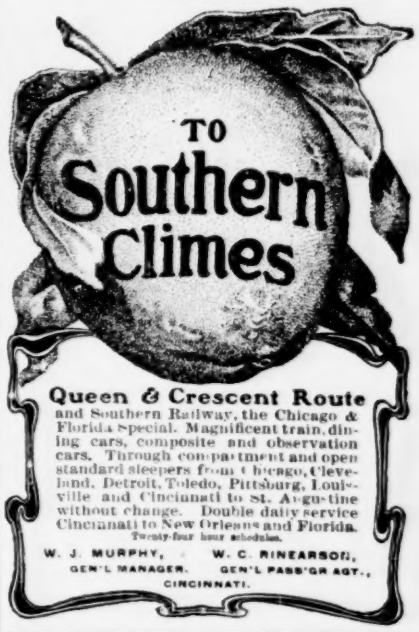
PLATTSBURG, N. Y.

Six days of out-door sport. Suitable attractions wanted. PLATTSBURG SKATING, RACING & CARNIVAL ASSOCIATION, Plattsburg, N. Y.

KRATZ CALLIOPE

If you want to buy, sell or exchange a calliope, address GEO. KRATZ, Calliope Builder, Evansville Indiana.

Mention "The Billboard" when answering ads.



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Best Route to

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Via

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Portraits of all the favorites. A gallery of celebrities. The most beautiful Playing Card ever printed. Sold by dealers. Sample pack sent for 75 cents.

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Famous Shows

INCORPORATED

H. B., J. W., W. W. and F. H. GENTRY Equal Owners.

Four THOROUGHLY AND COMPLETE Trained Animal Shows

Wanted for Coming Tented Season

Three troops Japanese Performers, principally children. Also single men of genteel appearance to put on and manage side shows on salary. Working men in all departments wanted. . . . . .

Musicians address BEECH PARROT, Washington C. H., Ohio, Bandmaster Show No. 1; EUGENE WACK, Show No. 2, Kalamo, Mich.; CHAS. A. CRONK, Show No. 3, Battle Creek, Michigan; BERT PADDOCK, Show No. 4, Bloomington, Indiana.

ALL OTHERS ADDRESS

GENTRY BROS., Permanent address and Winterquarters **Bloomington, Ind.**

To the above people we can offer a long, sure and profitable engagement. Wanted to buy 2 small throwing mules. GENTRY BROS.

THE INCORPORATED
DeKREKO BROTHERS

Are ready for the season of 1902 to engage for the entire Summer and Fall Carnival Season, sensational, novel and high-class, open arena and wild animal acts. Also sensational platform and aerial acts.

If you have a sensation write with full particulars and your lowest term in first letter We will lead all others in Carnivals with the grandest novelty in amusement line. For the season of 1902, we leave the Midway aggregations for others to promote, but we open our season with a grander and entirely new and novel, completely organized and a gigantic Carnival enterprise, which will be announced in due form and season in THE BILLBOARD later on.

Address all communications to ANDRE K. DeKREKO, Director General of the Incorporated KeKreko Bros.' Carnival Enterprises, St. James Hotel, St. Louis, Mo.

Wanted for the Week of July 4th

FIRST-CLASS MIDWAY COMBINATIONS

Such as German Village, Streets of Cairo, Animal Shows, Japanese, Turkish and Mexican Performers, etc. The Pittsburgh District Turnfest will convene in East Liverpool under the auspices of the East Liverpool Turnverein July 1, 2, 3, 4 and 5, 1902. For particulars address

C. H. BERG, 147 Second Street, East Liverpool, Ohio.

CAPT. PAUL BOYNTON'S NEW AND GREAT

SEA LION PARK

CONEY ISLAND.

Better than any exhibition for shows and privileges. Five months' season. Millions to draw from. No performers or musicians booked before February. Don't write yet.

Thomas Folks, Mgr., Coney Island.

Grand Carnival and Open .... Free Street Fair ....

WEEK OF MARCH 31, PINE BLUFF, ARKANSAS.

All Privileges to Let. Plenty money in this section of the country for privilege men.

Address H. C. Plummer, Promoter, Pine Bluff, Arkansas.

WANTED BY
ORIENTAL CARNIVAL COMPANY

Shows and Attractions

of all descriptions suitable for Carnivals and Street Fairs. Ferris Wheel and Merry-Go-Round. Season opens February 5th, 1902. Also wanted a band of ten (10) or twelve (12) pieces in full uniform. Will buy Edison or a Lubin Stereopticon and Moving Picture Machine combined. Also McKinley films and cloak effect outfit. Address all communications to

E. W. WEAVER, General Manager, Marianna, Florida.

WANTED FOR
W. H. Harris WORLD FAMOUS Nickel Plate Shows

MUSICIANS, BILLPOSTERS, PERFORMERS.
Two Lady Acrobats for Big Ground Act.
Show opens March 22d. . . . . .

Address Care of State Fair Ground, Birmingham, Alabama.

WANTED FOR the largest and finest Pavilion Vaudeville Theater and Museum in the World. With the

SIPE
Educated Animal and Lilliputian Shows

(Incorporated.) Season 1902.

SPECIALTY PEOPLE OF ALL KINDS.

Singers, Dancers, Musical Act, Impalement Act, Marionettes, Lady Lecturer, and Lady Acts for High-Class Shows. No act too fine. Wardrobe must be fine, as this will be the finest show of its class ever organized. Also want concert people in all branches, Leader of Orchestra, and Musicians to double. Accomodations the very best. Address B. L. BOWMAN, Manager, Western Avenue and Pulte Street, Cincinnati, Ohio.

ONLY ONE HOT SPRINGS.
Only One Big Carnival and Jubilee

WEEK OF MARCH 17, 1902.

Under Auspices of Hot Springs Lodge, No. 380, B. P. O. E. All Privileges for Sale. Big Money made on Privileges. Forty thousand tourists in our city at that time. Wright's Carnival Company furnish the attractions. Address for privileges,

CHARLES GARRATT, Manager, Hot Springs, Arkansas.

Musicians Wanted

FOR JOHN ROBINSON'S 10 BIG SHOWS.

Season of 1902. All must be first-class with plated instruments. Address all communications to H. C. BECKER, Terrace Park, O.

P. S.—Would like to hear from lady soloist.

Managers of Parks, St. Fairs, Carnivals, etc., should

GET GAY

The most sensational act ever produced. Explanation and salary on application. Now booking season 1902. Address 209 West Fifth Street, Kansas City, Missouri. F. L. GAY.

WANTED FOR HAAG'S MIGHTY SHOW

Six Sober, Reliable and Circus Experienced Bill Posters

Show opens about February 20th. Address JAMES M. ROBINSON, General Route Agent, Box 41, Lecompte, La.